DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH

## TIMELY TIPS.

BY JOSEPHINE GRO.

XXVIII.

THE RESTORATION OF BEAUTY BENTON.

At the time when it began to be very Noticeable that members of the Legitimate were Invading the realms of Vaudeville, Beauty Benton, an actress of Considerable reputation and ability, suddenly found the Vaudeville Bee buzzing noisily amongst her Millinery.

It finally became so Persistent that, having Something Good to offer, she secured Profitable booking over a good circuit. As she was quite Able to Hold the Center from the first day of her Breaking Into Vaudeville, it did not Take long for her Specialty to become Popular, and a Head Liner, commanding a Large three-figure salary.

For three years she had occupied this Enviable position on the programs. One night after taking her last curtain call, and hurrying from the stage towards her dressing room, her little satin covered Toe tripped upon a Wicked Nail, and Beauty would have fallen, had not FATE been close by in the person of handsome Danny Doolittle, who caught her in his Arms.

She looked up to express Befitting thanks to her Preserver,—and that One Look into Danny's big blue eyes Finished them Both. At that instant, the Strings of both Hearts became Hopelessly entangled in a Knot that Only Marriage or Time could Untie.

Danny Doolittle was Only a second-rate Ballad singer, and not a very Ambitious one at that, being satisfied to Peg Along making just enough to live on. Had not Selfishness and Indolence formed the Greater part of Danny, he would have Amounted to Something, for he was Strikingly handsome,—and Looks go a Long Way.

The meeting of Beauty and Danny was the Beginning of the Way that eventually led to The Little Church Around the Corner, and their Separate careers became conditions of the Past.

"Danny," said a friend to him a few days after their wedding, "You're a Lucky Dog to Tie Up with a girl of Beauty Benton's prominence and ability. I s'pose you two will Work Together now."

"Yes," answered Danny in a matter-of-fact tone, "of course I shall Manage my wife,—we shall probably have a sketch written in which we can star Jointly as 'Doolittle & Benton',"—giving unwarrantable precedence to his Own name.

"Yes," replied his friend, "I should think that would be a pretty good scheme for the Doolittle half of the team, as heretofore your turn has been Dangerously near the Supper Hour. '*Benton* & Doolittle' would be More to the point,—if you should ask Me."

For a while, Beauty's reputation got the pair very good engagements, but Danny's mediocrity soon began to have a Deteriorating effect upon them As a Team. He had felt so sure of his wife's Value holding them up as Head Liners, that he gave Little thought to his own share of the work.

He was now their Own manager,—and a Poor one at that. His bookings were Not what they Might have been, because he was too Indolent to Hustle for good Time. "Doolittle & Benton" Began to be announced in smaller letters, and Danny grew More selfish and domineering as their theatrical decadence progressed.

"Don't you realize that we have Lost the position I Made, and am Yet able to Hold?" Beauty asked one day, after trying in vain to Rouse Danny's ambition.

"We're making expenses," he replied, "what More do you want? I'll tell you what's the matter," he went on sarcastically, "you want Too much applause and excitement,—you'd like to have a Different Band go by every minute!"

"I was Popular three years ago, and I still look about the Same," said Beauty. "We have a lot of time Not booked,—I don't see why I couldn't resume my old specialty,—I feel Sure, that in it, I could Restore to my Name some of its former Value."

"Bosh!" returned her loving husband, who had too much selfish Vanity to be Left out of the Combination. So, Beauty, still under the Sway of his influence, went on and on Weighted and Handicapped by Danny's Selfishness and Inferiority,—until One Day, things Took a Turn.

Beauty went to the theatre an hour earlier than usual to mend a costume,—she did her Own mending these days of Supper Hour engagements The scene for the Top Liners was set in Four, the previous turn being On at the time, in front of the curtain. The Manager and the Masculine Half of the Top Liners, "The Montmorencies," were engaged in an Excited discussion over something that appeared to have Gone Wrong. As Beauty passed them, Mr. Montmorencie seemed to have been struck by an inspiration. He grasped her sleeve in desperation, then turned to the Manager, exclaiming:

"She'll do! She knows our act, for my wife's part is similar to an Old specialty of Hers. We can Fake most of it," then turning to Beauty, who was wondering if the man had gone insane, he went on to explain his unfortunate predicament, and beg her assistance at the same time. His wife had been taken suddenly ill while dressing, and was utterly unable to Go On.

Used to Emergencies of all kinds, Beauty, who had several times previously, seen the Montmorencies' act, felt no hesitancy in giving her help, for she had little fear of not Making Good.

The old fire, aroused by facing a big, warm audience, had an Exhilarating Effect upon Beauty's work, giving her an Assurance that she had not experienced for a Long time. She Far outshone the actress whose Part she had so suddenly Jumped into. Loud and frequent was the applause that greeted her, the audience seeming to Catch the spirit of her Restored Self

At this moment, so Full of exultation in the Thought that she could Still command her public, Beauty made a Determination to Hold to the position she had through Chance, so Quickly Regained in One Bound. Nor was this Resolution Weakened by the sight of Danny's Glowering face as he stood in the Wings.

All flushed with happiness at her success, she grasped his hand and led him to their dressing room. Closing the door she assumed an attitude of conscious superiority, which she never again relinquished.

"Danny," she said, "you're a Dear old Thing,—but you are not going to Dominate me any longer. I propose to get Time for the rest of the season for Myself,—You may go along and Handle the transportation,—but Here ends the Combination, 'Doolittle & Benton.'"

TIP:—*It takes but one of a Team to Ruin the Combination.*

"IS STEBBINS the finished writer he claims to be?" "Yes, he was done for as soon as his book came out."—*Chicago Record.*

A little story is told of Frederick Murray, now playing the part of "Coke", the faithful old clerk in "Hon. John Grigsby", which opened last week at The Manhattan Theatre, with Frank Keenan in the title role.

During the early part of the season, the company played in one of those little middle Western towns where melodrama, broad comedy, or dramas which are distinctly theatrical, are preferred. Plays of the "Hon. John Grigsby" style are less appreciated because of their subdued, quiet method. The comedy in this production is in keeping with the rest of the play,—quiet and unobtrusive,—many fine points in it escaping the unthoughtful among the audience.

This night, the company felt that their Hoosier audience was missing some of the good points they had made elsewnere, so Mr. Keenan, who is usually opposed to extravagant work, suggested that they infuse a little more comedy into the scenes for this occasion only. This they did, and with good results. In one instance however, the added comedy accidentally delayed the action of the play, thought by no intention of Frederick Murray who was the cause.

In a scene in "Grigsby's office", where "Mrs. Marston" the character woman exits "Coke", starts, with his green umbrella to attend her to her coach. She, who is the unappreciative object of the old fellow's adoration, slams the swinging door in his face. The regular stage business here, is for the door to hit only the brim of "Coke's" hat, tilting it forward a trifle.

To make the comedy a little stronger at that point, Murray bent his head so as to get more of a blow upon the hat, which would push it over his eyes. He miscalculated the force of the swinging door, for it crushed his head-covering quite over his face, to the amusement of the audience who howled with delight, thinking it a part of the play.

Murray's face under the hat was horror stricken, for he realized that he was delaying the scene,—his immediate bit of business being to turn and announce a visitor entering at another door. With his face still in the hat, he heard the door close, which was his cue for the line, "Miss Ogden, Sir."

Being unable at that instant to extricate his head, he literally "talked through his hat" when he made the announcement. This unintentional bit of comedy only made matters worse, and the gallery howled the louder, making still more of a delay. Murray knew that, not only had he done something which was going to cost him a heavy fine, but his reputation for natural and artistic work would suffer in consequence,—feeling sure that his comedy in this instance would be classed as buffoonery.

After his exit, which was before the end of the act, he awaited Mr. Keenan's appearance, feeling that an apology was due to the star for holding his scene. It was tendered, but Mr. Keenan interrupted him with an amused smile, saying:—

"That was very funny Mr. Murray,—but please don't star the hat,—*you may feature it,—don't star it.*"

Two years ago when Murray was playing "The Softy" in a dramatization of "Aurora Floyd", one of Mrs. Braddon's most popular books, he passed the most horrible ten minutes of his whole life. During that space of time, he was thinking himself a murderer. He mentally went through his trial and final imprisonment for life, for even in that desperate moment he concluded that as the accident had been unintentional, they could not hang him.

Those who have read the book, will remember the old trainer who was driven insane by the accidental death of his little son, which he attributed to "Aurora Floyd." In revenge for the fancied wrong, he determines to shoot her former husband whom she is to meet near his lodge, and by circumstantial evidence place the blame upon her.

The action of the play calls for the shooting to be done with a big, old fashioned horse pistol. The caps, being too large would often fall fr. below the trigger in the handling of the heavy weapon. When this happened, there would of course be no report, which should have been the signal for the "victim" to drop dead.

To make sure of this cue, a small cocked pistol was always within reach as an understudy, ready to go on if the principal should fail.

On the occasion of Murray's terrible ten minutes, the big cap had fallen off, so there was not the expected loud report when the hammer went down. As the scene was dark, the actor could reach unnoticed for the smaller pistol,—which he did, and then pulled the trigger. It, too failed in its mission.

The scene was dragging, and the "victim" simply *had* to be killed for the play to go on, and the plot to continue. So, Murray having been placed in emergencies before, bethought himself of a way out of the difficulty. He advanced upon the victim with the big pistol held high as if to brain him with the butt of it, at the same time telling the victim in an undertone, to drop when hit.

The man not understanding the situation, dodged and slipped, the blow coming full upon his head. He dropped with a sickening groan, which, to the audience was realistic in the extreme. The curtain fell, and behind it, followed a scene of actual horror and anxiety that the actor can never forget. His friend's breathing was at first so inperceptible, that Murray felt sure he was dead, and could scarcely be convinced to the contrary. Until the doctor had been summoned who assured him that his friend was out of danger, he was almost the insane man whose character he was playing.

A few minutes later, his anxiety was quite allayed when his friend said jokingly, as he pointed to the lump on his head:

"After all, old fellow, it didn't take my good notices to give me a swelled head,—did it?"

Murray relates how he and Melbourne McDowell made almost their first appearance together in stock work in Halifax, with E. A. McDowell, the brother of the latter. It was the era of traveling stars, and Dominick Murray was engaged for two weeks in his play "Micky Free."

Murray and McDowell were cast for the two conspirators, who were the tools of the arch conspirator, played by Frank Cotter. Both young men were shaky, for they felt the importance of holding the stage alone in a "front wood" scene.

Both felt sure of their lines, until a moment before the flats closed in and they were to advance to the center of the stage after the traditional manner of "front wood robbers." As they stood in the entrance, Murray looked up and saw his trusty pal working up the scowl necessary for a very wicked heavy to wear, and doing likewise, he started to make his entrance.

"For heaven's sake, wait for the music!" said McDowell, anxious to have a moment more in which to collect himself.

"Right you are,—I will," replied Murray, in gutteral tones, getting ready his conspirator-voice.

Then to quivery music the shaking heavies advanced,—with Murray in the lead. "Hugging" the flats, he crossed to the left entrance, with an occasional halt to peer about him with hand to anxious brow, shading his eyes, while McDowell, after going to the center, returned to peer off at the right entrance. This gave Murray time to do the same at the left, then both came back again to the center to "conspire."

The gallery, expectant of terrible disclosures, had stopped munching peanuts, and leaned breathlessly over the railing, awaiting the first line which was McDowell's. He was to have said:

"Curses on him! he, who would now save Mickey Free from my vengeance, must fight with the strength of armies."

But McDowell was struck with stage fright, no sound coming from his mouth, though he tried to speak. This condition of mind had communicated itself to Murray who was the first to recover himself. Hearing the prompter give the line, and seeing that McDowell was beyond the power of repeating it, he essayed it himself to help the scene along, though misplacing most of the words. After this, he gave his own line which had returned to his mind. Then there was another halt filled by the whisper of the prompter which McDowell failed to heed, though his scowl was there safely frozen on his face,—he looked the part but could not speak it. In desperation, Murray said:

"Go on," and crossed again to the left entrance to fill in the time while his pal should collect himself. Again returning to center stage, Murray whispered:

"We'd better go off," and McDowell followed the advice and made his exit direct from the center without a word. Murray then started to do the same, when Cotter rushed on before his cue, and barely saved the situation, by catching Murray before his exit, and disclosing the plot to him, aided only by a nod or a gesture here and there from the bewildered Murray.

This was the actor's last experience of stage fright, for he has many times since then, demonstrated his ability.

*Per* JOSEPHINE GRO.

# Chess.

### Solutions.

BY WM. SCHAFER.

OF ENIGMA NO. 2,349.

| | | | | |
|---|---|---|---|---|
| 1..Kt to B6 (a) | K to Q sq | | 5..P × P | K × P |
| 2..R-K 8 | K-B 2 | | 6..Kt-Q 7 | K × P |
| 3..B-B 4 | K-B 3 (b) | | 7..B mates. | A beautiful |
| 4..R × B | R × R | | combination! | |

(a) White's moves all give ch.....(b) He could live one move longer by 3..Kt inter.

PROBLEM 2,349.

| | | | |
|---|---|---|---|
| 1..Kt to K 8 + | K to his 3 | 5..K × Q | Kt to K 2 |
| 2..K-B 7 + | K-Q 3 | 6..Q-B 6 + | K-Q 2 |
| 3..Kt-Kt 5 + | K-his 3 | 7..Q-her 6 + | K-home |
| 4..R-K B 3 | Q × P + | 8..Kt mates. | |

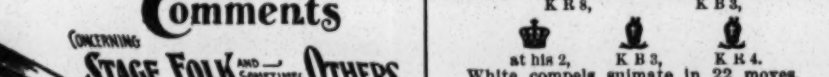
Or the White R may equally make 6.. and 7.. giving check.

### Chess Iconoclasm.

*Am. Ch.-Nuts, No.* 201, *p.* 388.

BY EUGENE B. COOK.

K Kt 3, Q B 2, Q 4, Q Kt 4, K R 7, K R 8, Q 6, K B 3, K 6, K Kt 7.



at his 2, K B 3, K R 4.

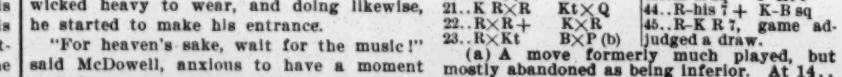
White compels suimate in 22 moves.

This problem can be solved in 17.. instead twenty-two.—JOS. NEY BABSON.

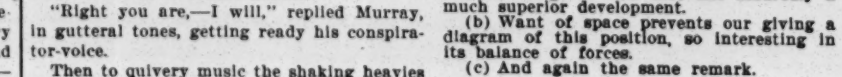
### Enigma No. 2,352.

*From La Strategie's great tourney.*

BY "LICET" SPERARE.



at Q R, Q Kt 7, Q R 2, K R 5, Q R 7, and 8, Q Kt 8, Q B 5, 6, K 3.



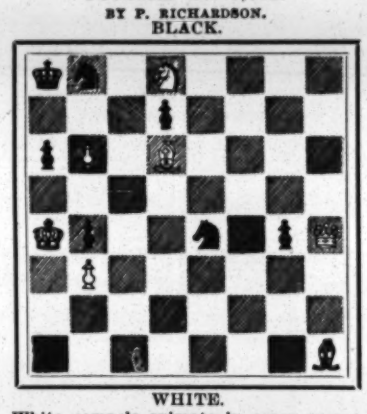
at Q B 8, Q R sq, Q B sq, Q R 6, Q 4.

White compels suimate in four moves.

### Problem No. 2,352.

BY P. RICHARDSON.

BLACK.



WHITE.

White compels suimate in seven moves.

### Game No. 2,352.

Mr. Von Sholly, the rising young brilliant of Columbia, vs. Mr. Catchings, one of Harvard's veterans.

GIUOCO SICILIANO.

| White, Von Sholly. | Black, Catchings. | White, Von Sholly. | Black, Catchings. |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 24..P to Q Kt 4 | B to R 3 |
| 2..P-K B4(a) | Q Kt-B 3 | 25..Kt P × P | Q × P |
| 3..K Kt-B 3 | P-K 3 | 26..Kt × P | Q-her 4 |
| 4..P-Q 3 | P-Q 4 | 27..P-Q R 4 | P-Kt 3 |
| 5..K P × P | K P × P | 28..R-Q 3 | B-Kt 2 |
| 6..K B-K 2 | K Kt-B 3 | 29..Kt-Kt 5 | Q-B 5 |
| 7..Castles | K B-Q 3 | 30..Kt × P | Q × B P |
| 8..P-Q 4 | B P × P | 31..R-Q 5 | Q × P (c) |
| 9..K B-Kt 5 | Castles | 32..Kt-B 8 | B-R 3 |
| 10..B × Kt | Kt P × B | 33..Kt-Kt 6 | Q-R 8 |
| 11..Kt × P | Q-Kt 3 | 34..Kt-B 4 | Q-her B 8 |
| 12..K-R sq | P-Q B 4 | 35..Kt-K 5 | B-K 6 |
| 13..K Kt-B 3 | Q B-Kt 2 | 36..Kt-B 3 | P-B 3 |
| 14..Q Kt-B 3 | Q R-K sq | 37..P-R 3 | P-R 4 |
| 15..P-Q Kt 3 | Q-B 3 | 38..R-Q 3 | B-Kt 3 |
| 16..Q Kt-K 2 | Q B-R 3 | 39..R-Q 6 | B × B |
| 17..R-K sq | Kt-K 5 | 40..Kt × B | K-his 2 |
| 18..B-K 3 | P-Q 5 | 41..R-his 6 | P-Kt 4 |
| 19..B-Kt sq | Q B × Kt | 42..K-R 2 | Q-B 5 + |
| 20..K R × B | Kt-B 6 | 43..K-R sq | P-Kt 5 |
| 21..K R × R | Kt × Q | 44..R-his 7 + | K-B sq |
| 22..R × R + | K × R | 45..R-K R 7, | game adjudged a draw. |
| 23..R × Kt | B × P (b) | | |

(a) A move formerly much played, but mostly abandoned as being inferior. At 14.. Mr. Catchings in this case has assuredly a much superior development.

(b) Want of space prevents our giving a diagram of this position, so interesting in its balance of forces.

(c) And again the same remark.

### THE SAME OPENING.

An amusing specimen of the Yale and Princeton captains.

| Sawin (Y.) | Hunt (P.) | Sawin (Y.) | Hunt (P.) |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 17..P to K 5 | K home |
| 2..Q Kt-B 3 | Q Kt-B 3 | 18..K P × P | P-K 3 |
| 3..K Kt-B 3 | P-K Kt 3 | 19..P-Q B 4 | B-his 3 |
| 4..P-Q 4 | B P × P | 20 P-B 5 | K-Q 2 |
| 5..Kt × P | K B-Kt 2 | 21..P-Q Kt 4 | P-Q R 3 |
| 6..Q B-K 3 | Kt-B 3 | 22..P-K B 3 | B-Kt 4 |
| 7..Q-her 2 | P-Q 3 | 23..K-B 2 | B × B |
| 8..K B-K 2 | Q B-Q 2 | 24..K × B | P-Kt 3 |
| 9..Castle, K R | Kt × Kt | 25..K-Q 3 | R-Q Kt sq |
| 10..Q B × Kt | Q-R 4 | 26..K-Q 4 | P × P + |
| 11..Q R-Q sq | Castle, K R | 27..Kt P × P | R-Kt 5 + (d) |
| 12..Kt-Q 5 | Q × Q | 28..K-B 3 | R-Kt 4 |
| 13..Q R × Q | Kt × Kt | 29..K-B 4 | K-B 3 |
| 14..B × B | Kt-K 6 | 30..P-Q 7 | R × P + |
| 15..Q B × R | Kt × R | 31..K-Kt 3 | Resigns |
| 16..K × Kt | K × B | | |

(d) A curious thing happended here. We have three texts before us and all give 27.. P take P, which is impossible. Our conjecture is probably correct, and permits the ending to be played. The game is altogether amusing and unique; we shall never see another like it.

### Chess in Boston.

The meagre reports from time to time have never given a clear idea of the rise and progress of what may be called the present outgrowth of chess at and about the Hub. F. K. Young has written to *The St. Paul Dispatch* an account of this upheavel, which is understandable, if not altogether approvable—*i. e.*, in the spirit in which some of it has been accomplished, or at any rate expressed. We gladly reproduce the main points, that Eastern readers may have it correctly. Mr. Young (somewhat condensed) says:

"It begins to look as though the discord, which has prevailed in chess circles in Boston for the past ten years, is eliminated. The chief factor in bringing about the new conditions is the entry into the field of the Boston Athletic Association. This ass'n has had the chess fever in a mild form for several years, but has been deterred from actively taking the lead in chess in New England out of deference to the old Boston C. C. The B. A. A. decided to act, only when the accredited representative of the B. C. C. (J. Mona Lesser) publicly announced in the meeting for the organization of the Metropolitan Ch. League, that 'the Boston C. C. would not favor the establishment of any new chess organization in this city,' and stated that 'it was and would be the policy of the club to discourage all such attempts, on the ground that all who desire to play chess should join the B. C. C.'

"This decision on their part resulted in the formation of the Metropolitan Chess League of New England, consisting of eight influential clubs, whose teams have been strongly reinforced by nearly all the best players from the Boston club, the Press C. C., most fortunate of all, having Burille, John F. Barry, Young, H. W. Barry, Bussman (Bussman?) and George. The Athletic Ass'n comes next, with Hawes, Drexel and Crane. The Y. M. C. A. secured Snow, King and Pennypacker. Harvard got Rice and Hyde. This leaves the Boston C. C. stripped almost bare, only Southard and Walcott being available for a team to represent that club."

As we like to know a thing clear to the bottom when we know it at all, let us ask whether all these gentlemen have absolutely left the standard old Boston club, or only joined these various organizations in addition to their B. C. C. membership? Perhaps Bro. Walcott will tell us.—ED. CLIPPER.

"The Boston Athletic Club, having put its hand to the plough, displayed all the enthusiasm which characterizes new converts. As a sequal to its good work for the M. C. L. it spent about $1,000 in building and furnishing the best suite of chess parlors in this city. The Barry-Pillsbury match scheme did not succeed.

"Meanwhile the Association had been pulling other strings for the benefit of chess in Boston. These measures are receiving the cordial recognition of the chess devotees of Boston, and we look forward to a strong and enduring advance in the classic (chessic?) interests of New England from this time."

### Some Brief Notes.

The first note, in view of the above, is that the various clubs in and around the Hub are having a two-round tournament, in which the Boston Press Club is running things with a pretty high hand, having so far won everything in sight.....The great match East vs. West is fast drawing to a close, the latest report being: East, 48; West, 51.....The Brooklyn-Chicago match looks like a sure fixture at an early date. Both cities are fairly ablaze with the notes and excitement of preparation.....The special competition for the prize of a full set of Franklin K. Young's chess works, offered by the author, has commenced with the following six entrants: J. H. Longacre, C. W. Phillips, Dr. B. Hesse, W. P. Pratt, F. A. Hill and Eliza Smith. Six others had qualified, among them the donor himself, but could not enter the contest for various reasons. One, or possible two more, may yet qualify.....There will be a great outpouring of State Association tournaments on the approaching Washington's Birthday. Among the first to move is the Minnesota Ass'n, summoning its ninth annual gathering on the 22d, at Minneapolis, in the elegant and spacious rooms of the Commercial Club, to which but one invitation was needed. There is one feature that we hope Bro. Spencer will report the working of when through. There is to be a major and minor tourney, and every entrant names the one for which he enters; but if there is too glaring a discrepancy between his choice and known skill, the managers will decide. The prizes will be cash, badges, championships and other things.....The Iowa State Ass'n has set its annual meeting for Feb. 20 and 21, to overflow into the 22d if necessary, at Cedar Rapids. Two tourneys will go on *pari passu*, championship and minor. Prizes—Chessmen, chessboards, books and other things, the winners to have quite a margin of choice. Address Charles H. Harmer, 511 No. 16th St., Cedar Rapids, Iowa.....To the loss and regret of chess, Bro. Charles Q. de France has felt called upon to close his department in *The Nebraska Independent*, abandon the idea of publishing his new magazine "Castles," in fact, to abandon the game altogether, at least for the present. So much for the Caissan side of the question. The other view redounds beyond ordinary praise to his honor, capacity for self possession and good judgment. That we have not overdrawn this contrast, *teste* his own statement: "In a general way the testimony of those who have claimed so much for chess. To me it seems much too serious a study to ever serve as a mere game; but if it be regarded as a mere pastime, there are few who, holding such opinion, really appreciate its beauty. With me chess is work—hard work, severe mental strain, long hours of study, the burning of much midnight oil. Recently it has become more than that—it has become a passion, a habit which was injuring my physical health. It may be a confession of weakness to make this admission, but grant that and what is one to do? Simply quit, as it seems to me. I have no regret for the many hours employed in studying chess, but one should not make chess the chief aim of life, and its fascination is so great for me that I must simply give it up. The habit can be broken now, but I am not sure that it can be a year or two hence. De Quincey told the world something about the opium habit. I desire to avoid giving the world 'De France's Confessions of a Chess Fiend,' unless you choose to call this farewell such."

# Checkers.

### To Correspondents.

R. H. JONES.—Have written you, and send blanks.

J. DE LIMA.—Positions at hand; pleased to hear from you.

GROSVENOR.—Indebted to you for recent favors.

THOS. FOY.—Yours at hand.

### Solution of Position No. 49, Vol. 49.

BY GROSVENOR, NEW YORK.

| | | | | | | |
|---|---|---|---|---|---|---|
| Black | 2 | 5 | 7 | 11 | 12 | 23 |
| White | 14 | 19 | 20 | 22 | 28 | 31 |

Black to play and win.

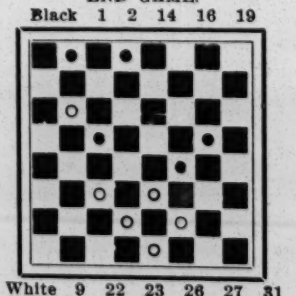
| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 23 | 27 | 14 | 10 | 32 | 27 | 10 | 6 | 5 | 9 |
| 31 | 24 | 23 | 27 | 24 | 20 | 2 | 9 | Black | |
| 11 | 16 | 22 | 17 | 27 | 23 | 13 | 6 | wins. | |
| 20 | 11 | 27 | 32 | 28 | 24 | 18 | 15 | | |
| 7 | 23 | 17 | 13 | 23 | 18 | 6 | 2 | | |

### Position No. 50, Vol. 49.

BY R. H. JONES, HOLMSBURG, PA.

END GAME.

Black 1 2 14 16 19



White 9 22 23 26 27 31

Black to move, White to draw.

### Game No. 50, Vol. 49.

CROSS.

Played in New York recently, between A. J. De Freest and an amateur.

Mr. De Freest played black.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 15 | 19 | 15 | 6 | 9 (b) | 31 | 24 | 6 | 9 |
| 23 | 18 | 9 | 13 | 25 | 21 | 7 | 11 | 15 | 11 |
| 8 | 11 | 24 | 20 | 18 | 25 | 22 | 18 | 22 | 26 |
| 27 | 23 | 16 | 19 | 29 | 22 | 13 | 22 | 11 | 7 |
| 10 | 14 | 32 | 27 | 1 | 6 | 19 | 15 | 26 | 30 |
| 23 | 19 | 3 | 8 | 27 | 24 | 11 | 16 | 7 | 3 |
| 14 | 23 | 30 | 26 (a) | 19 | 23 | 24 | 20 | 30 | 26 |
| 19 | 10 | 14 | 18 | 26 | 19 | 16 | 19 | 14 | 10 |
| 7 | 14 | 20 | 16 (F) | 8 | 11 | 21 | 17 | 9 | 14 |
| 26 | 19 | 2 | 7 | 15 | 8 | 9 | 13 | Black | |
| 11 | 16 | 21 | 17 | 4 | 27 | 17 | 14 | wins. | |

(a) Jas. Lees some years ago considered the following a loss for White:

(b) B giving this:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 9 | 4 | 20 | 10 | 15 | 19 | 23 | 26 | 30 |
| 25 | 21 | 27 | 24 | 26 | 23 | 7 | 3 | 28 | 24 |
| 18 | 25 | 20 | 27 | 15 | 19 | 6 | 10 | 9 | 14 |
| 29 | 22 | 31 | 15 | 23 | 16 | 3 | 8 | 11 | 7 (c) |
| 8 | 11 (e) | 7 | 10 | 12 | 19 | 23 | 26 | Black | |
| 15 | 8 | 15 | 11 | 11 | 7 | 8 | 11 | wins. | |

(c) J. Hynd Jr., against Jewett, put in this draw here:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 11 | 16 | 22 | 18 | 18 | 9 | 24 | 19 | 16 | 11 |
| 1 | 5 (d) | 18 | 22 | 5 | 14 | 22 | 26 | Drawn. | |
| | | | | (d) | | | | | |
| 30 | 25 | 22 | 18 | 13 | 22 | 16 | 19 | Drawn. | |

(e) 1 to 5 runs it into the game and forces a win.

(F) See the fine trap, original, we think, with Wyllie.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 21 | 17 | 11 | 2 | 26 | 23 | 29 | 22 | 7 | 2 |
| 12 | 16 | 8 | 12 | 19 | 26 | 1 | 5 | 9 | 14 |
| 20 | 11 | 2 | 9 | 15 | 10 | 10 | 7 | Black | |
| 2 | 7 | 5 | 30 | 18 | 25 | 5 | 9 | wins. | |

### News of the Game.

Harry Freedman was barred from entering as a contestant in the tenth Scottish National tournament. As he had been in this country during the past twelve months his entry could not be accepted. There were twenty-five entries, including Stewart, Ferrie, Willie Campbell, G. Crookston, Battersby, Buchanan and others of lesser note. It was too bad that Freedman, the champion of 1898 and 1899, could not enter.....We are pleased to note that C. H. Freeman, the noted Rhode Island expert, and one of the very few that beat Wyllie in a match, is on the rapid road to recovery. We hope that he will continue in that line.....C. W. Chambers, of Table Rock, Neb., in writing to *The Chicago Inter-Ocean*, says that State tournaments are a blooming farce, or worse, as few players contest, because only those living nearby feel able to attend.....W. T. Call, of Brooklyn, in writing Joe Maize, of *The Pittsburg* (Pa.) *Dispatch*, says of J. F. Rathbone, of Brooklyn, that he is one of the half dozen leading collectors of checker literature of America. It is some three years since the conductor of this department met Mr. Rathbone. At that time he was a good strong player, and we presume that he is yet.....R. Jordan, the world's champion, has given a number of fine exhibitions of checker skill at Glasgow during the tenth Scottish tournament.....The N. Y. C. C. is active in checkers; open afternoon and evening; Dr. Schaefer in charge. Visitors cordially welcomed. Checker players passing through the city with only a few hours to spare will find it very entertaining to stop in and have a few games.

# Vaudeville and Minstrel.

INNOCENT MAIDS NOTES.—We are in our fourth week since being burned out, and we have received congratulations everywhere on our new costumes and scenery. Several new big musical numbers have been added to the first part and burlesque, and it can be safely stated that the show is now better than ever. Business is first class, and everybody is well and happy. Nellie Sylvester joined the show last week, and is making good with her specialty. Joe Morris, late of Bartell and Morris, is making the biggest kind of a hit everywhere with his parodies. Mark and Kitty Hart have been added to the olio for the rest of the season, and always please the audiences. Kitty Hart plays soubrette parts in first part and burlesque. Stella Sinclair, May Keenan and Bess Sharp have also lately joined our ranks.

ARMSTRONG AND WRIGHT are now on the Orpheum circuit. They open on the Kohl & Castle circuit at the Olympic Theatre, Chicago, March 10. The new dancing finish of their act, "A Wonderful Remedy," is meeting with big success.

THE TWO GEYERS, acrobats, now in their tenth week with Christy's Vaudevilles, have signed with the Great John Robinson Circus for the coming tenting season.

HARRY HOUDINI writes: "I have been in Germany and stay three weeks longer. This return trip makes my fourth to Germany in twenty months."

IRENE LA TOUR, with her dog Zaza, played the month of January at the Samossy Theatre, Burapest. She plays the Colosseum, Vienna, February; Central Theatre, Dresden, March, and the Hansa Theatre, Hamburg, in April.

BERT LENNON is playing clubs in Chicago, having recovered from his recent illness.

MR. AND MRS. CHAS. CASAD are making a big success in their new musical sketch with Hudson's Concert Co.

DOC WADDELL has been engaged as business manager and press representative of the Quinlan & Wall Imperial Minstrels.

FRANK WHITMAN, the dancing violinist, closed a successful week at the Park Theatre, Youngstown, O., and is playing this week at the Orpheon Music Hall, Chicago.

GIBSON AND MELBURNE are with "Uncle Josh Spruceby" Co., J. H. Hewitt, manager.

GRANT DRANE, banjo comedian and vocalist, joined Woods' Down East Minstrels on Jan. 20, and is meeting with success in his laughing songs and monologue.

MARIE ROGERS opened at Hopkins', Chicago, on Jan. 26, with Louisville, Nashville, Birmingham and Memphis to follow. She is meeting with big success everywhere.

VIOLET MASCOTTE'S BURLESQUERS concluded, on Saturday last, a gratifying season of twelve weeks at Salem and New Bedford, Mass.

WILLIAM J. KELLY, formerly of Barney and Kelly, has joined hands with Sam Brown, late of the Review Comedy Four, to do a black face act. Mr. Kelly was admitted as a member of the Actors' National Protective Union at the last regular meeting.

WILL A. FERNS is no longer with Hazel Revelli. He is working alone in his "Happy Tramp" act.

THE CASTANOS, Edward and Helena, who have been playing dates the past season and meeting with success with their singing, talking and dancing act, "The Tramp and Soubrette," will shortly be seen in their new act of whirlwind dancing. Mr. Castano is a charter member of the Brooklyn branch of the Actors' National Protective Union.

NELSON AND BENNICKER, bag punchers, have separated, and Wm. Bennicker is working alone, introducing a scientific and musical bag punching act.

THE FOLLOWING managers left Chicago for Cincinnati in special sleeper over the Big 4 Ry., to attend the meeting of the Empire Circuit and Traveling Managers, on Jan 30: O. F. Miller, Robert Fulton, Chas. E. Taylor, Ed. Rush, A. H. Woodhull, Al. Reeves, Geo. Phillips.

BILLY AND MADRID JACKSON were on the bill at the Court Street Theatre, Buffalo, N. Y., week of Jan. 27, and are at the Dunfee Theatre, Syracuse, N. Y., this week.

BOB AND EVA MCGINLEY write: "We closed a most successful season in Iowa Jan. 15 and came over into Nebraska. Opened at Weeping Water to the capacity of the house and turned over one hundred people away the second night. The show caught on big and we are booked up in Nebraska and South Dakota and Minnesota till June. Our company is the same as the first part of the season. We have plenty of snow for sleighing and we all enjoy it. We have played several return dates to great success, and we broke the records at Villisca, Ia.; Stanton, Tabor, Elliot, Lewis, Essex, Shenandoah, Exira and Knoxville, Ia. We expect to close our season in June, with a nice roll of the long green, and take a fine vacation up in the mountains of Canada, where we can get away from all care and business."

JOHNNY NALON, juggling violinist, played the Gem Theatre, Haverhill, Mass., last week. This week he is playing at the People's Theatre, Lowell, Mass.

MARGARET ROSA AND DAN A. ANDERSON are with the Morrison Comedy Co., doing their specialties and playing parts. They have only been working as a team since June 24, 1901, but in that length of time they have been very successful, having lost only one day since joining hands. They have received some excellent notices for their work.

JULIA STRONG is in Mt. Clemens, Mich., having been called there on account of the death of her sister, Mrs. Geo. R. Stelle.

THE TWO HEWITTS, globe performers, played the Boston Music Hall, Boston, recently, and from Dockstader's, Wilmington, Del., they jump to Hot Springs, Ark., to play the Elks' Street Fair.

PETE CORNALLA writes: "On Jan. 6 my little son Pete, while going to school, met with a painful accident, falling on the stem of a poisonous weed, which penetrated the palm of his left hand. He is now at the West Side Hospital, Chicago, and his condition was critical until 21, when his hand showed signs of improvement. It is hoped that he will soon be able to leave the hospital."

FRANK L. CRETO writes: "Owing to a slight misunderstanding between F. T. Perry and myself I have withdrawn from Mr. Perry's company as business manager. My wife and I will play the street fairs and carnivals the coming Summer with our mysterious house. On or about Oct. 1 I will put out a well known farce comedy, with a farce lead, and will play only the larger cities of the middle West."

ARMSTRONG AND WRIGHT open on the Castle circuit with their new act, "A Wonderful Remedy." They have the Moore and Shea circuits to follow.

WILLIAMS AND POOLE were specially engaged to strengthen the San Francisco Minstrels, for two nights, at Zanesville, O., week of Jan. 13. Williams & Poole's All Star Vaudeville Co. played Dresden, Roseville and White Cottage, O., week before last.

CLARENCE R. WILBUR, who is playing the star part of Patsy with "The Devil's Daughter" Co., was tendered a theatre party Thursday night, Jan. 16, by the Hooper Club, of Brooklyn, N. Y., where he was playing at the Gaiety Theatre. He was presented with an umbrella, also a silver handled cane by Geo. Gately.

HAVERLY AND FUREY, William Cahill Davies, Lynn Welcher, Fred Rycroft, Rosalie Thorpe and Zelma Rawiston appeared at a smoker Jan. 22, at Perth Amboy, N. J., for a benefit, the proceeds of which will be devoted to the purchase of surgical instruments for the city hospital. The hall was crowded. The performers all made individual hits.

MRS. JOHN DALY, of Daly and Devere, and her sister, Mrs. Sarony, have been left $10,000 apiece through the death of an uncle in Waterford, Ireland.

NETTIE GRANT, wife of Manager Cliff W. Grant, has been engaged for an indefinite period at Philipps' Germania Theatre, New York City. She is introducing her "Big Baby" turn in the second act, and is meeting with success.

LA BELLE LA NURA, contralto singer, and Queen Bess Van Colton, soubrette, have joined hands, and opened at the Star Theatre, Charleston, S. C., Jan. 20. They report that the house is doing a tremendous business, and that they made a great success.

JUDGE CHAS. A. CRUSOE, who for years was one of the principal comedians with the old original Georgia Minstrels, under the management of the late Chas. Callender and col. Chas. B. Hicks, and has been afflicted with paralysis of the legs for more than fifteen years, informs us that he is located at 224 West Seventeenth Street, this city, where he will be pleased to receive old professional friends who may find themselves in a reminiscent mood.

GEO. WEAVER, of the Who, What, When Minstrels, who was sick with malarial fever and was left at Mercy Hospital, Ft. Scott, Kan., has regained his health and taken his old place with the company.

CHAS. JOHNSON, Stella Devere, and Howard and Earle closed with the Oriental Burlesquers at the Lyceum Theatre, Philadelphia. Hawthorne and Allen, and West and Williams joined in their places for the balance of the season.

ROSTER OF THE GAY PAREE BURLESQUERS.—Herbert Albini, manager; Allen and Barton, White, Adams and White, John and Nellie McCarthy, Three Rossis, Ryeford Sisters, Maizie Alleene, Ted Breton, Runkel Trio, Sanford Sisters, Gus Adams, Herbert Albini, Blanche Lorraine, Winnie Aldrich, Hilda Mendez.

QUEENA BELLA DAVIS is lying dangerously ill at her home in this city with inflammation of the brain and nervous prostration.

MORGAN AND VASS, "the Hot Air Merchants," are touring with the Pan-American Vaudeville Co., opening at Pawtucket, R. I., Opera House, Jan. 17.

FLORENCE ATWOOD AND GEO. A. FOX retire from "Killarney and the Rhine" Co. Feb. 1, and will then play dates with their musical act.

AT AN ENTERTAINMENT given by the United Four in South Brooklyn, Jan. 23, a sketch, entitled "The Tramp Actor and the Farmer," by John Hennessey, was well acted by Mr. Hennessey and Chas. A. Cook.

GEO. H. DIAMOND, vocalist, is not the party of that name who was killed recently in the New York Central tunnel wreck.

LA SERIDA has left the French Beauties Burlesquers.

EDWARD SHAYNE has retired from the management of the White Rats office in Chicago, and has been engaged as general manager for the Western Park circuit, which includes: The Sans Souci Park, Chicago; Forest Park Highlands, St. Louis; Lake Contrary Casino, St. Joseph, Mo.; Ingersoll Park, Des Moines, Ia., and Electric and Fairmount Parks, Kansas City.

RICE AND ADAMS, comedy acrobats, state that through a misunderstanding they did not play Norfolk, Va. They open in Cincinnati Feb. 3, with the Kohl & Castle and other circuits to follow. They play a return date at Tony Pastor's Theatre week of April 28.

JAMES W. REGAN informs us that, with a number of other managers, he is concluding negotiations for a circuit of music halls through New Jersey.

GEORGE I. WOOD AND BILLY RAMSEY have separated, and Mr. Wood is with Dr. J. P. Morgan's Vaudeville Co., doing his specialty.

JOSIE BARROWS has joined the Bowery Burlesquers.

MARJORIE LAKE, of Lewis and Lake, has been spending the past six weeks with her parents in Kansas City. She will join her husband, Harry Lewis, this week, and they will continue with the Pacific Northwest Piano and Concert Co.

NOTES FROM HAPPY BOB ROBINSON'S Congress of Vaudeville Stars: We are in our fifth week since our lay off for the holidays, and business has been exceedingly good. We are making one week stands, and at some places had to turn people away. Bobby Pell, of Cincinnati, joined on Jan. 12. Roster: H. B. Robinson, manager; Vernie Robinson, treasurer; Mrs. and Mr. Frank Fargo, sketch team; Bobby Pell, Dutch and Irish; Happy Bob, black face; Johnny Mack, musical moke; Minnie Storus, serio comic vocalist; the Robison Sisters, double contortion, serpentine and sketch. We close April 1 and repair to headquarters at Orrville, O., in order to get ready to take the road under canvas.

GEORGE NELSON, of the Nelson Trio, is seriously ill at his home in New York, with the fourth stroke of paralysis, which occurred on New Year's Day.

FRANK O'NEILL was presented by Manager Berkell with a ten dollar gold piece, and he received from Mrs. Berkell a handsome Eagle's pin on New Year's. He is engaged with Mr. Berkell's Company for 1902.

NOTES FROM WARREN BUNKER'S Vaudeville Co.—We are still sailing over the smooth sea of prosperity. The Great Bunker excites the wonder and admiration of the natives. The Firaifo Bros. provoke continuous laughter and applause in their new farce comedy juggling act. James Beano, contortionist, in aerial twists on the flying perch, is winning rounds of applause nightly. Martin and Crouch, acrobatic clowns, please the old folks and make the children scream with delight, while "Huntress," the male Melba, in his operatic selections, wins encores galore.

HARRY VAN FOSSEN spent three days at his home in St. Joseph, Mo., while playing there with Harry Ward's Minstrels. His partner, Bob McCauley, presented him with a diamond horseshoe pin. Their new act is a big success, and they have signed with Harry Ward's Co. for the Summer season.

E. G. PROLL'S SHINING STARS have been doing big business in Indiana, and after playing a few return dates they will start toward the Western coast.

GUY RAWSON, formerly of Rawson and Baisly, has retired from the profession, and, with his brother, has opened a sample room at Escanaba, Mich. They call their establishment "The Place."

NICHOLS AND CROIX are in their ninth week with the French Beauties Burlesquers and report satisfactory business everywhere.

THE QUAKER CITY QUARTETTE, John Pieri, Harry Ernst, Edward Hawson and B. S. Carnes, are now in their twenty-fifth week, and are booked up solid until August. All their musical numbers are new, and were written for them by Doc Cruger. They are now on the Castle circuit.

THE TWO FANTAS were last week at the Bijou Theatre, Washington, D. C., with the Shea circuit to follow.

THE musical team formerly known as the Williams Duo will be known as Adeliene and R. T. Williams, thereby preventing confusion with others using the same name.

HARRY THOMSON did not play Hopkins' Theatre, Chicago, week before last.

JOHNNY NALON, the Irish trick juggling violinist, played at the Konomoc Concert Jan 23, at New London, Ct., and his act was one of the big successes of the bill. This week he is playing at the Gem Theatre, Haverhill, Mass., with the People's Theatre, Lowell, to follow. While playing at Austin & Stone's Museum, Boston, week of Jan. 13, he received ten contracts for work.

THE LOVENBERG SISTERS finished their four weeks' engagement on the Castle circuit in St. Louis, on Jan. 26. They open on the Keith circuit in Philadelphia, on Feb. 3.

HARRY BOWER, who has been in poor health, gave up performing on the flying trapeze several years ago, but has now returned to the stage and is doing his old act.

ED. E. NICKERSON, American cornet virtuoso, has signed with the Klein and Ott Bros.' Four Musical Stars, who are with Gus Hill's "McFadden's Flats" Co. The act is the Klein-Ott Bros. and Nickerson.

WILLIAMS AND MELBURN have just closed a two weeks' engagement at Harris' Theatre, McKeesport, Pa. They will soon produce their new act, entitled "I Am It," by Chas. Lamb.

JAS. R. ADAMS writes that he has placed his wife in the Brooklyn Hospital, where she is getting the best of care and treatment from the best doctors in Brooklyn. Mr. Adams is doing his new Sailor Stilt act, under is old name of "Pico."

MUREAL

Has lately returned to the vaudeville stage, and her engagement over the Kohl & Castle circuit, opening at the Columbia Theatre, was a pronounced success. She had been studying for grand opera under the tuition of L. A. Phelps, and marked improvement in her rich contralto voice is the result. Mureal was the headliner at Kansas City, and will come East at an early date. Besides marked talent she possesses an imposing presence and handsome features.

DICK AND ALICE MCAVOY have been engaged for next season to play two prominent parts in Zeb & Zarrow's "Zig Zag Alley" Co.

KENO, WELCH AND MELROSE, after making a big success and finishing a run of ten weeks at the Empire, London, opened on the Stoll tour and duplicated their Empire success. They have return dates everywhere and write that they like the country.

HUMES AND LEWIS, Fred and Rose, are booked solid until April.

GALLAGHER AND BARRETT, Arthur Searles, Billy Bush, Fonti Boni Bros., Phil. Gotthold, Harry Fields and M. M. Theise, of Theise's Wine, Woman and Song Co., and Boulder and Hennessy, of the May Fiske Co., were entertained with a turkey supper at Supervisor Jack McCauley's cafe, Troy, N. Y., recently. Songs and recitations were rendered during the evening, and an enjoyable time was had by all.

BERT HOWARD AND LEONA BLAND, in "A Strange Boy," have been a continued feature with the Great Lafayette Show, and their act has been universally recommended.

ONE BILLY FARRELL has been winning general praise since he inaugurated his European season, and his bookings are excellent.

DANIEL J. HARRINGTON, ventriloquist, played a Sunday concert at the Bowdoin Square Theatre, Boston, on Jan. 19, and was a big success. He repeated the same the following Sunday at Proctor's Fifth Avenue Theatre, New York.

MATTIE BROWN, who is a pupil of Mme. Taylor, will appear on the vaudeville stage in a sketch with piano, executing Blind Tom's compositions. She is said to be the only colored girl before the public who has ever attempted to play Blind Tom's music. Mme. Taylor will direct her engagements.

ROSTER OF GUY BROS.' MINSTRELS.—G. H. Guy, manager; Geo. H. Guy, Edwin Guy, Arthur Guy, W. H. Guy, Chas. Guy, Albert Guy, Al. Pinard, Chas. Cameron, Toledo Bros., Ben Morehouse, Walter Johnson, Dave Davis, George Wilson, Harvey Butler, John Collias, Chas. Woodcome, Ed. Abrams, J. McCarthy, Prof. Schaefer, Le Heriseters Brothers, knockabout comedians; Albert Bouno, Frank Barry, C. H. Knapp, agent.

LOUIS LESSER, advance representative of Watson's Oriental Burlesquers, writes: "Managers are rejoicing in a season of unexampled prosperity in the houses in which we have played. The receipts at all places are greater than ever before, and in some of the smaller theatres they are more than double the figures of a year ago. The Orientals today rank with any of the best burlesque companies on the road. The entertainment commences with the ludicrous first part, by Wm. B. Watson, entitled 'Krausmeyer of Ladysmith,' which shows to advantage the winsome comedienne, Jeannette Dupre. She is ably assisted by Johnnie Weber, John Williams and John West, who carry the burden of fun on their shoulders, while the feminine portion includes: Josie Allen, Hilda Hawthorne, Daisy Randall, Kitty Clements, Belle Gordon, Ella Shields, Edith Chapman, Minnie Hayes, Mamie Lamb, Jane Daly, Sadie Travers, Ella Barrett, Marion Lee, Rose Hull, Daisy Radcliff, Laura Vloga, Pauline Claus and Mamie Gambol. The high class olio names Kitty Clements, the Bowery tough girl; Bros. Lassard, who knock the laws of gravitation to splinters; Misses Hawthorne and Allen, bewitching serio comics; Johnnie Weber and company, assisted by Mamie Lamb, and ten of the Oriental girls in a condensed version of 'Mickey Finn,' a three act farce comedy, by Ernest Jarrold, author of the book by that name. Manager Watson sends this farce out next season with a company of twenty-four people. Ella Shields, the Southern nightingale, in coon songs of the period; West and Williams, in nonsensical talk, and Belle Gordon, the expert lady female bag puncher. Miss Gordon appears against two aspirants for the Richard K. Fox medal every week, and thus far has successfully defended it. 'The Lady Buffalos' closes this highly interesting and varied entertainment. Jeannette Dupre carries herself with distinction, assisted by the entire company. Mr. Watson is branching out very materially for next season. His enterprises will consist of the American and Oriental Burlesquers, the farce comedy, 'Mickey Finn,' and Watson's Theatre, which is now in course of construction, in Brooklyn, the plans having been approved on Jan. 21. The Brooklyn house will be devoted to stock burlesque, with a change of vaudeville weekly."

JOHN L. RIXFORD, of the Rixfords, writes from Hull, England: "In Bradford, Eng., on Xmas Day, Tom Ardel, of Donaldson Bros. and Ardel, gave a splendid dinner to Mr. Reynolds, the successful manager of the Princess Theatre, Bradford, and the American performers playing there at the time, covers being laid for sixteen. Those who enjoyed the delightful repast were: Manager Reynolds, J. C. Rosco, Donaldson Bros. and Ardel, Robinson-Baker Trio, Will H. Fox (Padewhiskie), John L. Rixford, C. D. Rixford and wife, D. O. Toole, Will French, Jennie Richards, and Flossie Chevalier. After dinner a concert was given, consisting of singing, dancing etc., each doing his or her share for the entertainment of the others, and all succeeded admirably, and the good time spent will ever remain a fond remembrance. Will Murray, manager of the Palace, Bradford, was unavoidably absent and wired his regrets. American performers showing Bradford are made very comfortable by Mr. Murray, who is the most energetic of managers. They broke all records at the Palace Boxing Day. The Rixfords are meeting with much success on the Moss tour."

AMY BOSHELL, the well known operatic vocalist and balladist, has started on a Southern tour. She is booked solid on the Georgia and Florida circuit up to June.

HOWARD THURSTON, while performing at the Somossy Theatre, Budapest, created such a sensation with his novel card manipulation that Francis Joseph the First, King of Hungary and Emperor of Austria, hearing of his success, commanded Mr. Thurston to appear before him and his family, at his castle on the Danube. Mr. Thurston spent the night at the castle, and the next day received a handsome gold watch with the compliments of his Majesty, and a check equal to a month's salary. Mr. Thurston has had the pleasure of performing before other members of royalty. While at Copenhagen, Denmark, in August, 1901, he appeared before the King of Denmark and his son, King of Greece. During Mr. Thurston's performance at the Palais D'Ete, Bruxelles, Belgium, the King of Belgium visited the theatre and afterwards sent for him to perform at his castle in private. While appearing at the Palace Theatre, London, for six consecutive months, in 1900, and the Empire Theatre, London, 1901, Mr. Thurston not only performed before many royal personages, including the Duke of York and many foreign princes, but he had the honor of teaching several dukes and lords, as well as an Eastern princess, the fascinating art of card manipulation. He has many valuable presents, presented to him by the royalty of different nations. He will shortly make a flying trip through America, afterward returning to the leading theatres of Europe as a star attraction.

THE GORDON SISTERS were at the Howard, Boston, last week, this making their second appearance at this house in the last three months, with their bag punching and boxing act.

IDA MCINTYRE AND GLADYS SEARS are booked up until May. Miss Sears recently received a beautiful necklace on her birthday.

ED. K. CASSADY, manager of the Frisco Comedy Four, writes: "Our act was a big success at Dockstader's, Wilmington. Our originality of introducing quartet singing with pictures is a winner. We are a feature at the Standard Theatre, Philadelphia, this week."

AILEN SCHROCK AND FRANK RICE, the comedy acrobatic bicyclists, are again with the Byrne Bros.' "Eight Bells" Co. They have added many new features to their act this season, and their new finish creates a sensation everywhere.

JOE S. ALLEN, of Weston and Allen, has changed his name to J. Searl Allen, in order not to conflict with other Joe Allens. The team is still doing nicely with the Rays' "Hot Old Time" Co.

ELLIS AND RAYMOND, Dutch and Irish comedians, who are with Marshall's Minstrel Carnival of thirty five people, now touring New England, to big business, are closing the olio with big success.

THE MODAS, comedy ring performers, are playing clubs and lodges in Brooklyn and Long Island, and their act is proving a great success.

PELOT, the juggler, is in his twenty-fifth week with Blaney's "King of the Opium Ring" Co., his act being a feature of the show. The company is just returning from the Pacific coast, where Mr. Pelot was a big success.

RICE AND RAYMOND, song illustrators, have added another feature to their act. Their living picture climaxes are presented in a big gilt frame, with fine background painted especially for them. The light effects used on these posings are receiving some excellent press notices.

CLARENCE WILBUR, who is playing the role of Patsy Bolliver, with Miner & Van Osten's "Devil's Daughter" Co., is receiving very creditable press comments in the different cities where the company appears.

HERBERT LYONS has joined Hoffman's Fads Co., in the comedy, "The House of Trouble," playing the part of Dan Gillespie and doing his specialty, "The Merry Messenger Boy." He is meeting with great success.

LEW H. COOPER writes that he is rapidly replacing his outfit, which was recently destroyed by fire, and that he will soon be on deck with a new company, new outfit, new paper and some new ideas. He will play the better towns of New York State.

MONS. CAMILLO AND MME. FONA, formerly known as the Sheppards, are filling a very successful engagement of four weeks at the Circo Pubillones, Havana, Cuba.

LATOY AND EDMONDS, comedy acrobats and barrel jumpers, have left the San Francisco Minstrels and are now in their fifth week with Dickson & Mustard's "Humpty Dumpty" Co.

THE GOLDEN GATE VAUDEVILLE THEATRE, Virginia, Minn., reopened Monday, Jan. 20, with the following people: Al. Burke, proprietor; Fred Shaw, manager; the Ellises, Blanche La Mont, Fred Shaw, Joe Bradley, Tom Redick. Business is good. Ellis, Redick and Bradley joined the local Aerie of Eagles 26.

READ AND WRITE,

Al. and Emma, known in the East and West as the "Versatile Sketchers," have been in the profession for many years, introducing their character singing, dancing, talking and burlesque sketches. Mr. Read is a versatile comedian in every respect, introducing Irish, Dutch, tramp, silly boy, eccentric and black face characters. Both are good singers and talkers, and with Mr. Read's eccentric dancing their work always meets with great success. This season they are featured with Long's Big Vaudeville Co., now playing in the West.

AL. H. WEST, after an absence from the stage of nearly three years, has joined hands with Billy Martin and formed the team of West and West.

THE MANHATTAN COMEDY FOUR are doing splendidly abroad. They will remain in Germany until next June, and open at the Empire, London, in September, for eight weeks, with eight more weeks in London to follow. They are booked almost solid until May, 1903.

JOHN WESLEY, of Wesley Brothers, "The Long and Short of It," black face comedians, has improved in health of late, and he hopes to be able to be about again shortly. At present he is at home in Buffalo, where he would be pleased to hear from friends.

WILSON TRIO are doing very well with Deonzo's Vaudeville Co. They write that they sold one thousand song books with above company in one week.

BURT MARION, of Marion and Dean, was made a member of the Fraternal Order of Eagles, Aerie 49, St. Joseph, Mo., on Jan. 15. Nineteen others were initiated on the same evening. A reception followed, and all present had a most enjoyable time.

JEANETTE DUPRE WATSON, of the Oriental Burlesquers, was ill while the company was in Scranton. Edith Chapman played her part in the burlesque and Ella Shields in the first part, both doing splendidly.

JOHNSON AND WELLS finished the Shea circuit on Jan. 20, on one night stands, with Mr. Shea's Grand Musicale, playing all the leading theatres in Bridgeport, New Haven, Hartford, New Britain, Waterbury and Danbury.

KNIGHT AND JANSEN recently played McKeesport, Pa., and Cincinnati, and are in their sixth week at Jacobs' Theatre, Peoria, Ill., where they have joined the dramatic stock.

MABEL BINKLY, of the Musical Binklys, is making big success in their laughable farce, "Train Twenty Minutes Late," by W. W. Prosser.

ROSIE DURRAN was summoned to England because of the dangerous illness of her mother. She sailed on Jan. 29. The remains of her partner, Madge Mack, will lie in the vault at St. Joseph's Cemetery until her return, when a monument will be erected to Miss Mack's memory by Miss Durran.

JAMES W. REAGAN, manager and proprietor of the Parlor Theatre, Phillipsburg, N. J., writes: "Business is very good here. Our people last week were: Needham and Wood, Dilks and Dilks, and the Booth Sisters."

HARRY DIXON is now of the team of Dixon and Lane, musical newsboys. He recently joined hands with Geo. Lane, formerly of the black face team of Johnson and Barker.

THE FAMOUS METZ, acrobats, are booked solid for the remainder of the season.

GRACE PRESTON, of Goetz and Preston, has left the stage for the remainder of the season. She has been very ill lately, and will go to her home in Somerville, O., to recuperate. Chas. W. Goetz is laying off in Buffalo until he secures a partner to fill Miss Preston's place.

CLAUDIUS AND CORBIN, the banjoists, do not close with the Primrose & Dockstader Minstrels, but have been re-engaged.

ROSAIRE, the wire performer, was at the Midwinter Exposition, Chicago, last week.

H. M. LORRETT, the juggler, played last week in Providence and is this week at Keith's, Boston, with the Kohl & Castle circuit and other first class bookings to follow.

J. A. MCELHANEY, pianist at Harris' Musee Theatre, McKeesport, Pa., was married at Cleveland, O., on Jan. 23, to Minnie Hammerstingl (non-profesional). The couple will reside in Mr. McElhaney's home, in McKeesport.

THE GREAT ALVORA is still on the New England circuit, and is booked until May, after which he will open at Coney Island, N. Y., for the Summer.

EMMA WEST AND EMMA LIPPMAN closed with the Bon Ton Co. on Feb. 1.

THE THOMAS TRIO, Flora, Vern and Baby Mildred, are making a success of their new sketch, "Only a Doll," with Baby Mildred in her latest acrobatic dances.

NOTES FROM SIG. HARRIS' FAMOUS SHOW.—We have been in Winter quarters at Belleville, Ark., since Dec. 12, and will open in March. The people engaged so far are: Sig. Harris, Henry Vanderburth, Tom Rollan, Chas. Harris, R. A. Williams. We will have a 60x90 top, and carry a mammoth balloon, giving ascensions daily.

VIOLA VALORA closed on Feb. 1 a two years and five months' engagement as pianist at Lyceum Theatre, Niagara Falls, N. Y.

COLVILLE AND MACBRIDE play return engagements on the Keith circuit, opening in New York City on Feb. 3, this being their second time on the circuit in three months.

MAY NEILSON, of the team of Neilson and Meley, has entirely recovered from her illness. The team opens in Cincinnati, with Peoria and Chicago to follow.

NOTES FROM THE GREAT BUNKERR HIGH CLASS VAUDEVILLE CO.—Since our opening at Monmouth, Ill., business has been phenomenal, and we have been playing to packed houses everywhere, in some towns the entire house being sold before our arrival. The Great Bunkerr, spectacular dancer, with a repertory of twenty-one dances, with complete light effects, keeps them all talking. The company, with Hermann Coakley, manager in advance, is booked solid through the South, carrying twelve big acts, all headliners. Beano, the fleixble wonder, unquestionably deserves his title. Martin and Crouch, grotesque comedians, keep them screaming. Kiralfo Bros., European jugglers, are wonders in their line, and Huntress, the male Melba, and Geo. Chapin, American Paderewski, are meeting with success.

BARTELMES, foot juggler, opened at Stockholm Theatre, Kalispell, Mont., on Feb. 3, for two weeks, with Great Falls and Wallace, Idaho, to follow.

JOHNSON & PERKINS' MINSTRELS, formerly Butler & Perkins', have closed their season through New York State, and opened at Camden on Jan. 27. The show has had marked success everywhere, and is moving South, being booked up to April 2. Roster: Bishop Johnson and Geo. Perkins, proprietors and managers; Dora Cline, Ray Murray, Walter Jones, John Black, Harry Sweigart, William Jones, Lulu Johnson, Ella Brown, Mary Creston, Geo. Perkins, stage manager; John Perkins, musical director, and Prof. Bobbs' Pickaninny Band, of twelve pieces, for parade.

MAY HAMILTON, "The Paper Queen and Southern Kid," is in her ninth week on the New England circuit, and is meeting with considerable success everywhere. She played last week at Fitchburg, Mass., and is next week at Lynn, Mass., with Pastor's to follow shortly.

ED. HASTINGS, Stella Blodgett and Vivian Stone have closed with the City Sports Co.

JACK E. MAGEE, of Magee and Dale, with Ferris' Comedians, was initiated into the Fraternal Order of Eagles, No. 147, at Lincoln, Neb., on Jan. 15.

JAMES CARSON, card and coin manipulator, was booked at the new Dunfee Theatre, Syracuse, N. Y., last week, with other good time to follow.

R. B. TIPPEL, of Tipple and Kilment, musical performers, while alighting from a train at Davenport, Ia., recently, injured his left leg below the knee, and was at once taken to a hospital, where the injury is fast mending. He expects to be about in a few days.

DAVIS AND WILSON played the New Garden Theatre, Syracuse, N. Y., recently, and scored an emphatic success, closing the show and holding the audience till the last.

BANCROFT, instrumentalist, played the Bastable Theatre, Syracuse, N. Y., last week. He is booked at the American Theatre, New York, at Marks' Sunday concert, with a return date at Pastor's to follow.

MARIE ELMER, formerly of the original team of Melrose and Elmer, has separated from Miss Melrose, and is meeting with success playing the tough girl and doing her specialty with A. Q. Scammon's "Side Tracked" Co.

MR. AND MRS. FRANK VINCENT are playing a two weeks' engagement at New Buckingham Theatre, Louisville, the act being a success at that house.

THE ROWENNAS, novelty upside down jugglers and head balancers, are at present on the Kohl & Castle circuit. They open on the Keith circuit Feb. 17.

KITTIE HARRISON is playing a successful season in the soubrette role of Bessie Raynolds, with A. Q. Scammon's (Eastern) "Side Tracked" Co.

HATTIE WADE MACK closed on Jan. 19 a fifty-nine weeks' engagement at the Summer Garden Theatre, Billings, Mont., and opened no Jan. 27 at the Alcazar Theatre, Denver, Col.

BURT BARNES, trap drummer, does not go back to his old stand next Summer, at Silver Lake, Akron, O.

GENARO AND THEOL will be one of the features this season with the Ringling Bros., opening about April 1 in Chicago. This will be their second season with the show.

WILLIAMSON AND STONE have again joined hands, and are doing a new act.

ADDIE GILBERT, who for the past three months has been in the New York Hospital, suffering with a broken knee cap, has recovered.

MR. AND MRS. ROBYNS are at the Columbia Theatre, Cincinnati, this week.

ATKINSON AND RICHARDS closed a successful season of thirteen weeks in Washington, Pa., with their Bright Lights, an organization which was successful wherever it appeared. The company will go *en tour* again this Spring, with the same members, and under the direction of the above management.

HARRY LEOPOLD AND ANDY RANKIN are meeting with big success in their single and double specialties between the acts, with the Selwyn Comedy Co., in the West. Mr. Leopold temporarily retired from the profession last June, but he has again resumed theatrical work. He is also acting stage manager with the above company.

ADA PEDDY AND MAY MARSHALL have joined hands, and are doing their specialty with one of Ed. F. Rush's attractions.

MERRITT AND ROZELLA closed on Jan. 26 a successful week at Hyde & Behman's, Brooklyn.

FLOYD BERNARD, slack wire performer, is retained another week at the Wigwam, Kansas City. He recently canceled his engagement with the Miller Vaudeville Co., with which he was featured.

CARTER AND ROSS played Rockey's Theatre, Joliet, Ill., last week, with Peoria and Davenport to follow.

WESTON YOST, the Lundgreens, George Alexander, and Derenda and Breen arrived safely in Sydney, Australia, on Dec. 28, after a delightful trip. They opened on the following Saturday.

FRED H. YAPLE, Michigan poet humorist, under management of the Western Chautauqua Bureau, La Grange, Ind., and Winchell Lyceum Bureau, Chicago, will go into vaudeville next season, giving extracts from his own creations.

THE GREAT SVENGALIS open on Feb. 3 on the Proctor circuit, and they are booked by their representative, Richard Pitrot, for a long tour of Australia.

### MARGUERITA SYLVA.

The experience of Marguerita Sylva, the magnetic young woman who, during the past year, has come to the front rank as a prima donna star in Kirk La Shelle's dashing and romantic opera comique, "The Princess Chic," is one to make chorus girls feel encourgaed, and to give the lie to those who say that modern conditions are not favorable for the recognition and reward of budding talent. Two or three years ago Miss Sylva was a stranger in New York, with no friends in America, and barely able to make her Belgian accent clear enough to be understood by those who "speak United States." But she had beauty and talent and grit. Today she is in the front rank of prima donna stars under American management. Less than two years ago she was nothing more than an uncommonly pretty chorus girl. But Kirke La Shelle saw her, and from that time on all of her hard luck stories have dealt exclusively with the past tense. Mr. La Shelle was in need of a prima donna star. He organized a superb company with this young lady at the head of it, and called it "The Marguerita Sylva Comic Opera Company." He equipped it with his own opera, "The Princess Chic," gave it a fine production, and sent it forth. The new star appeared in most of the leading cities in the country last season, and it is said that in each of these cities Miss Sylva's name is now a powerful magnet.

# World of Players.

— Una Clayton Co. Notes: Overflowing houses have been the rule with this company so far this season, with the exception of Rome, Ga., where overflowing rivers, flooding the streets with water, compelled the people to stay away, as the largest portion of the city was navigable only by boats. At Greenville, S. C., we had capacity houses all week, while at Raleigh, N. C., we broke our own record of the previous season, having the largest Saturday matinee of any company ever playing the house. During the matinee a wire from our advance man contained the following news: "House sold out here for Monday and Tuesday nights, and seats selling rapidly for Wednesday." Miss Clayton is receiving some very fine press notices for her delineation of Nell Gwynne. The Prentice Trio are taking four and five encores nightly for their clever acrobatic specialties. Frank L. Whittier is making a hit singing his parodies on the latest songs of the day. Return dates are asked for everywhere, which is a guarantee that the company is all that can be desired.

— Harry R. Vickers writes: "The business of the Alma Chester Co. this season through the East is extremely big. At Bath, Me., we made a new record and followed another repertory company. The past week, at New Bedford, the home of Manager Shannon, we started a pace for them all to follow, with Monday night a sell out to the K. of P.'s, Wednesday night a sell out to the Hampdon, of which Manager Shannon is a member, and Thursday night a sell out to the Elks, Manager Shannon also being a member of the New Bedford Lodge. Out of eleven performances the S. R. O. sign was displayed nine times. The Elks gave an open social in honor of Manager Shannon and company on Tuesday evening, and when they attended in a body Thursday evening Miss Chester was the recipient of a handsome floral piece from them."

— From Himmelein's Ideals: Recently it was erroneously stated that Maud Leone is the leading lady with Himmelein's Ideals. This is not the case, as she is simply visiting her husband, Willard Mack, who is leading man with the company.

— Chas. A. Clark announces that he will shortly star with the Imperial Comedy Co., in a repertory of standard plays and many new ones. The music is being written specially for the company by Mayme Ellis, whose latest musical sketch is now being presented with great success in vaudeville. Roster: Chas. A. Clark, H. F. Allen, Will Howard, Wm. Nickerson, Harry Newcombe, Harry A. Heald, Wesley Burton, Frank Folsom, Mamie Ellis, Edith Howard, Winette and La Petite Violette. The company is rehearsing in Portland, Me.

— Joseph F. Hall has resigned his position as dramatic editor of *The Buffalo Courier*, and will give his attention to his growing theatrical interests. Francis W. Clark will fill the position in the future.

— Notes of Fenberg Stock Co.: The nearer to Lent, the larger our business. At Lisbon, O., we broke all records for big business. We O., we broke all records for big business. We opened in Rochester, Pa., recently to the largest number of paid admissions ever in the house, breaking the house opening, as well as the house record for a week. Mr. Fenberg is hard at work on his attraction for next season, and will have a new departure in traveling stock companies. He is negotiating for several royalty plays and some good vaudeville features. We are offered time in the best houses. Rose Winchester has joined again, and is making a hit with her songs. Uly. S. Hill joined as business manager at Rochester.

— Williams' Stock Co. Notes: Our business since we have been in Pennsylvania has been excellent. We turned many people away on our opening night at Ellwood City, and broke the house record. Our three nights business there was to capacity, while Jeannette gave us the same kind of business. Hilda Tucker, who is featured with our attraction, is receiving excellent receptions along the route. Return dates are asked in nearly all towns played. Chas. W. Burch joined us at Jeannette to play comedy roles and do specialties. We are booked solid until May 24.

— "Si Plunkard" Co. Notes: Our business is simply phenomenal. S. R. O. and breaking records is a common thing with us this season. Theatres are all too small when the inimitable "Si Plunkard" comes to town.

— Stella Keen, a well known society lady of New York, will make her debut on the stage as Millie, in Zelma Rawlston's new play, "A Woman's Way," which will shortly go on the road.

— Mason and Mason, in "Rudolph and Adolph," have been receiving some excellent notices from the press for their individual work, the efforts of their support, and the play itself.

— Notes from the Crane-Long Co.: After three weeks in Pennsylvania we are again back in New York. Wm. E. Davis, musical performer, formerly of the team of Davis and Hirschler, joined at Lockport, N. Y., on Jan. 20. Mazie Long, the little contralto singer, has added an illustrated picture machine for her songs. Manager Chas. M. Crane made a trip to Buffalo last week and ordered some new special paper. Business has been at the top notch for some time, with the exception of this week. On account of the heavy storm for three days people could hardly get out on the streets. We are making good in every town and city and have quite a number of return dates for the Spring.

— Notes from the Spooner Dramatic Co.: During our engagement in Pensacola, Fla., a most delightful time was enjoyed by all. We were entertained by the Elks on our opening night, and nearly the entire week was spent on board Capt. Reed's yacht, "Wallace," many pleasant trips being made across the bay to Santa Rosa Island, on the Gulf of Mexico. Frank Dudley and Mitchell Ingraham were entertained Jan. 18, by Capt. Ruis and Chief Engineer Zatica, on board the Spanish merchant vessel, "Gracia." They were treated to a Spanish dinner, including wine from Cadiz, fruit from the West Indies, and cigars from Havana.

— Notes from Hart's Comedians: Business has been good and our roster is the same. The show opens with the comedy "How to Tame Your Mother in Law." E. S. Hart, as Whiffles, has a character just fitted to his talents; Ted Mackey, as Spangles, plays very well, and Marie St. Clare, as Mrs. Incubus, the mother in law, acts the role in a natural manner.

— A recent interesting movement was the incorporating at Albany of Shipman Brothers, the well known managerial firm. The officers of the new corporation are: Ernest Shipman, president and treasurer; Fred Shipman, vice president; Joseph Shipman, second vice president; George C. Dent, secretary. The general offices will remain in the Holland Building, New York. An increased floor space has been secured, and this will permit them to branch out in new lines. The rise of this firm has been steady and constant. In almost every instance their ventures have been marked with success, and their original methods used in the advertising of their various attractions have won them marked consideration from every source.

— Nina Farrington had about $10,000 worth of jewels stolen night of Jan. 23. She had kept them secreted in a Colonial chair in her home, No. 71 West Fifty-second Street, New York.

— Wilbur Mack and wife, Isabel Fenton, have closed with the Katherine Rober Co. Mr. Mack is with "The Tide of Life" Co., playing the part of Jack Foley, the light comedy, and Miss Fenton is with the Chester De Vonde Co.

— Charles Hawtrey has signed a new contract with Charles Frohman, which gives Mr. Frohman the call on Mr. Hawtrey's professional work in America and England for three years. During the term of the contract the comedian will play each season thirty weeks here and eighteen weeks in London. Under the new arrangement Mr. Hawtrey will return to America next Autumn to continue his performances of "A Message from Mars." He will appear in the comedy all next season, but only four weeks of his time will be devoted to New York. The following season he will come to New York for a run, appearing in "The Man from Blankley's." Mr. Hawtrey, who has been very successful in the five months he has played here, closes at the Garrick Theatre on March 8, and sails for London on March 12.

— Little Conney Ray, the clever child performer, with the Ewing-Taylor Co., is making a big success everywhere in her coon songs and buck dancing.

— Clara Thropp has signed with J. M. Ward and R. L. Cresey to play the title role in the Eastern "A Gambler's Daughter" Co. for next season. Elsie Cresey, who is now playing the title role, will be featured next season in a new sensational melodrama, under the management of Messrs. Ward & Cresey.

— Notes from Karmont-Tuttle Co.: We are playing to good business through Ohio. At Maeville the company played to S. R. O., and on Saturday night a banquet was given by the local manager. Clair Tuttle and Queena Melrose are winning praise everywhere in their clever specialties.

— Rowland & Clifford, who are this season touring Smith O'Brien, in "The Game Keeper," will next season send out a Western company, with Theo. J. Smith in the lead. They will also send out a company to play "Over Niagara Falls," a new melodrama, by Joseph Le Brandt, which they will give an elaborate production. Mr. O'Brien will continue to head the Eastern "Game Keeper" Co.

— Carlotta Nillson recently succeeded Annie Irish in the role of Lena Thurston, in "The Unwelcome Mrs. Hatch," at the Manhattan Theatre, this city, and will continue with Mrs. Fiske on the road.

— Chas. F. Edwards writes: "My 'Midnight in New York' is booked solid almost to Jan. 1, 1903, in the larger towns and cities. I will carry all the scenery necessary to give it a first class production. My repertory company is booked solid until Feb. 1, 1903, and for this I will carry every piece of scenery for each production, including electrical effects. Fred Grey has been engaged as stage manager, and I have also signed Wm. O. Chamberlain, Sam Carlton and Nana Barnes for the same. All royalty productions will be used. The company will be A1 in all respects."

— Edgar Selden is engaged upon the lyrics and music of several special numbers for two current Broadway productions.

— Notes from the Myrtle Vinton Show: It has been some time since we have sent a report of our success. We have almost a new show, and one that will hold its own. We are not in the habit of boasting, but are pleased to call the attention to our business of Christmas afternon and night in Onawa, Ia. Later at Haywarden, Ia.; Canton, S. D., and Plankinton, S. D., where we were booked three nights, and remained over for the fourth by request. At Armour, S. D., we were to play three nights, and filled in the week, returning to Tripp, S. D., for a return engagement in less than three weeks' time. This is only our sixth year, and we don't owe a dollar. We have a strange way of inviting our people to our room once each week, and soon after the invited one can be seen buttonholeing the landlord to one side, and there is an exchange of silver for bills.

FRANK O. JAMESON,

Who finished the past season with the Cedar Rapids team, of the Three Eyed League, has practically his reputation to make on the green diamond. He is hardly known in the East, where there is a demand for good ball players. He was born Feb. 19, 1873, at Bloomington, Ind., but at the age of seven years his parents moved to North Bend, Neb., and it was at the latter place where the subject of this sketch learned to play ball. At the age of thirteen he was a member of a local team, and gained considerable renown in that vicinity. For a year he played professionally with the Walker (Ia.) team. He was next connected with the Munson (Ia.) team, and remained with it two seasons. During the next few years he played with independent teams, and it was while with one of these that he began to attract the attention of several minor league managers. He did so well after joining the Cedar Rapids last year that Manager Belden Hill has reserved him for the coming season.

— Joseph H. Slater has sold a copy of his play, "A Soldier's Sweetheart," to John J. Kennedy, comedian, who will star in the role of Teddy O'Malley next season.

— The return dates played by James R. Waite, in "Uncle Terry," are reported as being very successful. The press praises Mr. Waite and his play.

— Mae York, late of "The Missouri Girl" Co., who has been very ill in Cincinnati with appendicitis, is now able to leave for her home in Chicago.

— Roster of the Edmond Brussells Co.: Edmond Brussells, proprietor and manager; Joseph A. Knaub, treasurer; W. H. Davies, musical director; Walter S. Fredericks, W. H. Farland, Chas. Haynes, C. H. Tomlison, P. G. Buffington, Max Rosenbaum, Josephine Fairchild, May Stockton and Mrs. W. H. Davies.

— John M. Cooke will be in advance of the New York production of "Florodora," having been engaged by Fisher & Ryley for that position.

— Edward E. Evans, manager of Evans' Comedy Co., writes: "I have received enough replies to my recent adv. in THE OLD RELIABLE to put out six shows, and have not had time to answer them all as yet. Edward R. Titus has joined as business manager. Next season I will put out another company, playing a repertory, including 'Heart of Gold,' 'A Daughter of the Mines' and 'Uncle Joshua.'"

— Notes from Al. W. Martin's "Uncle Tom's Cabin" Co. (Western): After an unpleasant but convincing controversy in Kentucky the big $30,000 production (Western) started the week at Centralia's (Ill.) new theatre to standing room business in a heavy snow storm. Much curiosity to witness the "root" of the recent trouble in Kentucky has been demonstrated throughout the principal cities of Kentucky and Illinois, where the company is now touring, and on Feb. 2 will begin a week's engagemnt at the Imperial Theatre, St. Louis. Mr. Martin will join the Western company at St. Louis, remaining there with his wife for a few days, prior to his departure for Europe, Feb. 22.

— Notes from the Diiger-Cornell Co.: We have fully recovered from our recent loss by fire, and are in better shape than ever, having all new costumes, scenery and properties. Business is good, and we are pleased to state that we have broken records the past three weeks at Waynesboro, Mechanicsburg and Middletown, Pa. We are booking for next season, when we will carry a larger company and use all royalty plays. Baby Hope, four years old, is making a hit with her singing and dancing specialties.

— Arnold Stock Co. Notes: The New Year finds us still breaking records. At Meridian, Miss., New Year's week, we had the pleasure of breaking our own record, with opposition. The following week found us at New Orleans, but on account of the misrepresentation of the theatre every one was glad to leave the Crescent City at the end of the week. At Pt. Gibson, Miss., Jan. 13 to 18, we broke the house record, and Vicksburg, Miss., also fell in line, and we had the pleasure of establishing a new house record for Manager Searles. At Saturday matinee and night over 1,900 people paid admission. February and March will find us in Texas, where we play the principal cities, and Dallas, Hot Springs and Little Rock will be played in April. The company is almost the same as it was twenty-two weeks ago, our only change being Prof. Thos. V. White, musical director, and Little Baby Davis, who has replaced Prof. Zera, who was obliged to close to fill Northern engagements.

— Elizabeth Marbury was elected a member of the Conceil d'Administration of the Alliance Francaise, for the year 1902, at their last general meeting.

— We have just received the belated announcement of the marriage of J. M. Busby, of Busby Bros.' "Ten Nights in a Bar Room" Co., to Juniata Powell, on Dec. 30. The marriage occurred at Springfield, Ill.

— Notes from Carrie Stanley Burns Co.: Business continues good at regular prices, and all are well. Master Walter Burns is making a big success singing "The Holy City," in choir robes. The illustrated songs are taking features, and Carrie Stanley's songs are also enthusiastically received.

— "A Gibson Widow," the new farce comedy, founded on Charles Dana Gibson's series of humorous sketches issued under the title of "The Widow and Her Friends," is announced for an early production, under the management of Robert B. Munroe and Allan Gray.

— R. D. MacLean and Odette Tyler have been so very well received in their production of "King John" and "Coriolanus" this season that they have decided to make an elaborate production of another Shakespearean play next season. "Macbeth" is the play selected, in which Mr. MacLean will be seen in the title role, and Miss Tyler as Lady Macbeth.

— In a recent letter from New Orleans it was stated that Miaco's "Humpty Dumpty" was discontinued. Mr. Miaco writes us that he and five others, for whom he had contracted, closed because of the nonpayment of the guarantee.

— Robert Hilliard announces that he will retire from the profession, and will re-enter a mercantile business calling. He will be associated with ex-Mayor Boody, of Brooklyn.

— Henry B. Harris has fixed upon Monday, Feb. 17, as the date, and New Haven, Ct., as the place for the initial performance of Augustus Thomas' stage version of "Soldiers of Fortune," by Richard Harding Davis, in which Robert Edeson is to make his debut as a star. In March Mr. Harris will present "Soldiers of Fortune" at a Broadway theatre, in New York, for a Spring run.

— Mr. and Mrs. Barton Booth (Carolyn Wyman), formerly of Lincoln J. Carter's forces, have been especially engaged by Noble Bros. to head their Western company. They report excellent business through Kansas and Nebraska. Following is the roster of the company: Noble Bros., proprietors; Geo. M. Noble, manager; J. A. Wolfe, acting manager; Theo. Lorch, stage manager; Chas. Gerlach, leader of band and orchestra; W. E. Dawes, master of transportation: Barton Booth, Fred C. Frink, J. A. Wolfe, Theo. Lorch, Eugene M. Ray, Chas. Gerlack, Wm. P. Burt, Irving Millar, Frank Powell, W. E. Dawes, Wm. I. Vosburg, F. C. Williams, E. Harry White, Joe Beck, Carolyn Wyman, Grace Huff, Ida M. Keifer, Cecil Fay and Little De Metra May. The company is booked solid throughout the West.

— Fred May is in his twenty-fourth week with Conroy, Mack & Edwards' Comedians, winning big success with his specialties. He has signed with Conroy and Mack for a season of forty-two weeks, to start in September.

— Larry Haggerty is not with "The Ivy Leaf" Co., but is doing his specialty and the Irish comedy with "The Bowery After Dark" Co., now *en route* through Missouri and Kansas.

— Mrs. M. B. Streeter (professionally known as Little Morrell) has obtained a divorce from Morrell Bertram Streeter.

— Helene Carral, leading woman of "The Two Little Waifs'" Co., while playing Cincinnati last week was entertained by a former school mate, Mrs. Mennez, and her daughter, at Arlington Heights, a suburb of Cincinnati. Miss Carral is now in her twenty-fourth week in the dual role of Nell and Della. Her work has been praised very highly everywhere

— R. W. Marks sent the following telegram from Binghamton, N. Y., on Jan. 28: "Marks Bros.' Dramatic Co. opened the Bijou Theatre last night, and turned many away. The Bijou has been closed for years."

— Eugene Burns joined the Garrick Theatre Co. at Albion, N. Y., on Jan. 27.

— George Robbins closed with the Frank Sherman Lyceum Theatre Co., at Williamsville, Ill., to join the "Little Trixie" Co.

— Della Fox began a starring tour at Paterson, N. J., on Jan. 27, with "The Little Mam'selle," a comedy, by John Fowler, which was then given its initial presentation.

— Marie Estella, who is starring in her own company, has met with wonderful success, and has received the highest praise from both press and public. She is now in her twelfth week, under the management of Eddie Delaney.

— Robert Cummings, theatrical manager and actor, of New York, has filed a petition in bankruptcy, with liabilities at $8,211, and no assets.


**SPECIAL NOTICE.**

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

**Single Column..... $5.00**
**Double Column..... 10.00**

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING Co., Limited.


— Matt. Nasher, representing "The Game Keeper," starring Smith O'Brien, writes from Sunbury, Pa.: "The company recently closed one of the largest week's business ever done at the Third Avenue Theatre, New York City. The press of New York was unanimous in their praise of the play and star, and spoke in highly complimentary terms of the attraction throughout. Several well known house managers saw the play, and Manager Clifford succeeded in getting some elegant bookings for next season, because of the successful manner in which his play was produced in the metropolis."

MASTER ARCHIE GUERIN.

Among the latest juvenile stars in vaudeville, Master Archie Guerin, the clever boy tenor, is rapidly forging to the front. Although scarce sixteen years of age, this young vocalist has attained to a high standing. Unlike other youths of his age, Master Guerin possesses a genuine tenor voice, resonant, refined and cultivated to a pronounced degree, the female or soprano quality so much in evidence with youthful singers of this class being supplanted by natural gifts with him. Young Guerin is a Chicagoan by birth, and played many successful engagements in his native city before appearing here, at Pastor's Theatre, recently, where he was immediately retained for a two weeks' engagement on account of the success he achieved at that theatre. Master Guerin is identified with the popularity of many favorite ballads, among these "The Lily or the Rose?" "Jennie Lee" and others. With all his talents the little vocalist is a modest and unassuming lad, of a genteel and pleasing personality, traits that insure him esteem with all managers.

— Roster of Marks Bros.' Co., No. A1: Joe & Alex. Marks, managers; Roy Dumont Way, stage manager; Walter Scott Geiser, musical director; S. R. Blake, electrician; Merle Fleming, master of properties: Ernie Marks, Earl C. Simmons, Karl Bayard Steers, W. H. Williams, Eddie Horan, J. E. Lyons, Nat Byron, Victor Cunningham, and Merle Barborka, Lydia Hayden Poe, Mabel Grace Perdon, Mlle. Paulette and Amy Dalton.

— Notes from Al. W. Martin's Eastern "Uncle Tom's Cabin" Co.: We have just finished two weeks of the most prosperous business ever enjoyed by this organization. So large was the business through Massachusetts that it could not have been better. We filled a very successful engagement at the Folly Theatre, in Brooklyn, last week, and are this week giving Paterson and Hoboken a whirl of "Uncle Tom." Mr. Martin will visit us during our return to Brooklyn (Feb. 10), after which he and his wife will go abroad. It is Mr. Martin's intention to keep his eye open for novelties while in Europe that will be employed in his "Ten Nights" and "Uncle Tom" shows next season. Last Monday, while taking the parade stock over from Jersey City to Brooklyn, we came near losing everything, for they were within one half a block of the big explosion which occurred on that date. E. Spiro, our treasurer, received a slight cut from the glass that fell from a window which was shattered by the explosion. Had the Forty-second Street ferry not been delayed as it was, thus detaining the men in charge of the stock, they would have been directly over the charge that wrecked many lives and played havoc in general.

— D. E. Wells writes: "Jackson, Miss., one of the greatest railroad junction points in the South, was the scene of quite a respectable sized gathering of professionals while waiting for trains Sunday afternoon, Jan. 19. The five companies present took the waiting room of the depot by storm, and it was not long before everyone knew everybody else, and all were shaking hands. The companies were: 'Other People's Money,' 'Quo Vadis,' Herald Square Opera Co., 'Uncle Josh Spruceby' and the Schubert Orchestra of Chicago. By actual count there were present one hundred and three professionals."

— Maybell Gage was the recipient of a beautiful bouquet of American beauty roses, presented by her friends, Inness and Ryan, while playing Davenport, Ia., with Al. W. Martin's "U. T. C." Co.

— Arthur Maitland, who will have his own company at Harmanus Bleecker Hall, Albany, N. Y., the coming Spring, has secured the rights to Hall Caine's great play, "The Christian," for one of his first bills.

— Roster of Irene Jeavon's "East Lynne" Co.: Thos. Jeavon, manager; Percy Warren, George Warren, Wm. Nay, J. L. Grace, D. Waterfrid, Harry Webb, George Seymour, Marie De Bar, Mrs. J. L. Grace and Irene Jeavon. Business continues good.

— James Forbes has resigned from Amelia Bingham's business staff to become assistant manager of the enterprises directed by the Henry B. Harris Company.

— "Are You a Buffalo?" Co. Roster: John Tiedney, John Price, Mozart Quartet, Swift and Huber, Marty Moore, Geo. Torrance, Ada Deanes, Ethel Courtney, Louis Satour, Marguerite Tebeau, Grace Falk, Kitty Hawkins, Jean Byron, Vinnie Hawkins, Vesta Stanton, Grace La Rue, Dora Lindhoff, Beatrice Morelyn, Al. Price. Staff: Fred J. Huber, manager; Thos. Cullitan, treasurer; Walter Webb, musical director; George Scotty, carpenter; Wm. Vuerkees, properties; Geo. Kerryhant, electrician; Wm. Black and Chas. B. Doran, in advance; Gus Hill, proprietor. Business continues very large.

— Chas. K. Champlin Co. Notes: Although we are not breaking records, nor turning them away every night, we are getting along very nicely, and have a good company. Roster: Chas. K. Champlin, proprietor and manager; Sie Condit, Den Howe, Jas. Garside, Tom Maskell, Walter Hayness, Ed. Silvers, Fred De Bondy, musical director; Lillian Morey, Emma Warren, Lulu Morrisson and Bessie Overton. We are now touring New York State, and will soon go into New Jersey and Pennsylvania. THE CLIPPER is always a welcome member.

— Lois Puckey, daughter of Kathryn Marney, three years and nine months old, died on Jan. 21, from diphtheria, at her home, 1106 Lexington Ave., Indianapolis, Ind.

— Notes from the Spooner Dramatic Co.: We are moving along nicely, and Alice Spooner is sweeping the South like a whirlwind in "Nell Gwynne" and "Camille." This charming little lady is the recipient of much social attention everywhere. Her illustrated songs with the quartet are featured. Miss Spooner has the offer of a prominent stock engagement for next season, and has also an offer to star in one play. Ours was the first repertory show to play the Jackson, Miss., New Opera House. Good business was the rule for four nights and three matinees, that being the extent of our engagement. Christmas night the members of the company were given a banquet by Banker Waite and wife, in Montgomery, Ala. The company received an ovation and scored the biggest success of any company appearing there in years. In Pensacola, Fla., the members of the company were the guests of the Jewish Progress Club. We went sailing every day, visiting Santa Rosa Island and other places of interest. Saturday morning several members of the company were the guests of Capt. Ring, aboard the Spanish ship Genovn. They were treated to a real Spanish breakfast. Mrs. F. E. Spooner has received information from Mexico that her pet Chihuahua dog (Mexico) is valued at twenty-five hundred dollars.

— Ernest and Ida Johnson closed with Sherman's Lyceum Theatre Co., at Illiopolis, Ill., on Jan. 25, and joined Al. S. Evans' Lyceum Comedy Co., at Rutland, Ill., to do their musical act and play parts.

— E. G. Wilson, recently agent for Blaney's "A Female Drummer" Co., and later of the Alice Archer Co., has assumed the business management of "For Love's Sake."

— Notes from Creston's "U. T. C." Co.: We have had few changes in the company. Chas. Ryan joined Saturday last, as band and orchestra leader. Harry K. Netter joined, as Marks and Cute. Every one is well, and the only kick is, THE OLD RELIABLE doesn't get into our territory, but we always get it from Baltimore. Mr. Creston is always up at nine Sundays, waiting to meet all with the man in white. Our business is immense, and many of the towns we are playing have never seen "Uncle Tom's Cabin." We have twenty-one people with the show and two in advance. On account of the colored people not being allowed in the opera houses with white people in our territory, we give a performance every afternoon for colored people and for whites at night. Afternoons and evenings we frequently have capacity, and often S. R. O.

— Harry Lindley opened the new theatre, Gravenhurst, Can., Jan. 20, with his Western company. He has made a two years' contract with Yvonne Ferre for leads, Della Amey also joined, as soubrette. They travel Westward, playing through to Vancouver, and open the new theatre in Port Arthur early in February.

— Spencer Charters is in his twenty-fourth week, playing leading heavies, with the Irene Myers Co. He was presented by the Fraternal Order of Eagles, Aerie No. 122, of which he is a brother, with a fine silk umbrella valued at $25, and was tendered a banquet after a recent performance, which the lodge attended in a body.

— Reba Kaufman has been doing exceedingly well with "The Dangers of Paris" Co.

— Mr. and Mrs. Will H. Roberts and their little daughter Marjorie are now in their twenty-second week with the Jolly Della Pringle Co., and have thus far enjoyed a pleasant and prosperous season. Little Marjorie Roberts is a prime favorite everywhere in her songs and dances and contortion work.

— R. A. Sears, musical director with Royer Bros.' "Next Door" Co., was made an Eagle in Anderson, Ind., last week.

— Kennedy & Sutherland Notes: We made our first tour in Maine to big business. We will put out a "Tom" show this Spring, but it will not affect our present company, as it will remain in the State of Maine all Summer. Mr. Sutherland will take charge of one company and Mr. Kennedy the other. We now have a company of twelve people.

— Ed. C. White, manager of the Mildred Holland Co., paid Steubenville, O., a visit last Thursday, to spend a day with his attraction, and while there Mr. White and Louis Bowers, of W. H. West's Minstrels, visited their friend, Judge McDonald.

— Fred W. Gray, who is playing leading roles in Fred Robbins' "Little Trixie" Co., has signed to play heavies with Chas. F. Edwards next season.

— James K. Hackett will produce Winston Churchill's dramatization of his novel, "The Crisis," for the first time on any stage, in Pittsburg, on March 3.

— The date for the benefit to be given to Laura Burt has been changed from Feb. 2 to Feb. 6. It will be given at the Casino, New York, and not at the Bijou, as originally planned. Five hundred tickets have already been sold, and these will be good for corresponding seats in the Casino.

— Master Harvey Ashley, five years of age, is scoring a success as a clown in "Humpty Dumpty," with Rose's Comedians, and, under the able instruction of Col. C. H. Rose, is becoming quite an acrobat.

— For the production of "A Hoosier Daisy," in which Bessie Clifton will star, Manager G. Harris Eldon will carry the scenery for the entire play, which will be completed for the opening performance, Feb. 1. Sketches for paper have been submitted to Manager Eldon, who promises something novel and original in that line. The company will play to the coast and back during the Summer, opening their regular season in Texas in September. Fourteen people and two agents will be carried.

— Percy Haswell will shortly star at the head of her own company. Will A. Page will be her business manager.

— Notes from the Klark-Scoville Co.: During the recent engagement of the company at Music Hall, Yonkers, N. Y., Wilhelmina Marie Gordon had a narrow escape from death during the performance of "A Country Kid." The weights which suspended the paint frame came crashing from above, the wire strands parting, and Miss Gordon was standing almost directly underneath, so near, in fact, that the weight broke an umbrella she was carrying and bruised her arms somewhat. She pluckily continued the performance, although suffering from the nervous shock and injury combined. Matters are shaping nicely for her tour next season and the accident will in no wise conflict with our plans.

— W. S. Stillman, manager of the Gormand & Ford Co., says: "We are having a great season, and business has been splendid all along the line. We packed them in at Fair Haven, Vt., week before last, but last week, at Granville, N. Y., was a banner one, and we had the S. R. O. sign out every night. I think that speaks well for two of the youngest proprietors of a repertory company. Harry Gormand and Bert Ford are very young men, and only organized the company two years ago, and I can see a bright future for them."

— Winninger Bros. Notes: Frank and John are with North Bros.' Co., playing the Red River Valley circuit. Charles is with the Western "A Breezy Time" Co., and Joseph and Alf. are at Wausau, Wis., making preparations for the Summer season.

— Notes from the Diiger-Cornell Co.: Business has been excellent with this company since the holidays, and several records have been broken. Time is rapidly filling for next season, many return dates being secured. Lew Strong joined recently for specialties and general business. Baby Hope, in her singing and dancing specialties, is proving a feature. Our other specialty people are: Gordon McDowell, the Kanes, and Diiger and Anderson.

— J. B. Swafford, business manager of "A Thoroughbred Tramp" Co. (Western), was called home on Jan. 18, on account of the death of his mother, who died at Kokomo, Ind.

— Chas. W. Benner, manager of the Kinsey Komedy Ko., writes: "Our business still continues at top notch. We broke the house record at Van Wert, O., last week, turning people away at every performance. After the second night's show Mr. Homan, manager of the opera house, booked the company for fair week in September. On Sunday, Jan. 26, the entire company were most delightfully entertained at the elegant Homan residence. Jean De Caussin, the scenic artist, has just completel a new saw mill set, which is used in 'Uncle Hiram.' It is without a doubt one of the most realistic scenes ever used on any stage. We have one more week in Ohio, after which we play the remainder of the season in Indiana. Our regular season will close the first week in June."

— The Criterion Dramatic Club, one of the oldest and best known dramatic societies of Brooklyn, has given several representations of "An Arabian Night," in Manhattan, within the past month, for the benefit of the A. O. U. W., meeting with great success on each occasion, and presenting the Daly comedy in a highly creditable manner.

— Etna Camp (non-profesional) and Ralph Bell were married in Chicago on Jan. 25.

— Owing to the serious illness of Nadine Winston her company closed its season at Ft. Worth, Tex., Jan. 20. The company was booked to play there that night, but Miss Winston was unable to leave her bed, to which she was confined with a touch of spinal meningitis and plural pneumonia. Her condition is a little improved, but she will rest for the remainder of the season.

— C. B. Radford, C. H. Williams and Geo. Lickteig closed with the Downing & Goodrich "U. T. C." Co., on Jan. 25, and join Bennett's Big Co., now touring the West.

— Minnie De Haven has been engaged by Peruchi & Harriman for their big production of "Jesse James."

— Madame Elsie de Tourney, in "Mary, Queen of Scots," was the inaugural attraction at the Jefferson Theatre, De Soto, Mo., on Jan. 20. The opening night's receipts were enormous. Mme. de Tourney has been accorded great receptions *en tour*, and the newspaper notices concerning her are most laudatory.

— Fred W. Gray has been for twenty-one weeks with Fred Robbins' "Little Trixie" Co., playing comedy lead. He has signed with one of Chas. F. Edwards' attractions, to do heavies, for next season.

— The eighteenth birthday of the Marchesa Del Grillo (Adelaide Ristori) was made the occasion for many celebrations in Rome, Italy, on Jan. 29. King Victor Emmanuel, accompanied by a large suite, visited and felicitated the actress, who held a kind of court, the mayor and other dignitaries of a number of towns paying their respects to her.

— J. F. Richardson has opened an opera house at Alexandria, La.

— Baby Dorris has joined the Arnold Stock Co. for the balance of the season, and is meeting with success everywhere.

— Kelcey Conboy originated the part of Dick, the Tinker, in Allan Villair's new play, "Ragged Jack and the Lady." Mr. Conboy made a decided success, and the piece is said to be one of the strongest bills in the company's repertory.

— Mrs. John B. Wills, of Wills' Comedy Co., celebrated her birthday in Corning, N. Y., on Jan. 9, and received a number of handsome presents from members of the company. The company is having a wonderfully successful season. Mrs. Wills, who is professionally known as Kate Helston, is playing leading parts in their repertory of comedies.

— Falkiner's Entertainers Notes: We broke all records in Walcott, N. Y., the attendance being so large that it was necessary to put on three shows in all on Saturday, Jan. 24. Manager Graves states that we have the best company that ever played his house. Fred Miller and Mack and Armour are recent additions to the company.

— Tolson-Miller Co. Notes: We are now touring Louisiana and Mississippi and doing a fine business. In Baton Rouge, La., week of Jan. 13, we broke all records. Two changes only have been made in the company since opening. The managers and attaches of Elks' Theatre, Baton Rouge, gave the company an elegant banquet after the performance Saturday night, Jan. 18, which was heartily enjoyed by all. Roster: Chas. Tolson & Frank F. Miller, managers; J. M. Ferguson, Fred Rella, Russel Hampton, Harry J. Terry, Harry Williams, Jas. F. Phillips, Geo. J. Curtis, Master Frantz Tolson, Blanche Olga Bryan, Lorena Graves, Lillian Stein, Minnie Louise Ferguson, Venota Elton.

— Agnes Earle is in the nineteenth week of her second season with Conroy, Mack & Edwards' Co. She has signed for next season with Conroy & Mack's Comedians, to play heavies and characters, and is now having some elaborate costumes made for their big productions, which require magnificent dressing.

— T. W. Goodwin has joined "A Convict's Daughter."

— Charles Lothian has returned to New York, having terminated his engagement in Kansas City.

— "Brother Officers" closed its season Jan. 31.

— Albert Brown has returned to the Academy of Music, Milwaukee.

— Sue Seymour, Ruth Reuck, Guy Van Tress and Edward Olcoby have been engaged for Kit Clarke's new play, which goes out Feb. 4.

— After rushing across the continent Jefferson De Angelis arrived at Yonkers, N. Y., on Jan. 31, too late to see his stepson, Thomas William De Angelis, before he died. The young man died at half-past five o'clock that morning, after an illness lasting over one and a half years. Mr. De Angelis arrived in Yonkers at half-past one o'clock, just eight hours too late.

— Contracts were closed on Friday of last week by which Edmund Breeze, of the Castle Square Stock Co., of Boston, will be starred in a stock enterprise to be undertaken by Shipman Brothers, for a Spring and Summer tour through the New England States and Canada. An exceptionally strong company will be engaged and new plays presented.

— Ernest and Fred Shipman went over to Philadelphia on Friday last to witness the special performance of "As You Like It," at the Chestnut Street Theatre, in which two of their next season's stars, Alberta Gallatin and Harry Glazier, played Rosalind and Orlando, respectively. Next season these players will be seen in a special production of "The Adventures of Lady Ursula."

—Pauline De Rosa and Little Hope, and J. A. Emerson, agent, joined the Metropolitan Stock Co. at Hastings, Neb., for the remainder of the season.

— Lawrence Deming and Bessie Hawthorn will remain with De Leon's Comedians, supporting the popular comedian, Frank De Leon, playing the Southern cities. They write that they received many excellent offers through their CLIPPER ad. of Jan. 25.

— Aggie Marion Stuttz, daughter of Col. Marion, on Jan. 13, at Butte, Mont., presented her husband, J. G. Stuttz, with an eight pound daughter. Mother and child are in excellent health.

— Notes from Creed's Comedians: Our reputation as a record breaking attraction is fully established. At Coshocton, New Comerstown, Barnesville and Urichsville capacity was a nightly occurrence. Our opening at Washington, Pa., was phenomenal, as hundreds were turned away. We have made several changes since our opening, and at present the company includes: Chas. E. Creed, Will L. Wikoff, Leon C. Hubbard, Clayton Macklin, Wm. Price, C. D. Worth, J. E. Love, Thos. C. Byers, Lotta Creed, Marie Romerill, Irene Worth and Baby Irma Wikoff.

— The Fashion Theatre Co. Notes: We opened under Dean M. Seabolt's management at Ann Arbor, Mich., on Jan. 13, to S. R. O. Mr. Seabolt is also manager of the Ann Arbor Opera House and the Ypsilanti house as well. Our business has been good ever since our opening. The roster: T. M. Brown, W. Frederick Wagner, D. Norman Travis, Al. W. Hartz, W. M. Young, Daux McCarthy, Bobbie Lawrence, Goldie Beach, Clara Thornton, Lela Mirande, Blanche Hunter, Eda Mayne, Esther Cronan, George Whitlark and Fred Rusco in advance. We are looking forward to a very prosperous twelve weeks' trip. Dan McCarthy, our electrician and song illustrator, was called to the deathbed of his father a week ago Thursday, at Grand Rapids. Mr. Seabolt has now engaged Duncan & Thompson, scenic artists, who are busy preparing special scenery for his production of "Her Bitter Atonement," which he will take out soon, with T. M. Brown in the lead, supported by an extra strong company. We will carry an extra amount of special scenery, using nothing in the houses but their curtain.

— Henry M. Mason has signed as business manager of Prouty & Brooks' Comedians, in "Hotel Upside Down."

— Matt. Nasher, representing "The Game Keeper," writes: "We recently closed one of the best week's business ever done at the Third Avenue Theatre, New York City. This was the initial performance for the play in the metropolis, and, as a result, Managers Rowland & Clifford have booked four weeks at prominent New York theatres, when the piece is to be reproduced. The press were very complimentary in every way, praising the play, the cast and Smith O'Brien, the star, who proved that his long absence from the metropolis did not cause him to lose many of his former friends. The company is now bound for a short tour of the Middle States and then West. Messrs. Rowland & Clifford can well feel proud of the success their attraction is meeting with. Everybody is well and happy, and all send best wishes to their *real* friend, THE CLIPPER."

— Chas. F. Edwards has engaged for his big stock company Wm. O. Chamberlin, Nana Barnes, Fred Grey and Sam Carlton. He is negotiating with McGill & Shipman for two of their plays, and every play will be produced with special scenery. A moving picture machine will be carried, and all the electrical effects to help produce each in proper manner. The company will number fourteen, and be a very strong one, playing the large towns. "Midnight in New York" is nearly booked solid, and bookings include some of the best popular priced city houses. Arthur Greiner has signed as musical director of same. Every piece of scenery will be carried to give it a first class production. The repertory company opens Sept. 8, at Greensburg, Pa., and "Midnight in New York" Sept. 6, near New York. Mr. Edwards is still manager, and holds his interest in Conroy, Mack and Edwards' Comedians.

— Harry R. Vickers writes: "The business of the Alma Chester Co. all through the East has been very big. We went out of one old circuit to some extent, playing five new stands, which were all big. Our New Bedford week was very gratifying to Manager Shannon (that city being his home) in both a business and social sense, as out of eleven performances, nine times we stood them to the doors, on three occasions the house being bought by local organizations of which Mr. Shannon was a member. On Thursday the B. P. O. Elks, with their families, attended, 600 in a body, in honor of Manager Shannon, and Miss Chester was the recipient of a handsome floral piece. On Tuesday night the same order gave a social at their rooms, and many professionals playing the other houses were in attendance."

— Gus Sun & Fred D. Fowler, in addition to Mr. Sun's other enterprises, will produce next season the four act melodrama, "Circumstantial Evidence." A number of well known New York players have been engaged for the production, and lovers of melodrama are promised something away from the beaten path in dramas of this character. Special and elaborate scenery for each act will be carried in staging the piece, and no money or work will be spared by Messrs. Sun & Fowler to make the production a success.

— Fred J. Mackley, manager of Mackley's Protean Co., writes: "We finished our present tour after eighteen weeks, traveling through Pennsylvania, and encountering the worst weather and adverse business conditions known for many years in this vicinity, but will reorganize and finish the season, as usual, with prospects of success, as return dates are arranged through our excellent performances in every place we have played. All salaries have been paid in full."

— Geo. A. Manchester, advance agent of Al. H. Wilson's Co., was married to Dora C. Brooks, of St. Louis, on Jan. 28, at Houston, Tex., by Judge J. C. Mathews.

— Geo. A. Bailey is now in advance of the Eastern "Finnigan's Ball" Co., and reports that the company is playing to satisfactory business at every stand.

— McGill & Shipman, managers of the Keystone Dramatic Co., write: We have just signed contracts with Lem. B. Parker, author of "Utah," "The Hand of Man" and "For Home and Honor," whereby Mr. Parker and Minnie Dixon-Parker will star jointly in "For Home and Honor" next season, under our direction. A new equipment of scenery will be painted for the production at our studio, Altoona, Pa. Company will open early in September, near Chicago. The play has proved itself a great winner. The great fire escape scene created favorable comment from press and public everywhere. Some surprising novelties in the way of advertising matter is being made. We will launch three companies next season, fully equipped with the best that money can buy. The season thus far has been prosperous. Parkersburg and Wheeling, W. Va., and Bellaire, O., gave us greatly increased business over our previous seasons. We are now headed for the East.

— Leonora Towne has returned to her home, owing to the serious illness of her brother.

— Jas. G. Brown, recently manager of the Northern "Uncle Josh Spruceby" Co., and later business mangaer of Woods' Down East Minstrels, was recently married to Abbie Rhinock (non-professional), by J. P. Miller, pastor of the First N. B. Church, in Dayton, O. The couple will reside in Dayton.

— Fred W. Gray is playing the leading part with Fred Robbins' "Little Trixie" Co. He has signed with Chas. F. Edwards for next season.

— Notes from the Stevens Comedy Co.: We are in our twentieth week, and are doing a good business. We opened the new Opera House at Carlisle, Ind., to packed houses every night. Mr. Stevens is booked up until May 31. He has added "Under Two Flags" to the repertory. Miss Vernell has just received four new Grecian gowns for Nina, in "The Vendetta," which are pronounced magnificent by all. Our roster: Harry A. Stevens, manager; Fred'k Brening, stage manager; George Henery, advance; James I. Mathee, musical director; W. C. Hodges, Wayne Nunn, Frank Hague, Rose Baxter, Estelle Earle and Violet Vernell. Miss Baxter is winning great applause with her dancing specialties. THE OLD RELIABLE comes every week, as does the man in white, and both are welcome.

— The historical drama, "The Cross of Fire," by B. H. Howe and M. S. Goldaine, will be put on the road next season. The scenery and costumes will be on an elaborate scale.

— J. Moy Bennett, stage manager of the Aubrey Stock Co., was made a member of the B. P. O. E., No. 123, Scranton, Pa., by the Atlantic City Lodge, No. 276, on Jan. 29, after the performance of "Devil's Island."

— Morrison's Columbian Comedy Co. Notes: We are now in our fifteenth week, and managers say our production gives excellent satisfaction. We have been changing people of late, and the show is booked solid until May, when we go into a Summer park for fifteen weeks of Summer stock. Some excellent fairs have already been booked for next season. Our specialties are a big feature. Miss Morrison's fire, serpentine and illusion dances are a big success. Baby Morrison, just two years old, made a pronounced success as Meenie, in "Rip," also in the specialty with Mr. and Mrs. Morrison. Mr. Morrison is at work upon a new play, "Human Nature," which will soon receive its first presentation. Special scenery is being carried for several plays now in the repertory, and an entirely new set is now being painted for our new play, which will be featured. The company numbers twelve people, with C. L. Worthington as business manager; H. C. Mooreland, advance agent, and Hugh Morrison, proprietor and manager. Our ad. in THE CLIPPER brought us some good replies, and the company is now one of the best in this part of the country.

— Stanley's Comedians, under the management of Arthur Stanley and Chas. C. Cousins, recently organized in Staunton, Ill., where they did a banner business. They are now making a very successful tour through the State of Illinois. Roster: Arthur Stanley, Chas. C. Cousins, Ella Allen, Harry Starr, Kitty Marsden, Clair Cummons, Aimee Cummons, Jas. C. Sweeney, John Allen. "Lucky" is the name of the dog with the company.

— Carrie Avery, who was sent by the Actors' Fund to the Post Graduate Hospital, New York, some week ago, is still very ill. Professional friends who may desire to see her can obtain special passes at the superintendent's office at any hour during the day.

— Beatrice Thorne joined "A Stranger in a Strange Land" last week in Louisville.

— Notes from Kennedy & Sutherland: We now have a company numbering eleven people. Barry and Ella Gray, late of the Ringling Show, joined at Smyrna Mills, Me. The Great Lynch recently came on from Vogel's Minstrels. Extra big business is the rule at every place we visit.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager) "Florodora" was presented Jan. 23, 24, to the largest audiences ever crowded into the theatre. Innes and his band gave two concerts afternoon and night of 25, to fair business. The singing of Frances Boyden, Signora Adela Eorghi, and Alberti and Zerni was a delightful feature. "The Casino Girl" played to a packed house 27. Clara Palmer, in the leading role, was much admired. McLean and Tyler presented "King John" and "School for Scandal" 28, 29, in a most creditable style. The elements, however, were unpropitious, and attendance was moderate. Coming: Kathryn Kidder Feb. 3, 4, "Miss Bob White" 6, 7, Denman Thompson 10, Mary Mannering 13-15.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Captain Impudence" was the bill for week of Jan. 27. The weather being unfavorable, the attendance suffered in consequence. Maybelle Eckert and Jessie Izett deserve mention for their work. The other members of the stock were up to the usual standard. The vaudeville features between acts were: The Cycle Whirl, Mazuz and Mazette, and Will Strong. "The War of Wealth" week of Feb. 3.

AUDITORIUM (Benj. M. Stainback, manager).—"Two Married Men" held the boards Jan. 24, 25. Attendance was large. The girls are pretty and the songs new and catchy. "777" played to fair business 27. "A Rough Rider's Romance" attracted good houses 28. Darkness reigned 29. Coming: Ridgway Concert Co. Feb. 4, "Alvin Joslin" 5, "East Lynne" 6-8, Royal Italian Band 10, Payton Comedy Co. 13-15, Labadie's "Faust" 20-22.

**Nashville.**—At the Masonic (Mrs. T. J. Boyle, manager), Jan. 28, "Arizona" gave two performances, to light business, on account of bad weather. "Sag Harbor," 29, 30, gave three performances, to light business. The severe sleet storm which visited this section impeded car travel to such a degree that people were afraid to venture to places of amusement. Due: "Miss Bob White" Feb. 5.

GRAND (Mrs. T. J. Boyle, manager).—The Boyle Stock Co., in "The Ironmaster," Jan. 27-Feb. 1, played to crowded houses the latter part of the week. Henrietta Brown showed more strength in her acting than at any time during the season, and is winning many friends. The Musical Kleists (re-engaged), between acts, introduced pleasing novelties and received much applause. Minnie May Thompson was very well received. Boyle Stock Co., week of Feb. 3, in "Dr. Bill."

TABERNACLE (Lyceum Bureau).—Feb. 3, Katherine Ridgeway Concert Co.

"THE BURGOMASTER" has been booked for a return engagement at the Masonic for an early date.

**Chattanooga.**—At the New Opera House (Paul R. Albert, manager) Al. G. Field's Minstrels, Jan. 27, came to S. R. O. "Sag Harbor," 28, played to a light house. "Arizona," 29, had fair business, but the play was well presented and gave universal satisfaction. Coming: Tim Murphy Feb. 3, Mendelssohn Quartette 4, Kilties Band Highlanders

## COLORADO.

**Denver.**—At the Tabor Grand Opera House (Peter McCourt, manager), week of Jan. 26, S. Miller Kent, in "The Cowboy and the Lady," played to big houses. Week of Feb. 2, Whitney & Knowles' "Quo Vadis."

BROADWAY (Peter McCourt, manager).—Week of Jan. 27, Wm. A. Brady's "Way Down East" played to crowded houses. Week of Feb. 3, Blanche Walsh.

EMPIRE (John F. Harley, manager).—Week of Jan. 26: Williams and O'Neill, Martin and Quigg, Roberts, Hays and Roberts, Mitchell and Barnhard, Josephine Coles and Hank Whitcomb. The houses have been good. Week of Feb. 2: Bobby Gaylor, Murry Twin Sisters, Devaney and Allen, the Tanakas, John and Mamie Hennings, Arnold and Gardner, Halley and Meehan.

DENVER (S. S. Dobbins, manager).—Week of Jan. 26, "The Eleventh Hour" played to good houses. Week of Feb. 2, "A White Elephant."

INNES' Band comes to Central Church Feb. 10, 11.....B. P. O. Elks, Lodge No. 17, attended in a body the performance of "The Cowboy and the Lady" Jan. 29.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers) "Uncle Josh Spruceby" attracted good sized houses Feb. 24, 25. James K. Hackett, in "Don Cæsar's Return," drew fairly well 27, 28. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," were greeted by small but highly delighted audiences 29, 30. Booked: "Foxy Quiller" 31, Feb. 1, "Put Me Off at Buffalo" 3, 4, Stuart Robson 5, "Quincy Adams Sawyer" 6, Daniel Ryan Co. week of 10.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Very gratifying business still prevails at this house, the management continuing to furnish excellent bills each week. Those appearing week of 27 were: Mr. and Mrs. Alfred Kelcey, World and Hastings, Murphy and Willard, Watson and Newton, the Magineys, Bingham, Rossi Sisters, and Tom Hefron.

## OHIO.

**Cincinnati.**—The most important conclave of burlesque managers ever held culminated in an agreement that closely united the Eastern and Empire circuits. For three days during the past week representatives of the Traveling Managers' Association, the Eastern managers and the Empire circuit, were camped out here. They got together on an amicable basis. Chicago, Milwaukee, St. Paul and Minneapolis were added to the Empire circuit. The show managers' proposition to do all the booking for the entire circuit was accepted by the house managers, and Gus Hill, John Rice, Harry Martell and Sam Scribner will make all of next season's bookings. Their headquarters will be Gus Hill's New York office. This booking task was delegated to them as a committee representing their association. From an Empire point of view Col. James E. Fennessy was jubilant over the outcome of the conference. "I think by our actions we have added at least $100,000 to the value of our theatrical properties," John H. Whallen declared: "This circuit now belts the United States, and among the beneficial features of organization will be a purification of shows. A dozen or more poor ones will be dropped from our booking lists." As for as Cincinnati is concerned the change will insure the coming of combinations that have heretofore remained in the East. The exchange of talent will be mutually advantageous. Among those who attended the triangular conference were: George J. Kraus, Tom W. Dinkins, James G. Jermon, Edward and Tom Miner, Charles Waldron, James Curtin and Henry C. Jacobs, representing the Eastern circuit; Gus Hill, Robert Fulton, O. F. Miller, Abe Leavitt, F. D. Bryan, Harry Morris, Robert Manchester, Fred Irwin, Aaron Woodhull, Harry Martell, Phil Sheridan, Sam Scribner, Ed. F. Rush, Tom Miner, Morris Jacobs, Charles Barton, Geo. W. Rice, Peter Clark, Frank Carr, Barney Myers, Jules Hurtig, J. Herbert Mack, Eddie Miner and Al. Reeves, representing the Traveling Managers' Association, and James E. Fennessy, James Butler, J. H. Whallen, George Relf, A. L. Kernan, and Drew and Campbell, of the Empire circuit. Under the new booking plan combinations will get an unbroken season of thirty-six consecutive weeks, beginning at New York, and the routes will be so arranged that there will be no long railroad jumps.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The New Yorkers," with Dan Daly as the star, will open Feb. 3. Last week Frank Daniels' Comic Opera Co. appeared, in "Miss Simplicity." The performance was accepted as pleasing, and the week's business was good. E. S. Willard 10.

PIKE OPERA HOUSE (David H. Hunt, manager).—"The Two Escutcheons," a play new to Porkopolis, will be put on 2, by the Pike Stock Co. Last week "Don Cæsar de Bazan" was reminiscent of the days of Salvini the younger. Byron Douglas was cast as the gay roysterer, and George F. Farren was Don Jose. Lizzie Hudson was a handsome Wanana.

COLUMBIA THEATRE (M. C. Anderson, manager).—Lucille Saunders was made the topliner of the vaudeville bill 2. The Florenz Troupe of acrobats, Mr. and Mrs. Wm. Robyns, Sisters Delmore, George Gardner and Joseph Maddern, Four Probyn Sisters, Geo. C. Davis, and Rome and Ferguson are the others booked. Last week's show was a good one, and the audiences were big. Hyde Show 9.

WALNUT STREET THEATRE (M. C. Anderson, manager).—George R. White's musical comedy, "Mam'zelle 'Awkins," with Delia Stacey in the name part, will come 2. Last week, "The Telephone Girl" rang up to good crowds. Dave Lewis was clever as Hans Nix, and Pearl Hight proved to be a chic Estelle. Marie Richmond pleased as Beauty Fairfax, while Annie Lloyd, as Toots, added to the enjoyment of the performance. W. H. West's Minstrels 9.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Edward Mordaunt will come 2, in the scenic melodrama, "The Fatal Wedding." Maurice J. Fielding's melodrama, "A Ragged Hero," did a good business last week. Edgar Foreman, Julia West and Joseph Selman were members of the company who were especially pleasing. "The Village Parson" 9.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Joseph J. Dowling and Myra Davis are coming 2, in "Roxana's Claim." Violet Hilson was the star in George W. Heath's revival of "Peck's Bad Boy," which drew big crowds last week. Fred Wenzel was the German grocery man—his ninth season in that character. Lillie White proved the possessor of a sweet voice. "A Homespun Heart" 9.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Miner & Van Osten's Devil's Daughter Company will be seen 2. Last week the Blue Bloods Extravaganza Company gave a good show, to tremendous business. Gladys Van was the prettiest contribution to the olio. The Nudos Trio did some daring feats on the trapeze. Ada Buttner's dance was a trifle above blood heat. The chorus and costumes were fine. Harry Bryant's Burlesquers 9.

LOBBY CHAT.—E. G. Cook, now with the Castle Square Opera Co., spent several days here with his bride-elect, Allene Crater, the Rosalie of Frank Daniels' "Miss Simplicity."..... Paul Barnett, a Cincinnati boy, has joined Joseph Murphy to play leading juveniles.....Manager Jake Rosenthal, of "The Telephone Girl," spent the week here. His wife, Katherine Osterman, who is now resting, was with him. There's a whisper about a coming visitation from the stork..... Neil Florence, late of the Pike Stock Co., has succeeded A. L. Calvert as Captain Hodgman, in "Arizona." The latter is ill and has gone to Hot Springs to battle with rheumatism....Earle Brown, who has been with Henry Miller's Co., has joined the Pike Stock Co. to play juvenile roles.....William Sells came to town during the week and completed a deal which made M. J. Downs his partner. The Sells-Downs Circus is wintering at Carthage, O.....Jan Kubelik's train was late, and it was nearly eleven o'clock before he began his recital at Music Hall Jan. 29. A large audience felt repaid after their long wait.....Manager M. C. Anderson is home from New Orleans. .....Elizabeth Gobrecht, a Cincinnati girl, who made her debut with "Quo Vadis," is now one of the most attractive of "The Telephone Girl's" fair aids.....Weston McLain came in advance of "Mam'zelle 'Awkins."....Will S. Heck arranged a big vaudeville smoker for the lumber dealers' convention at the Grand Hotel. He has opened an agency, known as Heck's Theatrical Exchange. Manager Heck will furnish the Midway attractions for the next Fall Festival, and has closed a contract to furnish the attractions for the Trades Carnival, at Elwood, Ind., week of June 30.

**Dayton.**—At the Victoria Theatre (C. Y. Miller, manager) Eugenie Blair appeared in "Peg Woffington," Jan. 30, to a well filled house. Due: E. H. Sothern, in "If I Were King," Feb. 6; Henry Miller, in "D'Arcy of the Guards," 8.

PARK THEATRE (Harry E. Feicht, manager).—Chas. McCarthy, in "One of the Bravest," did a good business Jan. 27-29. The Rays appeared in "A Hot Old Time," to standing room houses, 30-Feb. 1. Due: "The Last Sentence" 3-5, "Humpty Dumpty" 6-8.

SOLDIERS' HOME.—"At Valley Forge" was the attraction Jan. 29. "Human Hearts" comes Feb. 4.

LEW BECKER, who has been in the Victoria Theatre orchestra for several seasons, will take the position of band master of the Robinson Circus Band season of 1902.

**Youngstown.**—At the Opera House (Eugene Rook, manager), Jan. 27, Mrs. Fiske, in "The Unwelcome Mrs. Hatch," played to a packed house. Mildred Holland delighted an immense audience 28, in "The Power Behind the Throne." Pittsburg Orchestra, 29, did well. The Bostonia Sextette Club, of the Brockway course, highly pleased 30. Due: "Quo Vadis" 31, Thomas E. Shea, in repertory, week of Feb. 3.

PARK THEATRE (J. P. Hill, manager).—Week of Jan. 27: Wright Huntington and company, Fields and Ward, Bianca Lyons, Brannan and Martin, Salina and Voulette, Grant and Grant, Plankleb, and Mlle. Emmy's pet terriers. Good attendance continues.

**Zanesville.**—At Schultz's Opera House (W. D. Schultz, manager) "At Valley Forge" came Jan. 30, to a good sized audience. "Quo Vadis," 27, drew a large and well pleased audience. Coming: "Peaceful Valley" Feb. 1, "The Little Minister" 3, Muskingum Club Minstrels (local) 11.

MEMORIAL HALL (J. G. England, manager).—"The Hottest Coon in Dixie" came Jan. 29, to good sized audience and kept the crowd laughing. Coming: "The Filp Mr. Flop" 3, "Down and Up" 8, "Uncle Hez" 14.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager) Eugenie Blair did well Jan. 28, 29. Booked: E. H. Sothern Feb. 7, 8.

HIGH STREET THEATRE (A. G. Ovens, manager).—Robert Mantell played to S. R. O. Jan. 29-Feb. 1. Coming: "Happy Hooligan" 3-5, "Are You a Buffalo?" 6-8.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Merry Maidens Burlesquers played to good houses Jan. 27-29. Due: Topsy Turvy Burlesquers Feb. 5.

**Canton.**—At the Grand Opera House (M. C. Barber, manager) Thomas E. Shea had a phenomenally large week's business, in repertory. Mr. Shea has further endeared himself to Cantonites by playing a special matinee, the entire proceeds of which were donated to the McKinley Memorial Fund. Due: "The Little Minister" Feb. 5, "The Last Sentence" 6, West's Minstrels 7, "Are You a Mason?" 10, "Caught in the Web" 12, Watson's Burlesquers 13, Mildred Holland, in "Behind the Throne" 14; "Down and Up" 15.

**Sandusky.**—At the Nielsen Opera House (Geo. A. Boeckling, manager) "The Volunteer Organist" played to a well pleased house Jan. 27. Porter J. White, in "Faust," did well 30. "The Wrong Mr. Wright" made a pronounced hit Feb. 1. Coming: "Caught in the Web" 3, the Raymond Co., in repertory, 5-8; "Down and Up" 10, "Pike County Folks" 11, "Roxana's Claim" 13, "For Love's Sake" 17.

**Marion.**—At the Grand Opera House (Chas. E. Perry, manager) Robt. Mantell, in "Othello," pleased a good sized audience Jan. 29. "The Wrong Mr. Wright" did well 30. "The Limited Mail" comes Feb. 1, "King Dodo" 5.....Fred B. Crow, the genial advance representative of the Royal Italian Band, visited relatives here Jan. 26-28.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (Jno. T. Macauley, manager) "Lovers' Lane" came Jan. 27 and week. The play was well received, although the weather was very inclement throughout the engagement. The audience was remarkably good. Coming: Henry Miller Feb. 3-5, "Winchester" 6-8.

AVENUE THEATRE (Chas. A. Shaw, manager).—"A Stranger in a Strange Land," with Young Corbett as a special feature, was a drawing card. The company was capable, and furnished sufficient fun and amusement to keep the audience from getting weary. Young Corbett, in a four round boxing exhibition, was lively enough to give satisfaction to all those that went especially to see him. Coming: "A Homespun Heart" 2-5, "The Telephone Girl" 6-8.

BUCKINGHAM THEATRE (Whallen Brs managers).—Fred Irwin's Big Show s ceeded, in spite of bad weather, in drawing good houses throughout the engagement, Jan. 27-Feb. 1. The performance was satisfactor in every particular. Two burlesques were given, opening with "Are You an Eagle?" and closing with "At Gay Coney." In the olio were Gertie Demet, Century Comedy Four, Livingston Family, Alma Burman and Lizzie Van. For week of 12, Rice & Barton's Gaiety Co.

TEMPLE THEATRE (J. D. Hopkins, manager).—Straight vaudeville has evidently caught the public here, for since the opening, in December, the attendance has increased every week, attracting the best people of the city, some of whom never saw a vaudeville performance. The bill last week was headed by Pauline Hall, in songs, the lullaby from "Erminie" creating immense applause. Howe, Walleu and Walters gave a neat musical turn; Whistling Tom Browne made a decided hit, Hale and Francis' hoop rolling turn was a novelty, Woodford's Dog and Monkey Circus was pleasing. Others that made good were: Werner and Reider, Monroe, Mack and Lawrence, and H. S. Godfrey.

KUBELIK gave a concert Jan. 28, at the Auditorium, to a moderate house.

**Paducah.**—At the Kentucky (James E. English, manager) "When We Were Twenty-one," Jan. 27, had fair business, and gave excellent satisfaction. Tuesday night and Wednesday a terrific sleet storm swept over the city, tearing down all wires and doing enormous damage. The mayor ordered all electric wires shut off, and as this shut out every light, the theatre had to close until Feb. 1. Booked: Wilbur Opera Co. 3-15.

## LOUISIANA.

**New Orleans.**—At the Crescent Theatre (W. H. Rowles, manager) big business ruled week of Jan. 26, with Al. H. Wilson, presenting "The Watch on the Rhine." Week of Feb. 2 "The Evil Eye" is due, to be followed 9 by "The Casino Girl."

AUDUBON THEATRE (H. C. Fourton, manager).—Splendid business was done during the part of last week when the Aubrey Stock Co. presented "The Fire Patrol." Week of Feb. 2 "The Burglar" will be given. "A Gilded Fool" is in rehearsal for week of 9.

TULANE THEATRE (W. H. Rowles, manager).—"Miss Bob White," with Marguerita Sylva as the star, proved a big drawing card at this house during week of Jan. 26, and the opera will always be welcomed back to the Crescent City with delight. Week of Feb. 2 Richard Mansfield is due, and, from the advance sale, all previous records will be broken. Week of 9, "Florodora" (return engagement).

GRAND OPERA HOUSE (H. Greenwall, manager).—The usual big business was done at this house week of Jan. 26, when the Baldwin-Melville Stock Co. presented "The Mormon Wife." Week of Feb. 2, "Don Cæsar De Bazan."

ST. CHARLES ORPHEUM (C. E. Bray, manager).—The second week of this popular price house, with high class vaudeville, drew large audiences, giving matinees daily (Mondays excepted). The bill for week of Jan. 26 included: Coleman's trained cats and dogs (second week), Mary Norman, the Three Merrills, Eva Mudge, Dempsey-Mack Co., "Muyo San," the Four Hills, Werden and Sheppard, and the animated pictures. An entire change of bill is booked for week of Feb. 3.

— Edith Lemmert has gone with "The Road to Ruin" Co.

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# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"In the Palace of the King," "The Pride of Jennico," "The Danites," "Master and Man," and "Jim the Penman" the New Current Dramatic Offerings.**

*Special dispatch to* THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 3.—At the Columbia Theatre Viola Allen and company presented last night "In the Palace of the King" before an audience that packed the house and was enthusiastically received. The fair star has caught the town, and the advance sale is unprecedentedly large. The engagement is for two weeks.

CALIFORNIA THEATRE.—"The Pride of Jennico" opened Sunday, 2, to S. R. O. "The Sign of the Cross" is due 9-15.

ALCAZAR THEATRE.—The stock last night presented "The Danites."

CENTRAL THEATRE.—The current week's bill is "Master and Man," which was given last night, to big attendance.

GRAND OPERA HOUSE.—The third week of Edwin Arden as stock star began last night, with "Jim the Penman" as the bill. Business continues good.

TIVOLI OPERA HOUSE.—The second week of "The Ameer" began last night.

ORPHEUM THEATRE.—The new people opening Sunday were: The Faust Trio, Adelina Roattino, and Joseph Reichen with his trained dogs. Dempsey, Mack and company were to have opened, but changed their date to 9.

CHUTES.—New people opening last night: Alf. Holt, and Lorraine and Howell. This resort is deservedly enjoying good business. Good shows are given weekly, and the public's appreciation of the manager's efforts is gratifying.

NOTES.—Josef Hofmann, afternoons of Jan. 28 and 31, drew large audiences at his piano recitals....Melville Marx and Joseph Gottlob, two of the managers of the Columbia Theatre, in this city, left Jan. 26 for New York, where they will tarry for a few days and will then start on an eight months' tour of Europe.....Mme. Lillian Nordica will give three recitals at Metropolitan Hall on the evenings of Feb. 4, 6, and matinee 8.

## FROM OTHER POINTS.

**"A King and a Few Dukes" Received Its Premier at the Dearborn Theatre, Chicago, on Feb. 2—Business Remains Generally Big.**

*Special Dispatches to* THE NEW YORK CLIPPER.

CHICAGO, Feb. 4.—"A King and a Few Dukes" received its first presentation on any stage at the Dearborn, Sunday, with a large audience present. The play was received with fair degree of approval. It has some strong points....."Rogers Bros. in Washington" began again at the Illinois last night. Gus Rogers, it was announced, would resume his part, but at the last hour found himself still too ill, and Gus C. Weinburg took the role with credit. Audience large.....Mrs. Fiske's engagement began at the Grand with large and enthusiastic audience.....Julia Marlowe began her last week at Powers', with S. R. O....."Lovers' Lane" began a return engagement at McVicker's with well filled houses.....Studebaker, last night, and Great Northern began well.....Hopkins' started with fair business....."Carmen" made a hit with snug houses at Columbus.....Audiences at Alhambra and Criterion little below standard.....Business at other outlying houses fair to big.....Kohl & Castle houses did capacity business Sunday and little less last night.....Burlesque houses began strong.

KANSAS CITY, Feb. 4.—"The Burgomaster" opened at the Auditorium last night, to fair attendance.....At the Grand, Sunday, "Shore Acres" opened to a big matinee and had S. R. O. at night.....At the Orpheum the Orpheum's own company broke the Sunday record at the house and the show made a big hit.....At the Century the Woodward Stock Co. pleased big audiences, in "Mr. Smith."....At the Gillis the usual good Sunday following saw and enjoyed "Down Mobile".....At Convention Hall, Sunday, Innes' Band played to big crowds.

PHILADELPHIA, Feb. 4.—Nat Goodwin and Maxine Elliott, at the Broad, had audience of excellent size in attendance. "When We Were Twenty-one" was given.....Mann and Lipman presented "All on Account of Eliza" at the Garrick, to an appreciative audience of good size.....Continuation of "Ben Hur," at the Opera House; "On the Quiet," at the Chestnut; "The Dairy Farm," at the Park, received undiminished attention from theatregoers.....Capital audience praised performance of "Bonnie Brier Bush," by Stoddart, at the Walnut....Amusing complications and clever specialties carried "Don't Tell My Wife" to success at the Auditorium.....Appreciative audiences greeted "In Old Kentucky," at the National; "McFadden's Flats," at the People's, and opera, at the Grand, continued to meet success, "Carmen" proving an attractive bill.....Stock houses had productions up to standard and due appreciation was awarded them.....Keith's presented capital bill, to usual attendance.....Empire fared well.....Lovers of burlesque turned out loyally, and museum and Eleventh had full quotas.

BOSTON, Feb. 4.—Openings were mostly all of gilt edged order. Maude Adams was enthusiastically received at the Hollis, in "Quality Street," to capacity....Full house at the Museum enjoyed "Tom Moore," as portrayed by Andrew Mack.....Capacity at the Tremont, where the Cadets presented "The Cap of Fortune."....."The Christian" opened to S. R. O. at the Boston.....Two-thirds patronage saw Wm. H. Crane, who began his final week, in "David Harum," at the Colonial.....Fair business at the Park, where "Morocco Bound" continues...."Martha" was offered at the Bijou to well filled house....."The Power of the Press" drew out good crowds at the Castle Square.....Grand Opera was comfortably filled, with "At Cripple Creek" as the bill....Strong vaudeville at Keith's, Music Hall and the Howard to big patronage.....Stock plays at the Bowdoin Square and Morrison's Grand were favored....A peep at the burlesque houses and museums revealed rushing business.

CINCINNATI, Feb. 4.—The blizzard which hit Cincinnati did not help any of the box offices.....Dan Daly, in "The New Yorkers," came to Robinson's. The openings yesterday were largely attended. Earle Browne's Pike debut was a most successful affair. He made his first appearance as a member of the stock company, in "The Two Executioners."....The Columbia's bill was replete with sketches that took well.....Two immense audiences saw Joseph J. Dowling in "Roxanna's Claim," at the Lyceum.....Delia Stacey, as "Mam'zelle 'Awkins," was well received at the Walnut....."The Fatal Wedding" crowded Heuck's.....At the People's "The Devil's Daughter" proved a card.

WASHINGTON, Feb. 4.—Virginia Harned, in "Alice of Old Vincennes," opened at the National, to a very large audience.....David Warfield, in "The Auctioneer," had S. R. O. at the Columbia....."The Great Unknown," by the Bellows Stock Co., at the Lafayette, had a large house....."The Gambler's Daughter" crowded the Academy.....A fine bill at Chase's, and crowded the house both afternoon and night.....The Jolly Grass Widows was a prime drawing attraction at the Lyceum, filling the house twice.....Burlesque by the stock, supplemented by a first class vaudeville olio, packed the Bijou.....The Elk Midnight Carnival, headed by the Bostock-Ferari aggregation, opened to big business at Convention Hall.

MILWAUKEE, Feb. 4.—Crowded houses ruled all along the line Sunday. The Alhambra, with Mason and Mason, stood them up early....."Yon Yonson" packed the house twice Sunday, with Monday also excellent.....The Thanhouser Co. scored an immense hit, in "Hamlet," to the largest audiences of the season.....At Pabst the usual success attended the Wachsner Co.... At the Star the Brigadiers Co. was well received by two S. R. O. audiences.

ST. LOUIS, Feb. 4.—At the Olympic Mary Mannering, in "Janice Meredith," opened to good business....."Arizona" opened well at the Century Sunday....The Columbia put on a new and drawing bill Monday matinee.....At the Grand "York State Folks" drew to capacity....."Uncle Tom," Al. Martin's Co., is at the Imperial.....Havlin's has "A Lion's Heart." Both opened to big house.

LOUISVILLE, Feb. 4.—Henry Miller opened at Macauley's last night, to a good house.....A Homespun Heart" opened Sunday at the Avenue, to well filled houses.....Vaudeville at the Temple attracted big audiences Sunday.....Rice & Barton opened Sunday at the Buckingham, to good crowds.

## MASSACHUSETTS.—(See Page 1092).

**Springfield.**—Business was good at all the houses the past week; in fact, one of the best weeks of the season.

COURT SQUARE THEATRE (W. C. Lenoir, manager).—Herbert Kelcey and Effie Shannon, in "Her Lord and Master," Jan. 27, were well received by a good house. Louis Mann and Clara Lipman presented "All on Account of Eliza" 29, which amused a large audience. Nat C. Goodwin and Maxine Elliott played "When We Were Twenty-one" 30, to one of the largest houses of the season. Virginia Harned, in "Alice of Old Vincennes," 31, pleased a well filled house. "The Volunteer Organist," Feb. 1, gave two performances, to good returns. Coming: Jerome K. Sykes, in "Foxy Quiller," 6; Dearborn Theatre Co., in "The Explorers," 7; Stuart Robson, in "The Henrietta," 8; Elita Proctor Otis, in "The Climbers," 11; Leon Herrmann 13, Henry Irving and Ellen Terry, in "The Bells" and "Nance Oldfield," 14, and "Merchant of Venice" (matinee) and "Louis XI" 15.

NEW GILMORE THEATRE (P. J. Casey, manager).—Lockhart's elephants, together with an excellent bill, filled the house at every performance. Mlle. Vallecita's performing panthers, lions and leopards head the bill for week of 3. Other numbers are: Macart's dog and monkey circus, female basket ball players, Tossing Austins, Althea Twin Sisters, Delphino, and the World's Trio.

AUDITORIUM THEATRE (Miner & Co., managers) will open 3, under the management of George H. Miner and H. H. Jennings. For the opening attraction the Cadenza Opera Company will present "Fra Diavolo" the first three days, and "The Mascot" the last half of the week. There will be matinees every afternoon with the exception of Monday and Thursday.

NELSON THEATRE (P. F. Shea, & Co., managers).—Weber's Parisian Widows will be here 3-5, with an excellent vaudeville bill, besides their regular burlesque. The house was dark all the past week.

ROSE THEATRE AND MUSEUM (Phil E. Rose, manager) will open its doors 3, having remodeled the house throughout. The lower floor will be given over to the theatre, and the curio hall will occupy all of the second floor. In the curio hall are to be found Geo. Quinn, magician; Lady Olga, snake charmer; Balbroma, fire king; Scully's Punch and Judy Show, and Tom Harrison, while in the theatre will be Nellie Nichols, Seymour Sisters, La Clede and Raymond, Cuponti and others.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager) the following attractive bookings have been made for week of Feb. 3: Stuart Robson, in "The Henrietta," 3; "Foxy Quiller," with Jerome Sykes in the lead, 4; Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 5, with matinee; James K. Hackett (return engagement), in "Don Cæsar's Return," 6; "The Explorers" 7, 8. Herbert Kelcey and Effie Shannon were well received, in "Her Lord and Master," Jan. 28.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 3, "The Secret Dispatch." Last week "Uncle Josh Spruceby" played to large business. Coming: "The Eleventh Hour."

PARK THEATRE (Shea & Wilton, managers).—Lockhart's Elephants fill a return engagement this week. The following bookings have also been made: Bouman and Adele, Martinetti and Sutherland, Yalto Duo, Alex Wilson, Jones, Grant and Jones, and the Five Sunbeams. Last week Weber's Vaudeville Stars drew large houses.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 3: Harry Burns, Dempsey and Lester, the Fieldings, Dan Daly, Grace Arthur, and Sisters Barton. Business satisfactory.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., Feb. 3-15.
Allen, Viola (Liebler & Co., mgrs.)—San Francisco, Cal., Feb. 3-15.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Allentown, Pa., Feb. 3-8, Paterson, N. J., 10-15.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Feb. 3, indefinite.
Angell's Comedians—Garner, Ia., Feb. 3-8, Mason City 10-15.
Arnold Stock (J. F. Arnold, mgr.)—Tyler, Tex., Feb. 3-8, Temple 10-15.
Akerstrom, Ullie—St. Marys, O., Feb. 6-8, Piqua 10-12, Wabash, Ind., 13-15.
Alcazar Stock (Belasco & Thrall, mgrs.)—San Francisco, Cal., Feb. 3, indefinite.
"An American Gentleman" (W. S. Butterfield, mgr.)—Camden, N. J., Feb. 6-8, Atlantic City 11, 12.
"Are You a Mason?"—Detroit, Mich., Feb. 3-8, Canton, O., 10.
"Are You a Mason?"—Altoona, Pa., Feb. 5, Harrisburg 6, Atlantic City, N. J., 15.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—St. Louis, Mo., Feb. 2-8, Cedar Rapids, Ia., 10, Des Moines 11, Sioux City 12, Omaha, Neb., 13-15.
"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Savannah, Ga., Feb. 6, Macon 7, Columbus 8, Mobile, Ala., 13.
"Across the Desert"—Lynn, Mass., Feb. 6.
"Aunt Jerusha" (W. S. Campbell, mgr.)—Wichita, Kan. Feb. 6, Wellington 7, Caldwell 8, Arkansas City 10, Winfield 11.
"At Valley Forge" (D. E. Lester & Co., mgrs.)—Jackson, O., Feb. 6, Parkersburg, W. Va., 8, Urichsville, O., 10, Bellaire 11, Toronto 12, Steubenville 13.
"Alvin Joslin"—Memphis, Tenn., Feb. 5.
"Are You a Buffalo?" Gus Hill's (F. J. Huber, mgr.)—Newark, O., Feb. 5, Columbus 6-8, Toledo 10-12, Dayton 13-15.
"All a Mistake" (Arthur J. Wood, mgr.)—Polo, Ill., Feb. 6.
"An Actor's Romance" (H. W. Taylor, mgr.)—Buffalo, N. Y., Feb. 17-March 1.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Pittsburg, Pa., Feb. 3-8, Buffalo, N. Y., 10-15.
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Boston, Mass., Feb. 3-8, Meriden, Ct., 10, Waterbury 11, 12, Camden, N. J., 13-15.

B

Bennett & Moulton, B (W. C. Connor, mgr.)—Boonton, N. J., Feb. 3-8.
Bennett & Moulton, S (George E. Robinson, mgr.)—Kingston, N. Y., Feb. 3-8, Pittsfield, Mass., 10-15.
Bennett & Moulton, R (Earl Burgess, mgr.)—York, Pa., Feb. 3-8, Altoona 10-15.
Bennett & Moulton, O (E. K. Moulton, mgr.)—Middletown, Ct., Feb. 3-8, New Britain 10-15.
Baker Stock (Samuel McCutcheon, mgr.)—St. Johns, N. B., Feb. 3, indefinite.
Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Feb. 3, indefinite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 3, indefinite.
Bijou Stock (Charles De Halton, mgr.)—North Attleboro, Mass., Feb. 8.
Backman Comedy (Fred Seward, mgr.)—Crawfordsville, Ind., Feb. 3-8.
Bijou Theatre—New Orleans, La., Feb. 3, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Buffalo, N. Y., Feb. 3-9, Toronto, Can., 10-15.
Bingham, Amelia (H. B. Harris, mgr.)—N. Y. City Feb. 3, indefinite.
Boyle's Stock—Nashville, Tenn., Feb. 3, indefinite.
Botto's Comedians—Clinton, Ill., Jan. 6, Pana 7, 8, Effingham 10, Mount Vernon 11, Carbondale 12, Chester 13-15.
Burgess, Neil, in "The County Fair" (W. A. Drowne, mgr.)—Rockford, Ill., Feb. 6, Freeport 7, Clinton, Ia., 8.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Feb. 3-8, Washington, D. C., 10-15.
"Brown's in Town" (Frank Hennessy, mgr.)—Manchester, N. H., Feb. 6-8, Salem, Mass., 11, Lowell 12, Marblehead 13, Gloucester 14, Portsmouth, N. H., 15.
"Breezy Time," Western, Merle H. Norton, prop. (Joe G. Browne, mgr.)—Lehigh, Ind. Ter., Feb. 6, Atoka 7, Durant 8.
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Valdosta, Ga., Feb. 5, Tipton 6, Albany 7, Americus 8, Dawson 10, Union Springs, Ala., 11, Troy 12, West Point, Ga., 14, Newman 15.
"Barbara Frietchie"—N. Y. City Feb. 3-8, Baltimore, Md., 10-15.
"Breezy Time," Eastern Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Gallipolis, O., Feb. 6, Athens 7, Wellston 8.
"Bunch of Keys," Hoyt's (Gus Bothner, mgr.)—Cumberland, Md., Feb. 5, Hagerstown 6, Chambersburg, Pa., 7, Harrisburg 8, Lancaster 10, Lebanon 11, Reading 12, Allentown 13, Bethlehem 14, Norristown 15.

C

Cook-Church Stock (H. W. Taylor, mgr.)—Troy, N. Y., Jan. 3-8, Oneonta 10-15.
Chester, Alma (John I. Shannon, mgr.)—Norwich, Ct., Feb. 3-8, Elizabeth, N. J., 10-15.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Fort Dodge, Ia., Feb. 3-8.
Creed's Comedians (Thomas C. Byers, bus. mgr.)—Toronto, O., Feb. 3-8, Cambridge 10-15.
Curts' Dramatic (M. H. Curts, mgr.)—Norman, Okla., Feb. 3-5, Purcell, Ind. Ter., 6-10.
Columbia Comedy, Morrison's—Pittsburg, Kan., Feb. 3-8, Weir 10-12, Galena 13-15.
Carpenter, Frankie (Jere Grady, mgr.)—Binghamton, N. Y., Feb. 4-8.
Cohans, Four (L. C. Behman, mgr.)—Newport News, Va., Feb. 5, Norfolk 6, Richmond 7, 8, Columbia, S. C., 10, Charleston 11, Savannah, Ga., 12, Augusta 13, Atlanta 14, Montgomery, Ala., 15.
Curtiss Comedy (S. M. Curtiss, mgr.)—San Antonio, Tex., Feb. 2, indefinite.
Carner Stock (Harry L. Webb, mgr.)—Wilkesbarre, Pa., Feb. 3-8.
Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Feb. 3-8, Providence, R. I., 10-15.
Clayton, Una (Francis Morey, mgr.)—Savannah, Ga., Feb. 3-8, Atlanta 10-15.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Belle Vernon, Pa., Feb. 3-8, Monongahela 10-15.
Collier, Willie—Philadelphia, Pa., Feb. 3-8, N. Y. City 10, indefinite.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Feb. 3, indefinite.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Brooklyn, N. Y., Feb. 3-8, Montreal, Can., 10-15.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City Feb. 3, indefinite.
Columbia Stock (Ed. C. Stewart, mgr.)—Pittsburg, Pa., Feb. 3-8.
"Cowboy and Lady"—Pueblo, Col., Feb. 5, Colorado Springs 6, Hutchinson, Kan., 7, Topeka 8.
"Convict's Daughter," Eastern, Geo. Samuels, Prop. (Starr L. Rixby, mgr.)—Albany, N. Y., Feb. 3-5, Herkimer 6, Utica 7, 8, Amsterdam 10, Schenectady 11, Cohoes 12.
"Convict's Daughter," Western (Roland G. Pray, mgr.)—Marion, Ill., Feb. 6, Centralia 7, Alton 8, East St. Louis 9, Litchfield 10, Pana 11, Springfield 12, Decatur 13, Macon 14, Canton 15.
"Cavalier of France" (Shipman Brothers, mgrs.)—Saginaw, Mich., Feb. 5, Bay City 6, St. Johns 7, Flint 8, Jackson 10, Coldwater 11, Bronson 12.
"Captain Jinks of the Horse Marines"—Brooklyn, N. Y., Feb. 3-8, Albany 10.
"Colorado"—Charles Frohman, mgr.)—Trenton, N. J., Feb. 6, Troy, N. Y., 7, Poughkeepsie 8, Boston, Mass., 10, indefinite.
"Caught in the Web," J. H. Dobbins, mgr.)—Elyria, O., Feb. 5, Painesville 6, Kent 7, Warren 8, Youngstown 10, Massillon 11, Canton 12, Coshocton 13, Bellaire 15.
"Climbers"—Bridgeport, Conn., Feb. 5, Fall River, Mass., 7, Holyoke 10, Springfield 11.
"Christian," Eastern, E. D. Morgan (Liebler & Co., mgrs.)—Boston, Mass., Feb. 3-8, Jersey City, N. J., 10-15.

D

Drew, John—Chicago, Ill., Feb. 10-15.
De Wolfe, Elsie—N. Y. City Feb. 3, indefinite.
De Vonde, Chester (Phil Levy, mgr.)—Erie, Pa., Feb. 3-8, Jamestown, N. Y., 10-15.
De Voss, Flora (J. B. Rotnour, mgr.)—Cedar Rapids, Ia., Feb. 3-8.
Davidson, Frank (Frank Davidson, mgr.)—Converse, Ind., Feb. 6-8, Gas City 10-12.
Diller-Cornell W. E. Cornell, mgr.)—Minersville, Pa., Feb. 3-8, Mahanoy City 10-15.
Davidson Stock (A. E. Davidson, mgr.)—Goshen, Ind., Feb. 3-8, Fort Wayne 10-15.
Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Cincinnati, O., Feb. 3-8.
Daly, Dan, "The New Yorkers"—Cincinnati, O., Feb. 3-8, Chicago, Ill., 10-15.
D'Ormond-Fuller—Kansas City, Mo., Feb. 3, indefinite.
"Down Mobile," Lincoln J. Carter's—Kansas City, Mo., Feb. 2-8, Joplin 9, Galena 10, Webb City 11, Pittsburg 12, Nevada 13, Sedalia 14, Jefferson City 15.
"Dangers of Paris," Mittenthal Bros.' (J. E. Murray, mgr.)—Brooklyn, N. Y., Feb. 3-8, Jersey City, N. J., 10-15.
"Dairy Farm," Eastern, Jas. H. Wallick's (W. H. Stoddard, mgr.)—Philadelphia, Pa., Jan. 3-8, Buffalo, N. Y., 10-15.
"Day and a Night," Hoyt's (Broadhurst & Currie, mgrs.)—Terre Haute, Ind., Feb. 6, Lafayette 10, Clinton, Ill., 11, Peoria 12, Bloomington 13, Springfield 14.
"Down and Up," Hickman Bros.' (John M. Miller, mgr.)—North Baltimore, O., Feb. 5, Tiffin 6, Shelby 7, Zanesville 8, Sandusky 10, Elyria 11, Galion 12, Canton 15.
"Don't Tell My Wife" (Harry Yeager, mgr.)—Philadelphia, Pa., Feb. 3-8, Wilmington, Del., 10.
"Devil's Auction," Charles H. Yale's—Muscatine, Ia., Feb. 5, Ottumwa 6, Keokuk 7, Quincy, Ill., 8, Springfield 9, Lincoln 10, Danville 11, Crawfordsville 12, Anderson 13, Muncie 14, Middletown, O., 15.
"Down on the Farm," Charles Manley (H. B. Nichols, mgr.)—Atlantic City, N. J., Feb. 5, Vineland 6, Havre de Grace, Md., 7, Middletown, Del., 8.
"Determined Woman"—Palmyra, N. Y., Feb. 5, Canandaigua 6, Buckport 7, Albion 8, Medina 10, Lockport 11, Fredonia 12.

E

Eclipse Stock, Lloyd & Genter's—Lufkin, Tex., Feb. 5, 6, Tyler 7, 8.
Ewing-Taylor (Albert Taylor, mgr.)—McKinney, Tex., Feb. 3-5, Clarksville 6-8, Paris 10-15.
Eldon's Comedians (G. Harris Eldon, mgr.)—Pekin, Ill., Feb. 3-9.
Empire Theatre Stock (Chas. Frohman, mgr.)—Feb. 3, indefinite.
Estella, Marie (Eddie Delaney, mgr.)—Columbus, Kan., Feb. 3-5, Miami, Ind. Ter., 6-8.
Emmet, J. K., & Lottie Gilson, in "The Outpost," Hurtig & Seamon's—Syracuse, N. Y., Feb. 3-5, Rochester 6-8, N. Y. City 10-15.
"Eben Holden" (Charles Frohman, mgr.)—Hartford, Ct., Feb. 5, Buffalo, N. Y., 13-15.
"Evil Eye" Charles H. Yale & Sidney R. Ellis, mgrs.)—New Orleans, La., Feb. 2-8, Natchez, Miss., 10, Vicksburg 11, Monroe 12, Shreveport, La., 13, Tyler, Tex., 14, Corsicana 15.
"East Lynne" (Lee Moses, mgr.)—Lancaster, Mo., Feb. 5, Memphis 6, Allerton, Ia., 8, Gardengrove 10, Tingley 11.
"East Lynne," Irene Jeavons (Thomas Jeavons, mgr.)—New Philadelphia, O., Feb. 5, Orville 6, Lisbon 7, Middlesex, Pa., 8.
"Eleventh Hour," Eastern, Lincoln J. Carter's—New Haven, Ct., Feb. 3-5, Bridgeport 6-8, Worcester, Mass., 10-15.
"Eleventh Hour," Western, Lincoln J. Carter's—Laramie, Wyo., Feb. 5, Rawlins 6, Rock Springs 7, Park City 8, Salt Lake City, U., 10-12, Ogden 13, Brigham 14, Logan 15.
"East Lynne" (Wm. F. Wamsher, mgr.)—Hamburg, Pa., Feb. 5, 6, Schuylkilhaven 7, 8.
"East Lynne" (H. B. Morgan, mgr.)—Neosho, Mo., Feb. 5, Aurora 6, Ashgrove 7.
"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Dyersburg, Tenn., Feb. 5, Memphis 6-8, Paris 11, Owensboro, Ky., 12, Henderson 14, Evansville, Ind., 15.
"Explorers"—Holyoke, Mass., Feb. 6, Springfield 7, Worcester 8.

F

Fiske, Mrs.—Chicago, Ill., Feb. 3-8.
Faversham, Wm., "The Royal Rival" (Chas. Frohman, mgr.)—N. Y. City Feb. 3-8, Buffalo, N. Y., 10-12.
Fox, Della, "Little M'mzelle"—Atlantic City, N. J., Feb. 6, Wilmington, Del., 8.
Frohman's, Chas., Comedians—Easton, Pa., Feb. 6, Carlisle 8.
Frawley, Daniel—Los Angeles, Cal., Feb. 2-March 8.
Ferris' Comedians (Harry Bubb, mgr.)—Burlington, Ill., Feb. 3-8, Quincy 10-15.
Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Pittston, Pa., Feb. 3-8.
Frankie Stock, Jere Grady's (A. H. Dexter, mgr.)—Bethlehem, Pa., Feb. 3-8, Johnstown 10-15.
Falk & Veronee Stock—Atchison, Kan., Feb. 3-8.
Fenberg Stock (George M. Fenberg, mgr.)—Franklin, Pa., Feb. 6-8, Greenville 10-12, Meadville 13-15.
Fashion Theatre (Dean M. Seabolt, mgr.)—Tecumseh, Mich., Feb. 3-8, Flint 10-15.
"Frocks and Frills" (Daniel Frohman, mgr.)—N. Y. City Feb. 3, indefinite.
"Fast Mail," Lincoln J. Carter's—Slatington, Pa., Feb. 5, Lehighton 6, Mauch Chunk 7, Hazleton 8, Freeland 10, Pittston 11, Nicholson 12, Olyphant 13, Carbondale 14, Susquehanna 15.
"For Her Sake," Eastern (Lester, Molitor & Cramer, mgrs.)—Holyoke, Mass., Feb. 3-5.
"For Her Sake," E. J. Carpenter's—Portland, Ore., Feb. 2-8.
"For Love's Sake," Mabel and Ethel Strickland—Terre Haute, Ind., Feb. 5, Frankfort 6, Kokomo 7, Ellwood 8, Winchester 10, Union City 11.
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Baltimore, Md., Feb. 3-8, Pittsburg, Pa., 10-15.
"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Bloomington, Ind., Feb. 5, Martinsville 6, Franklin 7, Shelbyville 8, Greensburg 10, Seymour 13.
"Foxy Grandpa," Joseph Hart and Carrie De Mar (W. A. Brady, mgr.)—Worcester, Mass., Feb. 5, New Bedford 6, Bridgeport, Ct., 8, Lawrence, Mass., 11.
"Fogg's Ferry"—Des Moines, Ia., Feb. 3-5, Lincoln, Neb., 8.
"Fatal Wedding"—Cincinnati, O., Feb. 2-8.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Albany, Ga., Feb. 5, Valdosta 6, Lake City, Fla., 7, Gainesville 8, Ocala 10, Tampa 11, 12, Orlando 13, Sanford 14, Palatka 15.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Amsterdam, N. Y., Feb. 5, Troy 6, Athol, Mass., 7, Franklin 8, Providence, R. I., 10-15.
"Flip Mr. Flop" (Charles L. Downs, mgr.)—Wheeling, W. Va., Feb. 3-5, Cambridge, O., 6, Cadiz 7, Zanesville 8, New Martinsville, W. Va., 10.

G

Grace George, "Under Southern Skies"—Utica, N. Y., Feb. 6, Hartford, Ct., 15.
Gibney-Hoeffler, Eastern—Yonkers, N. Y., Feb. 3-8.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Bisbee, Ariz., Feb. 5, Deming 6, El Paso, Tex., 7, 8.
Garrick Theatre (Taylor & Stone, mgrs.)—Cardinal, Can., Feb. 3-8, Morrisburg 10-15.
Guy Stock—New Albany, Ind., Feb. 3-8.
Gormand & Ford (W. S. Stillman, mgr.)—Philmont, N. Y., Feb. 3-8, Hudson 10-15.
Goodwin, Nat C., and Maxine Elliott—Philadelphia, Pa., Feb. 3-8, Richmond, Va., 15.
"Gambler's Daughter" (J. M. Ward & R. L. Cresey, mgrs.)—Washington, D. C., Feb. 3-8, New Haven, Conn., 10-12, Bridgegport 13-15.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Johnstown, Pa., Feb. 5, Latrobe 6, Irwin 7, McKeesport 8, Greensburg 10, Kittanning 11, Mercer 12, Leetonia, O., 13, Lisbon 14, Rochester, Pa., 15.
"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City Feb. 3, indefinite.
"Girl from Maxim's" (Julius Cahn, mgr.)—Des Moines, Ia., Feb. 5, Davenport 6, Clinton 7.
"Great White Diamond"—Boston, Mass., Feb. 10-15.

H

Hackett, James K., "Don Cæsar's Return"—Providence, R. I., Feb. 3-5, Worcester, Mass., 6, Newark, N. J., 10-15.
Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City Feb. 3-March 8.
Held, Anna (F. Ziegfeld Jr., mgr.)—N. Y. City Feb. 3-15.
Harned, Virginia, in "Alice of Old Vincennes" (Charles Frohman, mgr.)—Washington, D. C., Feb. 3-8, Baltimore, Md., 10-15.
Haswell, Percy—Baltimore, Md., Feb. 3, indefinite.
Holloway, Frank, Comedy—Antigo, Wis., Feb. 3-10.
Hoyt's Comedy (H. G. Allen, mgr.)—Laredo, Tex., Feb. 3-15.
Harcourt Comedy (W. R. Hill, mgr.)—Northampton, Mass., Feb. 3-8, Stamford, Ct., 10-15.
Howard-Dorset—Janesville, Wis., Feb. 3-8.
Haswin, Carl A., "A Lion's Heart"—St. Louis, Mo., Feb. 2-15.
Himmelein's Ideals—Lancaster, Pa., Feb. 3-8.
Himelein's Imperial Stock—Evansville, Ind., Feb. 3-8.
Hayward, Grace (Dick Harris, prop. and mgr.)—Bloomington, Ill., Feb. 3-8, Hannibal, Mo., 10-15.
Holden Comedy—Cedar Rapids, Ia., Feb. 3-8.
Hanford, Charles B. (James B. Delcher, mgr.)—Lincoln, Neb., Feb. 5, St. Paul, Minn., 9-12.
Hamilton, Mr. and Mrs. C. G., "Shadows of Sin" (C. George Hamilton, mgr.)—Plymouth, Ind., Feb. 5, Rochester 6, Kankakee, Ill., 7, Gilman 8, Paxton 10, Champaign 11, Watseka 12, Danville 13, Hoopeston 14, Valparaiso, Ind., 15.
Herrmann, Leon—Newark, N. J., Feb. 3-8, Hartford, Conn., 12, Springfield, Mass., 13.
Hillman, Maude—Reading, Pa., Feb. 3-8, Elmira, N. Y., 10-15.
"Homespun Heart" (Walter Floyd, mgr.)—Louisville, Ky., Feb. 2-5, Cincinnati, O., 9-15.
"Heart of Maryland" (David Belasco, mgr.)—St. Paul, Minn., Feb. 2-8, Minneapolis 9-15.
"Hall of Fame"—N. Y. City Feb. 3, indefinite.
"Hello, Bill," (Willis M. Goodhue, mgr.)—Duluth, Minn., Feb. 8.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Hoboken, N. J., Feb. 2-5, Trenton 6, Easton, Pa., 7, Reading 8, Pottsville 10, Shamokin 11, Pottstown 12, Allentown 13, Bethlehem 14, Elizabeth, N. J., 15.
"Human Hearts," Western (Allen Hampton, mgr.)—Seattle, Wash., Feb. 9-15.
"Heart of Chicago," Lincoln J. Carter's—Bay City, Mich., Feb. 5, Saginaw 6, Lansing 7, Charlotte 8, Marshall 10, Bowling Green, O., 12, Toledo 13-15.
"Hunting for Hawkins," Kearney & Grant—Houston, Tex., Feb. 5, Beaumont

"King of the Opium Ring" (Chas. Ellis, mgr.)—Toronto, Can., Feb. 3-8.
"Knobs o' Tennessee' (Merton & Currier, mgrs.)—Barnesville, O., Feb. 5, Wellsburg, W. Va., 6, Uhrichsville, O., 7, Coshocton 8, Cambridge 10.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Donaldsonville, La., Feb. 5, Baton Rouge 6, Crowley 10, Beaumont, Tex., 11, Orange 12, Lake Charles, La., 13.
Lester, Walter, Stock (Frank J. Campbell, mgr.)—Canonsburg, Pa., Feb. 3-5, Waynesburg 6-8.
Lehr & Williams' Comedy (W. Lehr, mgr.)—Uniontown, Ala., Feb. 3-9.
Le Moyne, Mrs. Sarah Cowell (Liebler & Co., mgrs.)—Elmira, N. Y., Feb. 5.
Lee, Amy—Palmyra, N. Y., Feb. 5, Canandaigua 6, Middleport 7, Medina 8, Albion 10.
"Lost in the Desert" (W. B. Moore, mgr.)—Chicago, Ill., Feb. 2-16.
"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Lowell, Mass., Feb. 3-8, Lynn 10, Lawrence 14, 15.
"Little Trixie" (Fred Robbins, mgr.)—Middletown, Pa., Feb. 8, Reading 10-12.
"Last Sentence" (Whitaker & Lawrence, mgrs.)—Dayton, O., Feb. 3-5, Canton 6, Canal Dover 7, Akron 8, Cleveland 10-15.
"Limited Mail" (Elmer E. Vance, mgr.)—Toledo, O., Feb. 6-8.
"Lost River"—Minneapolis, Minn., Feb. 3-8.
"Little Minister" (Chas. Frohman, mgr.)—Canton, O., Feb. 5, Akron 6.
"Lovers' Lane," Western (W. A. Brady, mgr.)—Chicago, Ill., Feb. 3-15.
"Lost in New York"—St. Joseph, Mo., Feb. 6, 7, Topeka, Kan., 11.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Chicago, Ill., Feb. 3-8, Pittsburg, Pa., 10-15.
Mann, Louis, and Clara Lipman—Philadelphia, Pa., Feb. 3-15.
Murphy, Joseph—Canton, O., Feb. 5, Trenton, N. J., 8.
Madison Square Theatre, Slater's—Webb City, Mo., Feb. 2-9, Carthage 10-12, Lamar 13-15.
Modjeska-James—Seattle, Wash., Feb. 13-16.
McHenry, Nellie, in "M'liss"—Brooklyn, N. Y., Feb. 3-8, Newark, N. J., 10-15.
Mack, Andrew (Rich & Harris, mgrs.)—Boston, Mass., Feb. 3-15.
Murray Comedy—Muncie, Ind., Feb. 3-8.
Morrison Comedy—Meriden, Ct., Feb. 8.
McDonald-Scott Comedians (G. W. McDonald & G. W. Scott, props. and mgrs.)—Alexandria La., Feb. 3-8, Meridian, Miss., 10-15.
Manhattan Stock (M. M. Kallman, mgr.)—Seattle, Wash., Feb. 3, indefinite.
Murray & Mackey's Bon Ton Ideals (John J. Murray, mgr.)—Little Falls, N. Y., Feb. 3-8, Saratoga Springs 10-15.
Murphy, Tim (Fred G. Berger, mgr.)—Indianapolis, Ind., Feb. 13-15.
Morey Stock (Le Comte & Flesher, mgrs.)—Denton, Tex., Feb. 3-8, Cleburne 10-15.
Melville, Rose, "Sis Hopkins" (J. R. Stirling, mgr.)—N. Y. City Feb. 3-8, Baltimore, Md., 10-15.
McDougall-La Vaunt (W. H. McDougall, mgr.)—Illiopolis, Ill., Feb. 3-8, Heyworth 10-15.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Galt, Can., Feb. 3-8, Ingersoll 10-12, Woodstock 13-15.
Marks Bros. (Tom Marks, mgr.)—Kalamazoo, Mich., Feb. 10-15.
Marks Bros. (R. W. Marks, mgr.)—Binghamton, N. Y., Feb. 3-8.
Mantell, R. B. (Mart. W. Hanley, mgr.)—Bradford, Pa., Feb. 5, Brookville 6, Williamsport 7, Sunbury 8, Danville 10, Wilkesbarre 11, Scranton 12, 13, Hazleton 14, Mahanoy City 15.
Murray & Mack (Ollie Mack, mgr.)—Seattle, Wash., Feb. 2-8, Tacoma 9, Everett 10, Salem, Ore., 11, Eugene 12, Ashland 13, Redding, Cal., 14, Marysville 15.
Miller, Henry (Chas. Frohman, mgr.)—Louisville, Ky., Feb. 3-5, Springfield, O., 7, Dayton 8, Indianapolis, Ind., 10-12, Toledo, O., 14, 15.
McLean & Tyler—Mobile, Ala., Feb. 5, Montgomery 7.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Scranton, Pa., Feb. 3-8.
MacDowell, Melbourne (Tom Hart, mgr.)—Eau Claire, Wis., Feb. 8, Minneapolis, Minn., 9-12, St. Paul 13-15.
Mannering, Mary (Frank McKee, mgr.)—St. Louis, Mo., Feb. 2-8.
Mansfield, Richard (A. M. Palmer, mgr.)—New Orleans, La., Feb. 2-8, Austin, Tex., 13.
Morrison, Lewis—Richmond, Va., Feb. 14.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Little Rock, Ark., Feb. 10, Hot Springs 11, Texarkana, Tex., 12, Jefferson 13, Marshall 14, Monroe, La., 15.
"Mam'selle 'Awkins" (George R. White, mgr.)—Cincinnati, O., Feb. 2-8, Indianapolis, Ind., 10-12.
"McFadden's Row of Flats" (James Fort, mgr.)—Philadelphia, Pa., Feb. 3-8, Brooklyn, N. Y., 10-22.
"Missouri Girl" (Fred Raymond, mgr.)—Chillicothe, Mo., Feb. 5, Cameron 6, Trenton 7, Milan 8, Unionville 10, Centerville, Ia., 11, Leon 12, Bethany, Mo., 13, Leavenworth, Kan., 14, Lawrence 15.
"My Antoinette"—Boston, Mass., Feb. 3, indefinite.
"Man's Enemy," Gus Hill's—Buffalo, N. Y., Feb. 3-8.
"My Uncle from New York," Ed. M. Burt (Albert Peck, mgr.)—Manti, U., Feb. 5, Moroni 6, Nephi 9, Payson 10, Goshen 11, Eureka 12, Monmouth 13, Fountain Green 14, Meroni 15.
"Merry Chase" (Lyman Bros., mgrs.)—Kirkville, Mo., Feb. 6, Leon, Ia., 7, Osceola 8, Albia 10, Keosauqua 11, Washington 12, Muscatine 13, Iowa City 14, Moline, Ill., 15.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Yazoo City, Miss., Feb. 5, Greenwood 6, Greenville 7, Clarksdale 8, Helena, Ark., 10, Pine Bluff 12, Camden 13.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Enid, Okla., Feb. 5, Kingfisher 6, Kingman, Kan., 10, Hutchinson 11, Lyons 12, Sterling 13, Great Bend 14, Larned 15.
"Man Who Dared"—N. Y. City Feb. 10-15.
"My Uncle from New York" (B. A. Bergman, mgr.)—Mansfield, La., Feb. 5, Alexandria 6, Jeannette 7, Lafayette 8, Thiboudaux 10, Houma 11.

N

Nina (Harry Bruns, mgr.)—Waterloo, N. Y., Feb. 3-5, Seneca Falls 6-8, Brockport 10-12, Albion 13-15.
Neill, James (Edwin H. Neill, mgr.)—Anaconda, Mont., Feb. 5, Great Falls 6, Helena 7, Billings 8.
Neilsen, Hortense & Marie (C. A. Arthur, mgr.)—Hope, Ark., Feb. 12, Prescott 13, Jonesboro 14.
"Next Door" (J. H. Arthur, mgr.)—Belvidere, Ill., Feb. 5, Dixon 6, Muscatine, Ia., 7, Iowa City 8, La Salle, Ill., 9, Sterling 10, Streator 11, Ottawa 12, Freeport 13, Galesburg 14, Ottumwa 15.
"Nip and Tuck" (Harry Webber, mgr.)—Weatherford, Tex., Feb. 5.
"Naughty Anthony"—Topeka, Kan., Feb. 6.
"Nathan Hale," Howard Kyle (E. L. Sackett, mgr.)—Marinette, Wis., Feb. 5, Oshkosh 6, Fon du Lac 7, Madison 8, Appleton 10, 11, Freeport, Ill., 12, Clinton, Ia., 13, Cedar Rapids 14, Iowa City 15.
"Night Before Christmas"—Baltimore, Md., Feb. 3-8, Washington, D. C., 10-15.

O

O'Neil, James (Liebler & Co., mgrs.)—Jersey City, N. J., Feb. 3-8.
Olcott, Chauncey (Eugene Schultz, mgr.)—N. Y. City Feb. 3-15.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Wellston, O., Feb. 5, Gloucester 7, Jackson 11, Waverly 12, Washington C. H. 13, Lawrenceburg, Ind., 15.
"Our New Minister" (Geo. W. Ryer, mgr.)—Rome, N. Y., Feb. 5, Amsterdam 6, Schenectady 7, Oneonta 8, Pittston, Pa., 10, Shamokin 14, Sunbury 15.
"On the Suwanee River" (C. M. Pates, mgr.)—Jersey City, N. J., Feb. 3-8, Philadelphia, Pa., 10-15.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Atlanta, Ga., Feb. 5, 6, Birmingham, Ala., 7, 8, Memphis, Tenn., 10, Jackson 11, Nashville 12, Chattanooga 13, Knoxville 14, Bristol 15.
"One of the Bravest," Charles McCarthy—Chicago, Ill., Feb. 2-8.
"On the Stroke of Twelve," Whittaker & Lawrence, props. (C. H. Rumsey, mgr.)—Cohoes, N. Y., Feb. 5, Saratoga 6, Gloversville 7, Schenectady 8, Albany 10-12, North Adams, Mass., 13, Leominster 14, Brockton 15.
"Ole Oleson," Ben Hendricks (Wm. Gray, mgr.)—Salt Lake City, U., Feb. 6-8.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lawrence, Mass., Feb. 3-8, Lynn 10-15.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Newburg, N. Y., Feb. 3-8, Trenton, N. J., 10-15.
Perry, Odell & Dee (Nate Fenton, mgr.)—Shamokin, Pa., Feb. 3-8, Mount Carmel 10-15.
Price-Arlington (William N. Smith, mgr.)—Durant, Ind. Ter., Feb. 3-8.
Phelan's Stock (E. V. Phelan, mgr.)—Woonsocket, R. I., Feb. 3-8, Fall River, Mass., 10-15.
Paige, Mabel (Carl Brehm, mgr.)—Greenville, S. C., Feb. 3-8, Montgomery, Ala., 10-15.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Marion, Ind., Feb. 5, Anderson 6.
"Put Me Off at Buffalo," Fisher & Carroll—Lynn, Mass., Feb. 5, Manchester, N. H., 7, 8, Montreal, Can., 10-15.
"Papa's Baby" (C. H. Kerr, mgr.)—Ellinwood, Ind., Feb. 5, Huntington 6, Wabash 7, Dayton, O., 8.
"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Seattle, Wash., Feb. 9-12.
"Pride of Jennico" (Munro & Sage, mgrs.)—San Francisco, Cal., Feb. 3-9.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Defiance, O., Feb. 5, Garrett, Ind., 6, Decatur 7, Anderson 8, Montpelier 10, Middletown 11, Alexandria 12, Elwood 13, Marion 14, 15.
"Pennsylvania"—Providence, R. I., Feb. 3-8.
"Pennsylvania" (C. E. Callahan, mgr.)—Massillon, O., Feb. 5, Sharon, Pa., 6, Salem, O., 7, Rochester, Pa., 8, Reading 10-12, Coxsackie, N. Y., 13, Albany 14, 15.
"Peaceful Valley"—Springfield, O., Feb. 7.

Q

"Quo Vadis," Western, E. J. Carpenter's (Claude Saunders, mgr.)—Wamego, Kan., Feb. 5, Horton 6, Seneca 7, Marysville 8, Heawatha 10, St. Joseph, Mo., 11, 12.
"Quo Vadis," Western, Whitney & Knowles (Charles N. Richards, mgr.)—Denver, Col., Feb. 2-8.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Feb. 3, indefinite.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Indianapolis, Ind., Feb. 3-8, Milwaukee, Wis., 9-15.
Rober, Katherine—New Bedford, Mass., Feb. 10-15.
Rowe-King Stock (Leonard Rowe, mgr.)—Westerly, Mass., Feb. 3-8.
Rockwell Dramatic (J. C. Rockwell, mgr.)—Middleboro, Mass., Feb. 3-March 1.
Ryan, Daniel R. (W. S. Bates, mgr.)—Bangor, Me., Feb. 3-8, Portland 10-15.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Feb. 3, indefinite.
Raymond—Sandusky, O., Feb. 5-8.
Ruble Theatre (C. S. Ruble, mgr.)—Eureka, Kan., Feb. 3-8.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Chicago, Ill., Feb. 3-8, Milwaukee, Wis., 9-15.
Royal Lilliputians, Gus Hill's (Daniel Kelly, mgr.)—Milwaukee, Wis., Feb. 3-8, Detroit, Mich., 9-15.
Robson, Stuart (D. V. Arthur, mgr.)—Portland, Me., Feb. 5, Hartford, Ct., 6, Springfield, Mass., 8, Philadelphia, Pa., 10-15.
Roberts, Gertrude (Harry Arnold, mgr.)—Brownfield, Me., Feb. 3-5, Oxford 6-8, Norway 10-12, Buckfield 13-15.
Rawles-Bratton Comedy—Statesboro, Ga., Feb. 3-8, Dublin 9-15.
"Roxana's Claim"—Cincinnati, O., Feb. 2-8.
"Railroad Jack" (R. Guy Caufman, mgr.)—Fayetteville, N. C., Feb. 5, Goldsboro 6, Wilson 7, Tarboro 8.
"Remember the Maine," Lincoln J. Carter's—Rapid City, Neb., Feb. 5, Sturgis 6, Terry 7, Deadwood, S. D., 8, Central, Neb., 10, Dad 11, Springfield 12, Hill City 13, Custer 14, Edgmont 15.
"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Des Moines, Ia., Feb. 3-5, Plattsmouth, Neb., 6, Lincoln 7, 8, Boone, Ia., 14.
"Rudolph and Adolph," Mason and Mason—Milwaukee, Wis., Feb. 3-8, Chicago, Ill., 10-15.
"Run on the Bank"—Wheeling, W. Va., Feb. 6-8, Indianapolis, Ind., 13-15.
"Ragged Hero"—Chicago, Ill., Feb. 2-8, St. Louis, Mo., 9-15.
"Richard Carvel," Andrew Robson—London, Can., Feb. 5, St. Catherines 7, Hamilton 8, Galt 10, Guelph 11.
"Road to Ruin"—Rochester, N. Y., Feb. 3-5.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Indianapolis, Ind., Feb. 5, Dayton, O., 6.
Sully, Daniel, in "The Parish Priest" (Willis E. Boyer, mgr.)—Minneapolis, Minn., Feb. 2-8.
Skinner, Otis (Joseph Buckley, mgr.)—N. Y. City Feb. 3-8, Washington, D. C., 10-15.
Stanley, Carrie (Charles B. Burns, mgr.)—Condon, Ore., Feb. 3-5.
Spedden and Page—Topeka, Kan., Feb. 3-5.
Shannons, The (Harry Shannon, mgr.)—Pittsfield, Ill., Feb. 3-5, Hannibal, Mo., 6-8, Boonville 10-16.
Stuttz Big New York Theatre (Col. R. B. Marsh, mgr.)—Manistique, Mich., Feb. 3-8, Sault Ste. Marie 10-15.
Schiller Stock—East Liverpool, O., Feb. 10-15.
Standard Stock—Paris, Tenn., Feb. 3-8, Union City 10-15.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Ocala, Fla., Feb. 3-8, Palatka 10-15.
Shea, Thomas E.—Youngstown, O., Feb. 3-8.
Stoddart, J. H., "The Bonnie Brier Bush" (Kirke La Shelle, mgr.)—Philadelphia, Pa., Feb. 3-15.
"Sweet and Twenty," Annie O'Neill (Charles Frohman, mgr.)—N. Y. City Feb. 3-8.
"Sky Farm"—Bridgeport, Ct., Feb. 7, Hartford 8, Philadelphia, Pa., 10-15.
"Secret Dispatch"—Worcester, Mass., Feb. 3-8.
"Superba," Hanlons'—Chicago, Ill., Feb. 3-8.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Kansas City, Mo., Feb. 3-8.
"Sag Harbor," Herne's (Liebler & Co., mgrs.)—Jackson, Miss., Feb. 5, Vicksburg 6, Natchez 7, Baton Rouge, La., 8, Beaumont, Tex., 10, Galveston 11, Houston 12, San Antonio 13, Austin 14, Waco 15.
"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Franklin, Pa., Feb. 5, Oil City 6, Titusville 7, Olean, N. Y., 8, Wellsville 11, Hornellsville 12, Dansville 13, Bath 14, Corning 15.
"Strange Adventures of Miss Brown"—Perry, N. Y., Feb. 5, Warsaw 6, Leroy 7, St. Catharines, Can., 10, Hamilton 11, 12, Woodstock 13, St. Thomas 14, London 15.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Cleveland, O., Feb. 3-8, Detroit, Mich., 9-15.
"Span of Life" (Lewis Donazetta, mgr.)—Chicago, Ill., Feb. 3-15.
"Side Tracked"—Southforks, Pa., Feb. 5, Lewiston 6, Harrisburg 7, Norristown 8, Atlantic City, N. J., 10.
"Sign of the Cross" (Tom Pitt, mgr.)—San Francisco, Cal., Feb. 10-28.
"Sporting Life"—Chicago, Ill., Feb. 9-15.

T

Thurston, Adelaida, "Sweet Clover" (Clarton & Wilstach, mgrs.)—Hamilton, Can., Feb. 5, Kingston 6, Ottawa 7, 8, Boonville, N. Y., 10, Geneva 11, Auburn 12, Ithaca 13, Binghamton 14, Wilkesbarre, Pa., 15.
Traverse-Vale's Players—Chicago, Ill., Feb. 3, indefinite.
Tolson-Miller—Port Gibson, Miss., Feb. 3-5, Canton 6-8.
"Two Married Men" (Chas. E. Shilling, mgr.)—Chanute, Kan., Feb. 5, Ottawa 6, St. Joseph, Mo., 9, 10, Atchison, Kan., 11, Topeka 12, Wamego 13, Manhattan 14, Junction City 15.
"Two Little Waifs," L. J. Carter's—Detroit, Mich., Feb. 3-8.
"Treasure Island" (Elmer E. Vance, mgr.)—Toledo, O., Feb. 2-5, Battle Creek, Mich., 11.
"Telephone Girl"—Toledo, O., Feb. 2-5, Louisville, Ky., 6-8.
"Thelma"—Harrisburg, Pa., Feb. 5.
"Ten Nights in a Bar Room" (Ion Carroll, mgr.)—Dundee, Mich., Feb. 6, Blissfield 7, Woodsville, O., 8.
"Thoroughbred Tramp," Western—Keokuk, Ia., Feb. 5, Quincy, Ill., 6, Monmouth 7, Oquawka 8, Keithsburg 10, Bonepart, Ia., 11, Bloomsfield 12, Unionville, Mo., 13, Kirksville 14, Macon 15.
"Trip to Buffalo"—Wilkesbarre, Pa., Feb. 5, Pottsville 6, 7, Philadelphia 10-March 1.
"Two Little Vagrants" (Edward C. White, mgr.)—Springfield, O., Feb. 5.
"Tangled Relations," Robert Whittier (Felix Blei, mgr.)—Zanesville, O., Feb. 6.
"Thoroughbred Tramp," Eastern, Elmer Walter's—Keokuk, Ia., Feb. 5, Battle Creek, Mich., 6, Jackson 7, Elkhart, Ind., 8, Grand Rapids 9-12.
"Tennessee's Pardner," Elmer Walters—Fort Dodge, Ia., Feb. 5, Webster City 6, Le Mars 7, Sioux City 8.
"Ten Nights in a Bar Room," Busby Bros.'—Duluth, Minn., Feb. 7, 8.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Paterson, N. J., Feb. 3-5, Brooklyn, N. Y., 10-15.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—St. Louis, Mo., Feb. 2-8, Springfield, Ill., 12, Mendato 13, Aurora 14, Rockford 15.
"Uncle Tom's Cabin" (W. P. Creston, mgr.)—Texas, Md., Feb. 5, Elliott City 6, Alexander, Va., 7, Leesburg 8, Charlestown 10, Winchester 11, Strasburg 12, Woodstock 13.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbie, mgr.)—La Cross, Wis., Feb. 10, Winona, Minn., 11, Eau Claire, Wis., 12, Chippawa Falls 13, Stillwater, Minn., 15.
"Under Two Flags," Blanche Bates (Owen Davis & J. M. Cook, mgrs.)—N. Y. City Feb. 3, indefinite.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Haverhill, Mass., Feb. 5, Newburyport 6, Salem 7, 8, Gloucester 10, Ipswich 11, Lawrence 12, 13, Manchester, N. H., 14, 15.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Cheyenne, Wyo., Feb. 6, Laramie 7, Green River 8, Evenston 10, Provo, U., 11, Nephi 12, American Forks 13, Lehi City 14, Ogden 15.
"Uncle Terry," James R. Waite (C. O. Titus, mgr.)—Fall River, Mass., Feb. 5, 6, Plymouth 7, Haverhill 8.
"Uncle Hez," Frank Adams—Coshocton, O., Feb. 5, Ulrichsville 6, Cambridge 7, Barnesville 8, Zanesville 14.
"Under Two Flags," Leon M. Hattenbach and Louise McCallum—Plattsmouth, Neb., Feb. 5, Nebraska City 8, Leavenworth, Kan., 11, Topeka 14.
"Uncle Tom's Cabin," Terry's—Everett, Wash., Feb. 5, Mount Vernon 8, New Whatcom 11, Vancouver, B. C., 14, 15.
"Uncle Tom's Cabin," John L. Sullivan—Elizabeth, N. J., Feb. 5.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Brooklyn, N. Y., Feb. 10-15.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Laconia, N. H., Feb. 6, Suncook 7, Concord 8, Franklin 10, Berlin 12.
"Unknown," John A. Stevens—N. Y. City Feb. 3-8.

V

Villair, Allan—South Amboy, N. J., Feb. 3-8.
Vallamont Stock (J. A. Broslus & Co., mgrs.)—Salamanca, N. Y., Feb. 3-8.
Vendome Theatre—Chattanooga, Tenn., Feb. 7, 8.
"Village Parson" (Geo. F. Hopper, mgr.)—Grand Rapids, Mich., Feb. 2-5, Toledo, O., 6-8, Cincinnati 9-15.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Albany, N. Y., Feb. 5, New Bedford, Mass., 8, Providence, R. I., 10-15.
"Volunteer Organist"—Providence, R. I., Feb. 3-8, N. Y. City 10-15.

W

Ward & Vokes (E. D. Stair, mgr.)—Geneva, N. Y., Feb. 6, Elizabeth, N. J., 13, Atlantic City 14.
Willard, E. S.—Newark, N. J., Feb. 3-8, Cincinnati, O., 10-15.
Waite's Comedy (Simon Nahum, mgr.)—Mahanoy City, Pa., Feb. 3-8.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Washington, D. C., Feb. 3-8, Baltimore, Md., 10-15.
Wiedemann's Big Show (Willis Bass, mgr.)—Salinas, Cal., Feb. 3-8, Monterey 10-16.
Wesley & Maddern's Merrymakers (William Maddern, mgr.)—Lyons, Kan., Feb. 3-5, Ellsworth 6-8, Salina 10-12.
Walters, Jules, and Louise Llewellyn, "Side Tracked" (Jules Walters, prop. and mgr.)—Menominee, Wis., Feb. 5, Escabana 6, Rhinelander 7, Wausau 8, Green Bay 9, Grand Rapids 10, Eau Claire 11, Menominee 12, Stillwater, Minn., 13, Red Wing 14, Faribault 15.
Warde, Frederick (David Traitel, mgr.)—Salt Lake City, U., Feb. 3-5, Ogden 6, Grand Junction, Col., 7, Leadville 8, Denver 10-15.
Wills Bros.' Comedy—Lowville, N. Y., Feb. 5, Ogdensburg 6-8, Plattsburg 10-12.
Walter, Lester, Stock (Frank J. Campbell, mgr.)—Canonsburg, Pa., Feb. 3-5, Waynesburg 6-8, McKeesport 10-15.
Williams Stock (Tucker & Williams, mgrs.)—Clearfield, Pa., Feb. 6-8.
Williams & Walker, "Sons of Ham," Hurtig & Seamon's—Detroit, Mich., Feb. 3-8, Cleveland, O., 10-15.
Wilson, Al. H., "The Watch on the Rhine" (Charles W. Yale & Sidney R. Ellis, mgrs.)—San Antonio, Tex., Feb. 5, Austin 6, Waco 7, Corsicana 8, Dallas 10, Fort Worth 11, Gainesville 12, Sherman 13, Paris 14, Texarkana, Ark., 15.
Woodward Stock—Kansas City, Mo., Feb. 3-22.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Denver, Col., Feb. 3-8.
"Where the Laugh Comes In"—Montgomery, Ala., Feb. 5, West Point 6, Atlanta, Ga., 7, 8.
"Winchester"—Louisville, Ky., Feb. 6-8.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Fort Collins, Col., Feb. 5, Boulder 8, Denver 9-15.
"Way Down East" (W. A. Brady, mgr.)—Baltimore, Md., Feb. 3-8, Brooklyn, N. Y., 10-15.
"Way Down East," Eastern (W. A. Brady, mgr.)—Taunton, Mass., Feb. 5, Lynn 6-8.
"Way Down East," Western (W. A. Brady, mgr.)—Salt Lake City, U., Feb. 10-15.
"When London Sleeps," James H. Wallick's (W. McGowen, mgr.)—Connellsville, Pa., Feb. 5, Uniontown 6, Pittsburg 10-15.
"Wise Member," Charles B. Marvin's—Greenburg, Ind., Feb. 6, Lawrenceburg 7, Liberty 10, Cambridge City 11, Hamilton, O., 12, Middletown 13, Wilmington 14, Xenia 15.
"White Slave"—Des Moines, Ia., Feb. 6-8.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Utica, N. Y., Feb. 5, 6, Lowville 7, Watertown 8, Syracuse 10-12, Rochester 13-15.
"Wise Guy" (Thall & Kennedy, mgrs.)—Anderson, Ind., Feb. 12.
"Whose Baby are You?" (M. B. Rice, mgr.)—Portland, Ore., Feb. 9-11.
"When We Were Twenty-one"—Milwaukee, Wis., Feb. 9-15.

Y

"Yon Yonson" (Thall & Kennedy, mgrs.)—Milwaukee, Wis., Feb. 2-8, St. Paul, Minn., 9-15.
"York State Folks" (Fred E. Wright, mgr.)—St. Louis, Mo., Feb. 2-8, Leavenworth, Kan., 9.

**MUSICAL.**

"Burgomaster," Western (E. D. Sellman, mgr.)—Kansas City, Mo., Feb. 2-8.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—N. Y. City Feb. 3, indefinite.
"Belle of New York"—Grand Rapids, Mich., Feb. 6.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Rome, N. Y., Feb. 5, Mexico 6, Norwich 7, Greene 8, Oneida 10, Johnstown 11, Pittsfield, Mass., 12, Barre, Vt., 13, Randolph 14, Laconia, N. H., 15.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Salt Lake City, Utah, Feb. 5, 6, Park City 6, Provo 7, Leadville, Col., 9, Salida 10, Cripple Creek 11, Canon City 12, Florence 13, Pueblo 14, Colorado Springs 15.
Castle Square Opera (Henry W. Savage, pres.)—Chicago, Ill., Feb. 3, indefinite.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Pawtucket, R. I., Feb. 3-8, Poughkeepsie, N. Y., 10-15.
"Chaperons," Frank L. Perry's Singing Comedians—St. Paul, Minn., Feb. 2-8.
"Casino Girl"—Austin, Tex., Feb. 5, New Orleans, La., 9-15.
Canadian Jubile Singers and Imperial Orchestra (W. Carter, mgr.)—Pender, Neb., Feb. 5, Bancroft 6, Lyons 7, Oakland 8, 9, Tekemah 10, Blair 11.
Daniels, Frank, "Miss Simplicity"—Trenton, N. J., Feb. 7, Elizabeth 8, N. Y. City 10, indefinite.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Fort Wayne, Ind., Feb. 5, Kalamazoo, Mich., 6, Grand Rapids 7, Bay City 8, Jackson 12.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 3, indefinite.
"Florodora," Eastern (Fisher & Ryley, mgrs.)—Montreal, Can., Feb. 3-8, Boston, Mass., 10-March 8.
"Florodora," Southern (Fisher & Ryley, mgrs.)—Selma, Ala., Feb. 5, Montgomery 6, Pensacola, Fla., 7, Mobile, Ala., 8, New Orleans, La., 9-15.
"Florodora," Western (Fisher & Ryley, mgrs.)—Pittsburg, Pa., Feb. 3-8, Rochester, N. Y., 10-13.
"Foxy Quiller"—Holyoke, Mass., Jan. 5, Springfield 6, Hartford, Ct., 7, Philadelphia, Pa., 10-15.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Feb. 3, indefinite.
Glaser, Lulu, Opera Co. (F. C. Whitney, mgr.)—N. Y. City Feb. 3, indefinite.
Grau Opera (Jules Grau, mgr.)—Houston, Tex., Feb. 3-6.
Innes' Band (H. W. Rosenthal, mgr.)—Emporium, Kan., mat., and Wichita Feb. 5, Newton, mat., and Hutchinson 6, Florence, Col., mat., and Pueblo 7, Colorado Springs 8, Denver 9-11, Greeley mat., Cheyenne, Wyo., 12, North Platt, Neb., mat., and Kearney 13, Grand Island mat., and Hastings 14, York mat., and Plattsmouth 15.
Kilties Band (T. P. J. Powers, mgr.)—Chattanooga, Tenn., Feb. 5.
"King Dodo," B (Henry W. Savage, mgr.)—Marion, O., Feb. 5, Springfield 8.
"Liberty Belles"—Baltimore, Md., Feb. 3-8, N. Y. City 10-15.
Metropolitan Opera—Philadelphia, Pa., Feb. 3, indefinite.
Mora, Amelia, Opera—St. Paul, Minn., Feb. 2-8.
"Miss Bob White"—Nashville, Tenn., Feb. 5, Memphis 6, 7.
"Messenger Boy" (Nixon & Zimmerman, mrgs.)—Toronto, Can., Feb. 3-8, Detroit, Mich., 10-15.
Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Butte, Mont., Feb. 5-8.
"Princess Chic" (Kirke La Shelle, mgr.)—Riverdale, Cal., Feb. 5, Los Angeles 6-8, Fresno 10, Oakland 11, 12, San Jose 13, Stockton 14, Sacramento 15.
"Runaway Girl"—Evansville, Ind., Feb. 14.
Sousa and His Band (Frank Christianer, mgr.)—Lynchburg, Va., mat., Roanoke Feb. 5, Greenboro, N. C., mat., and Raleigh 6, Fayetteville, mat., Wilmington 7, Columbia, S. C., mat., Augusta, Ga., 8, Charleston, S. C., even., 10, Savannah, Ga., 11, Milledgeville, mat., Macon 12, Athens, mat., Atlanta 13, Anniston, Ala., mat., Birmingham 14, Mobile 15.
"Sleeping Beauty and the Beast"—N. Y. City Feb. 3, indefinite.
"San Toy"—Hamilton, Can., Feb. 6, 7.
"Strollers"—Rock Island, Ill., Feb 7, Topeka, Kan., 12.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 3, indefinite.
Wilber Opera—Paducah, Ky., Feb. 3-15.

**VARIETY.**

American Burlesquers (W. B. Watson, mgr.)—Hartford, Conn., Feb. 3-5.
Bryant's, Harry, Burlesquers—Pittsburg, Pa., Feb. 3-8, Cincinnati, O., 9-15.
Blue Bloods (R. F. Gordon, mgr.)—Cleveland, O., Feb. 3-8, Philadelphia, Pa., 10-15.
Broadway Burlesquers—Brooklyn, N. Y., Feb. 3-8, N. Y. City 10-15.
Brigadier Burlesquers—Milwaukee, Wis., Feb. 2-8, Minneapolis, Minn., 9-15.
Bowery Burlesquers, Hurtig & Seamon's—Syracuse, N. Y., Feb. 3-8, Brooklyn 10-17.
Bohemian Burlesquers (Miner & Van, mgrs.)—Philadelphia, Pa., Feb. 3-8.
Cracker Jacks (Robert Manchester, mgr.)—Buffalo, N. Y., Feb. 3-8.
City Sports—N. Y. City Feb. 3-8, Baltimore, Md., 10-15.
Coontown 400 (James L. Goodall, mgr.)—Schuykill Haven, Pa., Feb. 5, Girardville 7, Ashland 8, Lewiston 10, Milton 11, Bloomsburg 13, 14, Danville 15.
Devere, Sam—Newark, N. J., Feb. 3-8, Brooklyn, N. Y., 10-15.
Dainty Duchess (L. Lawrence Weber, mgr.)—Jersey City, N. J., Feb. 3-8.
Devil's Daughter (Miner & Van Osten, mgrs.)—Cincinnati, O., Feb. 2-8.
Dainty Paree (Jos H. Barnes, mgr.)—Scranton, Pa., Feb. 3-5.
Dewey Extravaganza—St. Paul, Minn., Feb. 2-8.
De Onzo, Wm., Vaudeville—Allegan, Mich., Feb. 5, Ludington 6, Big Rapids 7, Belding 8.
Empire Vaudevillians (Julo Delmar, mgr.)—Providence, R. I., Feb. 3-8.
Flynn, Zittelia, Big New Sensation—Lowell, Mass., Feb. 3-5, Hartford, Ct., 6-8, Providence, R. I., 10-15.
Faulkner's Entertainers—Pittsford, N. Y., Feb. 3-8, Fairport 10-15.
Fulgora's Stars—Altoona, Pa., Feb. 6.
Gay Paree Burlesquers (Herbert Albini, mgr.)—Berlin, Can., Feb. 5, 6, Lnodon 7 8, Detroit, Mich., 10-15.
Great Lafayette Show (J. C. Matthews, rept.)—Wheeling, W. Va., Feb. 10-15.
Gay Morning Glories (Sam A. Scribner's)—Philadelphia, Pa., Feb. 3-8.
Gay Girls of Gotham—Philadelphia, Pa., Feb. 3-8.
Howard, May, Big

# Vaudeville and Minstrel.

NOTES FROM FALKINER'S ENTERTAINERS.—We are presenting polite vaudeville and farce comedy, and have been meeting with much success. Big business has been the rule for the past five weeks, in some cases S. R. O. being the order of things, and in all cases business being satisfactory. The following is the roster: W. F. Falkiner, manager and proprietor; Fred Miller, Master Freddie, Nita La Zelle, Mack and Arnold, Willard Mack and the Three Great Hoopsters. We are rehearsing a new farce comedy, by Fred Miller, which, together with vaudeville, will be produced this Summer in the parks, where we are booked almost solid.

AS A TESTIMONIAL of their brotherly feeling to two of the members of their order, a number of Eagles of the Providence Aerie, No. 99, Fraternal Order of Eagles, attended in a body one evening last week at the Westminster Theatre, Providence, R. I. The two birds thus honored are James Le Clair, of the local aerie, and Brother Hart, of New York, both of whom have prominent parts in the Rose Sydell Co.

DAN QUINLAN writes: "The Quinlan-Wall Imperial Minstrels, which will be launched on the road next season, will start out under favorable auspices. We will endeavor to make the show equal the best. It will be up to date in every respect. We will carry a large band and orchestra, and will give a daily parade. The olio will be made up of first class vaudeville acts, and the first part, entitled 'A Reception to the Diplomatic Legion,' will be a revelation. The season will open about Aug. 15, and the company, which will travel in our own private car, will tour the country from coast to coast. Doc Waddell has been engaged as business manager."

CONWAY AND LELAND send in excerpts from provincial English newspapers which give high praise of this team.

DE ROSE, the male Calve, has joined hands with "The Great Melville," the male Fougere, and will open on a Southern circuit Feb. 17, for a tour of twelve weeks.

JACK BENTHAM, of Bentham and Freeman, has been confined to his bed for ten days with tonsilitis. He expects to be able to resume work shortly.

ANNIE HART, billed as Annetta B. Hart, is a success in London at the Oxford and the Metropolitan Music Halls.

COOKE AND CLINTON will open on the Brasford tour in England in March. Their act has been a big success in Germany.

BILLY B. VAN AND NELLIE O'NEIL will be co-stars next season in their farce comedy, entitled "Bolivar's Busy Day."

LEW F. DIAMOND, late of Diamond and Diamond, and Tom L. Davin, late of Davin and Belzac, have again joined hands, after a separation of ten years. The team will do up to date Irish work.

JAMES E. ROME AND MARGUERITE FERGUSON are meeting with continued success in the West. Their reception on the Orpheum circuit was a very gratifying one. They return East again on March 10, opening at Hyde & Behman's, Brooklyn, with other leading houses to follow.

"KIDDING THE CAPTAIN," the new skit which Al. Shean and Charles L. Warren are presenting, is a travesty on the story of "Captain Kidd." It offers many opportunities for both Mr. Shean and Mr. Warren, which they make the most of. The act is well staged and is meeting with success. Shean and Warren are now playing the Proctor circuit.

GOODWIN, LANE AND GOODWIN, known as the Gaiety Trio, introduced their new act week of Jan. 27 and met with instant success. They are booked for a tour of the prominent vaudeville theatres.

MARTIN AND QUIGG, in "A Man and a Half," have just completed their engagements on the Kohl & Castle circuit, their act being a laughing success at each of the houses. They were one of the feature acts last week at the Empire Theatre, Denver, and will return East after this engagement.

THE COLUMBIA THEATRE, Brooklyn, has been leased for Sunday evening concerts by Leonard J. Miller, of that city.

MR. AND MRS. LARRY SHAW did not play Flower's Theatre, New Bedford, Mass., although their names were last week announced as being on the bill at that house. They are laying off, rehearsing a new act, and will open at Pastor's Feb. 17.

ALBURTIA AND SIMPSON have just closed on the Western circuit, after a nine months' engagement, and opened on the Eastern circuit. They are booked solid until April 14.

THE LOZELLES, James and Ella, are meeting with great success on the Keith circuit with their novelty aerial act on the silver arch.

LEWIS AND DELMORE will open in Boston in two weeks, to play their return date on the New England circuit. They will return to New York in April, to play a return date at Pastor's.

IVY KELLY AND THE KLINES joined Freeman Bros.' Co. in December. They write that the engagement was both an enjoyable and a profitable one.

FILSON AND ERROL have just closed an engagement at Moore's Temple Theatre, Detroit. They will play the Kohl & Castle circuit, commencing Feb. 3, for the first time in four years.

EFFIE BROOKLIN, female baritone, was married on Jan. 9, at the close of the performance at the Court Street Theatre, Buffalo, N. Y., to Herman Hirschkowitz (non-professional), of Bridgeport, Ct. Miss Brooklin will shortly retire from the stage.

FRED D. FOWLER, general representative of the Gus Sun American Minstrels, writes from San Francisco, Cal., as follows: "The Gus Sun Minstrels are repeating their Eastern success of last season on the Pacific coast. This year up to the present time we have played every town of importance in Kansas, Colorado, Utah, Idaho, Washington, Oregon, Nevada and California, and there is not one instance where the company is not wanted for a return date. The largest and most uniform business the show has ever done we have found in the west. The price of admission out here is seldom less than $1, and it does not require many people at such prices to make a box office statement worthy of a frame. While a few dramatic companies came to grief on the coast this season, we have heard of no minstrel organization that has not enjoyed good business. The people here like the Sun Show very much and we shall certainly come this way again. We are now on our way East and will close at Toledo, O., about May 1."

JAS. E. CARROLL, musical comedian, is at Pawtucket, R. I., this week, with Woonsocket to follow.

GRACE REED ADAMS, pianist at the People's Theatre, Wellston, O., was presented with a handsome sterling silver medal by the management and employes of the theatre at the conclusion of her engagement on Jan. 25. Miss Adams will play Cook's Lyceum Theatre, Niagara Falls, N. Y., commencing Feb. 4.

HI TOM WARD opened at the Standard Theatre, Ft. Worth, Tex., on Jan. 27, for the season, and scored tellingly.

CONLEY AND HARRIGAN put on their new act at the entertainment of the Carpenters' Union, New York, recently, and it was a big success. They will continue playing clubs in New York for the balance of the season, and have ten weeks of parks booked for the coming Summer.

HINES AND REMINGTON were specially engaged to strengthen the Arthur Deming Co., in "Don't Tell My Wife," at the Auditorium, Philadelphia, on Feb. 3. They open at Chase's Grand Opera House, Washington, D. C. Their act is making a big success, and the introduction of a Dutch dialect in Miss Remington's "New Woman" character, is a taking novelty.

H. BUNTH'S letter from Honolulu, Sandwich Islands: "The World's Entertainers arrived here all safe and sound and commenced their short season of nine nights last evening, Jan. 13. The roster of the company you have already had, and all are first class performers and each one was enthusiastically received. Perhaps the most prominent turns were Salerno, the juggler, and Dr. Swindler, in comic occult demonstrations, but the company in every respect has turned out a grand one and there is nothing but money for these enterprising and venturous managers, Lee & Rial. When such acts as the Three Casinos, Bunth and Rudd, St. Onge Bros., Arras and Alice, Prof. Powell, Adrienne Ancion, Chas. Sutton, Flatt and Sutherland, Salerno, and Dr. Swindler are produced something ought to happen. Ernest Hogan finished a successful season here and has just left for New York."

GUY BROS.' MINSTRELS NOTES.—We are putting in extra chairs every night at good prices and the show is giving the best of satisfaction. Our parade of thirty-five well dressed men, and the music of our elegant band, are winners. The managers and people are enthusiastic over our show, and we can show a roll of press notices from the leading daily papers that is an honor to any first class attraction. We play to an audience composed of the best people and a house full of ladies. Our solo singers, Albert Guy, Chas. Cameron, Ben Morehouse, Grey Cassidy and Will Hart are pleasing them immensely. Arthur Guy, Walter Johnson, Geo. Le Hernsler, Edwin Guy, Billy Hickey, and Grey Le Hernsler, our end men, make them scream. Our specialties: The Toledo Brothers, as the alligator and lizard; Ad. Guy and Pinard, musical experts; Chas. Cameron, descriptive change vocalist; Shaefer and Guy, illustrated songs; Le Hernsler Brothers, knockabout comedians; Morehouse and Johnson, in monologue; moving pictures, a grand drill of sixteen men, and the big watermelon party make this one of the finest minstrel shows before the public. We wish all friends and brothers best of luck.

VON KAMP, in high class magic, after finishing the Keith circuit, successfully entertained Mrs. C. Vanderbilt and many other prominent people in New York society.

FLORENCE ZELLER and the Princeton Sisters recently closed two weeks at Mechanics' Hall, Salem; also Whitney Opera House, Fitchburg, Mass.

WALLER AND MAGILL recently introduced their kid act at Phillips' Lyceum and Turn Hall, Brooklyn, on a Sunday night, with great success, and John Waller did his Dutch musical act at a smoker given by St. George's Catholic Church, New York, a week ago Saturday night.

E. S. FOX, of Fox and Foxy, better known as Mandola, is winning success as the bailiff with Yale's "Devil's Auction" Co.

THE FLIRTATION QUINTETTE, Manager Mark A. Luescher's new offering, opened their vaudeville season, with much success, at the Orpheum, in Omaha, on Jan. 19. The act is built on the same lines as the famous Beaux and Belles Octette, and seems destined to attain great popularity. It utilizes the services of four dainty little belles and Harry Wood Brown, a young baritone and pianist of exceptional merit. The sketch is by Harry T. MacConnell and Robert B. Smith, and these clever young men have provided a most captivating novelty.

ERNEST HOGAN writes from Honolulu, under date of Jan. 20: "It has already been reported that I had a severe attack of ptomaines, but fortunately I am all right now, although at one time I thought I should have to meet and tell Massr. Peter my troubles at the gate. Our engagement here has been something immense, and we will leave here in three or four weeks, very likely playing the Northwest circuit, including San Francisco, then coming East and home. Billy McClain and myself have joined hands, and our intentions are to make Rome howl next season." Mr. Hogan has been very well treated by the local press in Honolulu, and the notices are all most commendatory.

BLOCKSOM AND BURNS opened at the Folies Bergere, Paris, France, Feb. 1.

GEORGIA DEAN SPAULDING-KENT, harpist and Swiss bell player, has been spending the Winter in Chicago, where she has been nicely entertained by the musical people. Mrs. Kent gave up traveling a year ago, at the death of F. H. Kent, and only appears in public occasionally in the vicinity of Boston, where she still occupies the old Spaulding homestead.

THE SPENCER BROS. are meeting with big success with the Merry Maidens Burlesque Co., Billy Spencer playing the part of Grogan in the burlesque. The company plays the Trocadero, Chicago, this week, with Louisville to follow.

THE BRAUNECK SISTERS, who are now in their second season with "The Katzenjammer Kids" Co., will join hands with Chuhita, toe dancer, and will open with their new act in June.

MARGARET ROSA AND DAN A. ANDERSON close their season with Morrison Comedy Co. on March 22, at Pittsfield, Mass. They will return to vaudeville, opening at the Howard Athenaeum, Boston, March 24. They have signed with J. W. Gorman for the Summer, which will make their second season under Mr. Gorman's management.

VIVIAN DE MONTO'S High Class Specialty Co. has the following people: O'Brien and Houston, Hodges and wife, Ed. De Loges, Billy Devere, Rocheford and May, Floyd Sisters, Edmond and Josie Evans, Mons. Farber, Unique Comedy Four and Goldie Pemberton; Chas. W. Goodwin, manager; J. D. Hutchinson, advance; J. C. Long, programmer.

LILLIAN HOWE, a well known performer on the Western circuit and Pacific coast, has just received a cablegram from her home in Berlin, Germany, giving the sad news of her mother's illness. Miss Howe was therefore compelled to close her engagement in Portland, Ore., and will sail for Germany Feb. 6. During her stay in that country she will visit the principal cities and all first class music halls and theatres.

BILLY PEARL is still of the original team of Marion and Pearl, with Haverly's Minstrels.

WILLIAMS AND POOLE have been in Zanesville, O., putting on a show for the Seventh Regiment Band, of that city. The well known Pettitt Family, as well as Hattie Starr, were booked, and the show will be held at Memorial Hall, Feb. 4.

AFFLICTION has recently fallen heavily upon two members of the Al. G. Field Greater Minstrels. While James A. Wall was confined in the Protestant Hospital at Columbus, O., from an attack of typhoid fever, his mother passed away at Minneapolis. Owing to the condition of Mr. Wall the sad news was not imparted to him for many days after. Johnny Whalen received a telegram as he was going on the stage at Richmond, Va., that his mother was dying. He left for home at once. Members of the Al. G. Field Minstrels have extended sincerest sympathy to both Mr. Wall and Mr. Whalen.

QUIGG AND CAIN are meeting with big success this week at Barton's Auditorium, Norfolk, Va., with Barton's Newport News house to follow.

CRAIG AND ARDELL are at the Olympic, Harlem, this week, making their twenty-second week with the City Sports. After the close of the present season they will open on the Proctor circuit, with the Orpheum circuit to follow.

GEO. YEOMAN last week played the Casto Theatre Fall River, Mass., with the Shea and Kohl & Castle circuit to follow. He is booked solid until May in the best vaudeville houses.

WHITELY AND BELL are in their fifth week with Lucier's Novelty Co., and are meeting with success.

CARL RAYMOND, musical director of the Lyceum Comedy Co., informs us of the stranding of the company in Tremont, Pa. The following people composed the show: Frank and Ida McCormic, Lenni, contortionist; Joe West and Ida Lewis, Wm. Penn, Sig. Marco, J. Arthur O'Brien, Joe West, Mlle. Natalie and Ida May Lewis. Mr. Raymond writes: "The gentlemanly proprietor of the Tremont Hotel here, J. C. Dilfield, is worthy of all praise for his kindness and hospitality in permitting us to remain here under sufferance, and we, one and all, unite in giving this testimonial to one who is worthy and deserves the patronage of performers."

BOBBY MANCHESTER was tendered a delightful banquet at New Grunier Hotel, Buffalo, N. Y., Jan. 25, by the members of the New York Stars Co., while playing the Lafayette Theatre. Covers were laid for forty people. During the dinner speeches and stories were told to the delight of all present. At the conclusion of the meal the dancing commenced, and Mr. Manchester introduced an original broom dance which made the success of the evening. The affair lasted well into the morning hours and was brought to a close by the band playing "Home, Sweet Home," and the entire company singing "Auld Lang Syne."

ON SUNDAY EVENING, Jan. 26, the Sisters Hawthorne, at their home on Manhattan Avenue, New York, gave a little supper party in honor of their friends, Mr. and Mrs. Jimmy Barry. The guests included: Mr. and Mrs. Jimmy Barry, Kitty Mitchell, Mrs. Mitchell, Mrs. Ada Hawthorne, Taswell W. Hawthorne, Jess Dandy, Seymour Danzig, Harry Danzig, Paul Danzig, Bob Vernon, Jo Paige Smith and Master Jack Rodriguez. A very pleasant evening was spent and every one thoroughly enjoyed the occasion. The Sisters Hawthorne will leave for England on May 1, to purchase a new musical comedy, in which they will star next season.

PUG REYNOLDS, of the team of Reynolds and Feldman, was seriously injured while doing his eccentric buck dancing at the Buckingham Theatre, Owensboro, Ky. He is improving rapidly, and hopes to be about again shortly.

IRENE GRACIE has just closed a four weeks' successful engagement at the Buckingham Theatre, Owensboro, Ky., and is this week at the Garden Theatre, Memphis, Tenn.

MADAME HERRMANN suffered an injury to her right arm last week while working at Proctor's Twenty-third Street Theatre, this city, and is being treated at the Post Graduate Hospital, where she stays except when performing. She has continued to give her performances afternoon and evening, in spite of the intense suffering which she endures. This week she is appearing at Proctor's Newark, N. J., Theatre.

FORRESTER AND FLOYD have just finished the Kohl & Castle circuit, and are now on the Hopkins circuit. They played the Temple Theatre, Louisville, last week, with the New Auditorium Theatre, Birmingham, Ala., to follow. They have met with big success, and are well booked up.

CHARLEY JOHNSON, comedian, has closed with Watson's Oriental Burlesquers, and returned to Locust Lawn, Jamaica, L. I.

HARRY YEAGER, of Arthur Deming's Minstrels, made a very pleasant call at this office last week.

JOHN W. WORLD and Mindell Hastings have been especially engaged for one week only, to play the two principal comedy parts in the "Don't Tell My Wife" Co., at the Auditorium Theatre, Philadelphia, this week.

HARRY E. WARNER, of Cole and Warner, German comedians, strained the tissues of his ankle at Proctor's Twenty-third Street Theatre on Friday, Jan. 31, while doing the burlesque cake walk, which forced the team to lay off for the rest of the week and to cancel this week's booking. The accident, though painful, is not serious, and the team will resume work next week.

MR. AND MRS. HARRY S. BARTLETT, after a successful nine weeks' engagement in New England with their comedy musical act, played a return date at Bradenburgh's, Philadelphia, last week, and also gave their act at the Eleventh Street Opera House last Thursday afternoon, at the benefit performance of the Twentieth Century Quakers. They are this week at Dockstader's, Wilmington.

THE FOUR MILTONS play Poli's Theatre for this and next week, with Hurtig & Seamon's and Young's Pier to follow. They are booked solid for the season.

LEW DOCKSTADER will produce his new monologue, "A Trip to the North Pole," for the first time during the New York engagement of the Primrose & Dockstader Minstrels. H. L. Newton and A. S. Hoffman are the authors of the monologue.

MAURICE DOWNEY, recently of Downey and Willard, is now of Downey and Vanetto, as he has joined Frank Vanetto. They played Hopkins' Theatre, Chicago, week of Jan. 26, under the name of Baker and Vanetto, the name Baker having been used by mistake.

FRED NOLAN, of Murphy and Nolan, "The Two Irish Alderman," who has been confined to his bed for the past three weeks, has entirely recovered from his serious illness, and the team will resume playing dates, commencing Feb. 10, in New England, after which they will go West and play the Park circuit.

MACK AND ARMOUR have closed five weeks of dates and clubs in New York City, and joined Falkiner's Vaudevilles for the balance of the season. Their new act, "Silver Service," is a success, and they will remain with this company, being booked solid for Summer parks, commencing in June.

SUTTER AND WILSON are doing well with their act, "The German Humbug and Hebrew Count." They are in and around New York, doing club and concert work. They open at New Bedford, Mass., Feb. 10, with Lowell and Boston to follow.

NELLIE BUCKLEY has joined hands with the Hurley Sisters, and the three act is booked solid from March to September.

LESLIE TEAL died at his home in Grand Rapids, Mich., of pneumonia, on Jan. 30. The deceased was a non-professional, and a brother of Raymond Teal, the minstrel.

KOPPE, the juggler, will remain with Carner's Stock Co. for the balance of the season. He writes that he was compelled to cancel some excellent vaudeville work.

BILLY HART, Laura Lancton and Ida Walling, of Rose Sydell's London Belles Co., played last Sunday night for the Elks' benefit, at the Providence Opera House, Providence.

FRANK AXTMAN is making a success in his new juggling act. At Syracuse, last week, he was on the bill for the Syracuse coachmen's benefit.

TOM MACK played the Empire Theatre, Cleveland, last week, and opened in Chicago Feb. 2, over the Hopkins' circuit, with Syracuse, N. Y., and other Eastern dates to follow.

WILL AND DOLLY FAIRMAN closed a four weeks' successful engagement at Weast's Theatre, Peoria, Ill. They have Madison, Wis.; Duluth and St. Paul to follow.

WAYNE AND LAMAR are at the Orpheon, Davenport, Ia., this week, with Weast's Theatre, Peoria, Ill.; St. Joseph and Omaha to follow. They open in the East on April 28, at Pastor's, with the Keith circuit to follow, and are booked solid until August. They will be featured with a burlesque company next season.

WALTER VERNON, of Vernon and Kennedy, has fully recovered from a recent accident in which he hurt a blood vessel in his foot. He has signed to go with Sipes' Wild Animal and Liliputian Show for this season. Lillie Kennedy, who has also been ill with a fractured spine, is again able to resume work.

THE WILLIAM DE ONZO High Class Vaudeville Co. has just finished a month's one night stands, and report good business. It began a Michigan engagement on Feb. 8, opening in Niles.

THE ACTORS' NATIONAL PROTECTIVE UNION, No. 2, Local Borough of Brooklyn, perfected its organization at its business offices and meeting rooms, 1118 De Kalb Avenue, Brooklyn, on Saturday, Feb. 1, the recent large increase in business making it necessary to form a separate lodge in the Brooklyn Borough, to attend to the local affairs of that part of the Greater City. A large attendance and a substantial membership proved the wisdom of the undertaking. The prospects are bright and a prosperous future is assured by the encouragement received from all sources, personal, business and fraternal. The board of officers elected were: President, Harry De Veaux; vice president, Jos. Linder; treasurer, Frank Manning; secretary, Geo. H. Thomas; business manager, Geo. W. Allen; sergeant at arms, John Dale; delegates, Geo. W. Allen and Wm. Wright.

THE first annual benefit in aid of the charity fund of the Twentieth Century Quakers was given Thursday afternoon, Jan. 30, at the Eleventh Street Opera House, Philadelphia, and was in every respect a creditable affair. There was an exceptionally long and excellent list of performers billed, and it required five hours to complete the entertainment, while there was not a single disappointment. The house was filled to its capacity.

CH. BORNHAUPT, for several years representative of Emanuel Warner in this city, has resigned from that position to go into business on his own account, and has opened a vaudeville agency on Twenty-eighth Street. Mr. Bornhaupt is well equipped for his undertaking, having been connected for twelve years with prominent European agents, and in touch with the leading foreign novelties.

FRANK WHITMAN, the dancing violinist, has finished a very successful week at the Orpheon Music Hall, Chicago, and is this week playing clubs in that city.

ARMSTRONG, BAKER AND ARMSTRONG, of the original 'Cycle Whirl, report great success in their fourth week at Keith's, Boston, and they are likely to remain there for some time longer.

THOS. P. KELLEY'S LADY MINSTRELS NOTES.—We are now in our seventeenth week of prosperity, with the show running smoothly, doing big business and winning a fine reputation. We played our first week stand in Saginaw, week of Jan. 27, and left by special train early Sunday, Feb. 2, to give a Sunday night performance in Muskegon. We play Smith's Opera House, Grand Rapids, week of Feb. 10. Millie Turnour, Leondor Bros., and Pickard and Leondor recently joined us. Our paper and original methods of advertising sets them all talking, while all managers compliment us on having an original, bright, clean and clever entertainment. Ward Kelly is doing some excellent work. Our company: Thos. P. Kelley, sole owner and manager; Ward Kelly, business representative; Herbert Swift, stage manager; Shaw Sisters, Picard and Leondor, Millie Turnour, Swift and Zola, Shaw and Bell, Leondor Bros., Cora Wright and company, Nellie Burgess, Emma Zeph, Pauline Bell, Susie McKay, Mina Mills, Beatrice Earle, Gertie Zola, Ray Leavitt, Dorothy Morton, May Robson, Edith Vernon, Edna Marshall and Burt Shaw. The show opens with an original musical extravaganza, "The Lady Minstrels' Outing," and closes with the musical trifle, "Reilly at the Races," with Thos. P. Kelley as Lord Reilly.

THE THREE MARVELOUS MERRILLS, "New Century 'Cyclists," will present a new act in April.

CLARK ROSS AND ZELDA MARSTON will present their act, "King of the Roadways," until July. They are preparing for next season a new act, entitled "A Hobo Author," for which they will carry their own special drop.

MRS. BYRON SPAUN gave birth to a baby girl on Feb. 2. Mother and child are doing nicely.

LOUIS A. HANVEY, tenor soloist, late of the Empire Comedy Four, was recently granted a divorce from Mazie Yale.

CUPONTI, "The Hindoo Juggler," is at Boston Music Hall next week with his Oriental act.

ANNA DE KOVEN (Hoefer), soubrette, was married on Jan. 12 to Geo. Nink (non-professional), at Missoula, Mont. Miss De Koven has retired from the stage, and the couple have taken up their residence in Missoula, where Mr. Nink is in business.

HARRY DELNO has again been taken ill and was compelled to cancel all contracts. His recovery is doubtful.

MRS. GEO. T. DAVIS, professionally known as Alice Hanson, of Hanson and Nelson, recently obtained a divorce in Chicago from Geo. T. Davis, of Kelly and Davis.

CHAS. E. NEWELL, of McQuinn and Newell, visited the Primrose & Dockstader Minstrels while in London, Can.

BIANCA LYONS, the celebrated violinist, has just closed an engagement at the Park Theatre, Youngstown, O., where she scored the greatest success of her life. At every performance she was rewarded with three or four encores. She will shortly appear on the Proctor circuit.

BONNIE VAN TYLE, of Jacobs and Van Tyle, will take a pleasure trip to Buffalo to visit her relatives, while Mr. Jacobs will go to Baltimore to prepare wardrobe for their new act. They have some excellent dates booked.

BUD HAWES writes: "I closed the Melnott Sisters' Co. at Wesley, S. C., on Jan. 27, and will open in Charleston for a season of ten weeks at Exposition grounds, early in February."

LAURA COMSTOCK, singer of coon songs, has closed a successful twelve weeks' engagement with Howard & Emerson's "Fiddle-Dee-Dee" Co. She is at present with the new rural play, "Quincy Adams Sawyer," playing the role of Mandy Skinner and doing her specialty in the third act. She is meeting with great success.

"BECK OF BOSTON" kept open house at 25 Tremont Street on Wednesday, Jan. 22. It was the opening day of the new theatrical and amusement exchange which has been started by Louis J. Beck, well known as a newspaper man and in the amusement world for the last twenty years, and as having been connected with Frank C. Bostock as press representative of his animal arena. From early in the day until long after the theatres had closed visitors kept the rooms crowded and expressed many good wishes for the success of the new venture. Mr. Beck has an excellent staff of assistants, and his business manager, John A. Currier, is a man of tried ability. The staff includes: Louis J. Beck, general manager; John A. Currier, business manager; Lewis D. Davis, special representative; Frank H. Roble, general press representative.

AN ADVANCE COPY of the Classification Book for the Louisiana Purchase Exposition, at St. Louis, in 1903, has been received. Fifty-three pages are required for a mere enumeration of the groups and classes of exhibits. The exhibits of the entire exposition are divided into fifteen departments, and the total shows one hundred and forty-four groups and eight hundred and seven classes, and under each class is a possibility for a multitude of exhibits. Nothing reflects more clearly in so small a space the variety of human occupations, or more comprehensively the broad scope of the great exposition which the people of St. Louis are preparing for next year. A place is provided for every conceivable product worthy of exhibition, and all nations of the world have been invited to take part. Acceptances have been received from many. The work of construction is progressing rapidly. The buildings will have an aggregate floor space of two hundred acres, and the grounds a total area of one thousand acres. The money now available aggregates $15,000,000, besides $1,000,000 appropriated by the State of Missouri and various liberal sums from other States.

THE SEYMOUR SISTERS have just closed a fourteen weeks' engagement on the New England circuit. They have been very successful and will play return dates at all houses in which they have appeared. They had four more weeks booked, but were obliged to cancel them on account of the illness of their mother, which compels them to return to Philadelphia to their home.

## MASSACHUSETTS.

**Boston.**—The business of last week may be considered from two branches, the first class theatres and the vaudeville and popular price houses. The first had an average of good patronage, while the latter saw capacity business at nearly every performance. This week brings even more than the customary number of novelties to our local theatres. The principal ones were Maude Adams, in "Quality Street," at the Hollis; Andrew Mack, in "Tom Moore," at the Museum, and the Cadets at the Tremont.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Maude Adams, in "Quality Street," opens a fortnight's engagement at this house Monday, Feb. 3. At advanced prices the advance seat sale has been very large, and a series of audiences comprising the best people of our city is anticipated. Blanche Bates, in "Under Two Flags," closed 1, a two weeks' sojourn of large audiences. Henry Irving and Ellen Terry are announced for 17.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Andrew Mack opens his annual engagement at this house Monday of the current week, being seen for the first time here in "Tom Moore." Mr. Mack's Boston popularity ensures a profitable engagement, which is of two weeks' duration. Tuesday, Feb. 4, has been called "Mack Night," and people of that name will undoubtedly turn out in large numbers to see their namesake. Stuart Robson, in "The Henrietta," drew out good houses last week. "Are You a Mason?" is coming soon.

TREMONT THEATRE (J. B. Schoeffel, manager).—This house will be filled during the present week by large and fashionable audiences to witness the latest of the Barnet comedies, "The Cap of Fortune," which the First Corps of Cadets will produce in aid of its armory fund. "The Explorers" closed 1 a fortnight's engagement of fair business. The opera was entirely reconstructed during the last week, one act being cut out, and a smoother and more enjoyable performance was the result. "King Dodo," which follows the Cadet show, is being billed in an extensive manner, and has awakened considerable interest among our "student" theatregoers.

BOSTON THEATRE (Lawrence McCarthy, manager).—"The Christian," with Edward J. Morgan and Elsie Leslie in the leading roles, is the attraction which the management of this house offers for current week. Earlier in the season this play turned people away at every performance, and this engagement, of one week, promises to be as successful. Joseph Hart and Carrie De Mar, in "Foxy Quiller," closed 1 their two weeks' engagement. The first week saw very good houses, but during the last week the patronage fell off considerably. "Colorado," with the entire original New York cast, is announced for Feb. 10.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The current week is the seventh and last of Wm. H. Crane, in "David Harum," at this house. From a financial point of view the engagement has been a highly successful one, and the patronage has been uniformly large throughout the run. Feb. 10, "Florodora."

PARK THEATRE (John Crabtree, manager).—"Morocco Bound," now in its fourth week at this house, continues to do a fair business, and it is decidedly deserving of a large following. The book and the score are full of good things, and Manager Chamberlyn's staging of the production is very near perfect. E. Lovatt Fraser and Templar Saxe, who were in the original London production of the piece, join the company this week.

COLUMBIA THEATRE (Harry N. Farren, manager).—After the performance of Jan. 28 this house was dark for the remainder of the week. Some trouble as to the matter of guarantee between Manager Farren and the management of "My Antoinette" Co. resulted in the withdrawal of the organization. Just when the Columbia will reopen, and with what attraction, remains as yet in doubt, but it is rumored that an entirely new policy as to the pieces produced will be inaugurated.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"Martha," which is so seldom given in this city, is announced by the management for week of Feb. 3. Belle Thorne, a newcomer, will sing the title role. "Mikado" was given last week in a most praiseworthy manner, and full houses witnessed the enjoyable performances.

KEITH'S THEATRE (B. F. Keith, manager).—This house was crowded last week by patrons who were desirous of seeing Sandow perform his wonderful feats. The current week is the third and last of his engagement. Others on bill are: Homer Lind, Keith's original 'Cycle Whirl, Donahue and Nichols, Conroy and MacDonald, Three Navarros, Five Nosses, the Baileys, the Lozelles, Udell and Yule, Mr. and Mrs. Harry Thorne, H. M. Lorett, Lea Remonde and the American biograph. After many changes in date James J. Corbett is positively announced for week of Feb. 10.

MUSIC HALL (J. H. Emery, manager).—After a short season of musical travesty, which only met with fair success, this house returns to straight variety, with a great reduction in price. With the exception of the box chairs, which are 50 cents each, the price is 25 cents for any seat in the house. A strong bill is given, consisting of Marshall P. Wilder, Isabelle Underwood, Maxmillian and Shields, the Eddy Family, Almont and Dumont, Favor and Sinclair, Brannon and Martini, Professor Walberti, Bicknell, Bijou Comedy Four, Ethel Robinson, the Gregsons, Jas. W. Bingham, La Belle Blanche and the vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"At Cripple Creek," a melodrama new to this city, will be given at this house during week of Feb. 3. Special scenery is carried for the production, and the cast is headed by Frederick Moseley. Fisher and Carroll, in "Put Me Off at Buffalo," did a good business last week, the piece being very funny. "The Great White Diamond" is announced for Feb. 10.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Power of the Press" is announced by the management for current week, and a smooth performance should result from the special pains which have been taken in rehearsing the production. Capacity houses enjoyed "The Rajah" last week. Feb. 10, "The Nominee."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Victorian Cross" is the bill for this week. Bert Lytell and Loraine Dreux essaying the leads. Souvenir button for current week is of E. D. Dennison, a member of the stock. "The Still Alarm" was a good drawing card last week, the stock doing great work. Next week "Sins of the Night" will be given.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"The Only Way," which was seen in this city once before and then at high prices, is the attraction at this house for week of Feb. 3. The stock has been increased for this production, and Severin De Deyn and Mattie Choate head the list of players. Opening performance lady patrons will have a chance to win a lady's chatelaine watch, which will be in one of the boxes of bon bons to be given away on that evening. "Rosedale" was enjoyed last week by good houses.

HOWARD ATHENAEUM (G. E. Lothrop, manager).—The strongest vaudeville offering of the season is announced for current week, and includes Lizzie B. Raymond, Truly Shattuck, Nelson's Comiques, Sugimoto's Japs, Bennett and Stembler, Grant and Grant, the Three Madcaps, Ford Brothers, Al. and Mamie Anderson, Mayme Gethrue, Wills and Collins, James and Bonnie Farley, Fred Steuber, the Brittons, Wood and Ray, Inga Orner, H. H. Weisner, and the Howard Comedy Four. The Big Sensation Burlesquers did a capacity business last week.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—Rose Sydell's New London Belles will entertain patrons during week of Feb. 3. "Barnstorming" and "Satan's Wedding Night" are the skits. Olio: Winnie Richards, James A. Laclare, Halford and Worth, Tony Devere, the Dunhams, Hart, Lanclon and Walling. Jas. J. Jeffries and Trocadero Burlesquers closed 1 a week of rushing business.

LYCEUM THEATRE (G. H. Batcheller, manager).—Robie's Knickerbockers is announced for this week. "An Affair of Honor" and "A Night in Bohemia" are the burlesques. Olio consists of Joe and Nellie Doner, the Musical Simpsons, the Hilton Brothers, Lewis and Green, Jack Gardner and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Kar-mi, a great East Indian sensation, presented by Victorian troupe of fantaisists, is the headline of this week's show. Enoch, the aquatic king, is also another feature. Stage bill: Erni and Erni, Sheridan and Forrest, Edw. and Kittie Deagon, Etropal Sisters, Prevost and Landry, Ramsay Sisters, Tiny Sisters Dianitas, the Two Hewitts, Mayme Barton, Forde Brothers, Sunderland and Fooda, Billy Hynds, the Three Frank Lon Dans, Clever Bowman, Percival Collins, Julia Crosby, the Four Mintons and Myra Dorrance. Business was never better at this house.

NICKELODEON (L. B. Walker, manager).—Curio hall features for week of Feb. 3 are: Savoy, equilibrist; Pamahasiki's Bird Circus, Sig. Francisco Sabatini, magician; Alfred Heintz, Martha Peters and eight girls in a gum chewing contest. Stage bill: Morgan and Crone, Eddie Giguere, Geo. Fraser, Selma Forrester, Sadie Burgess, the Blanchards, Tony Racine and others.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Grand Southern Plantation Company, including Wm. H. Juniper, is the leading feature of this week's bill. Other curio novelties are: George Pratt, musical rube; Spotted Eagle and Little Fawn, Princess Evaline, snake charmer; Professor Nichol's Punch and Judy Show, and Mme. Morris. Stage: Jennie Hill, Violet Austin, Eugene Melville, James Daly and Edna West.

GYPSY CAMP (Nat Burgess, manager).—Madame Waneta, Gypsy Rogis and Princess Taiza are new faces. Prairie May is booked to open here Feb. 9. Business continues to be good.

BOSTOCK'S ANIMAL ARENA.—Esau, the ape man; Madame Pianki, Bonavita and Princess Branden continue to be the special features.

GOSSIP.—Mrs. Benjamin P. Cheney (Julia Arthur) is about again and almost recovered from the effects of a recent driving accident in which she and her husband figured..... Maude Odell left for Chicago last Sunday to fulfill a contract made some time ago..... George Millbank, business manager of Austin & Stone's Museum, is doing some special work for the Darnum and Dailey Circus, a society affair to be given in this city shortly. .....There seems to be many rumors as to the future of the "My Antoinette" Co., which became so suddenly silent at the Columbia Theatre last Wednesday. One report is that the organization is ended; other stories give out that Mr. Aarons will reorganize and open in New Haven, where the piece was born, on Feb. 10. Edith Bradford, E. Lovatt Fraser and Templar Saxe have left the company permanently.....Kate Uart, of this city, has joined Frank Daniels' Co., replacing Helen Merrill.....Quincy Adams Sawyer," which comes to the Boston Theatre next month, has been doing a good business on the New England circuit..... Theo. Bendix, of this city, has been engaged as musical director for the London production of "Ben Hur."....Mr. Barnet's new Cadet piece, "The Cap of Fortune," will, when the work is presented by a professional cast, be called "The Show Girl."....Andrew Mack closed last week a remarkable two weeks' engagement in New England, beating his former business by nearly $3,000 .....A. H. Miller is in town, ahead of "King Dodo."....The Boston aldermen voted last week to abolish the pass system, which for years has been a nuisance to theatre managers and aldermen alike. The vote was brought about after a conference with the theatre managers, who were present at the meeting. In the future, when our alderman desires to attend a theatre with his family he will present himself at the box office and will there receive his tickets direct from the ticket seller. This will be the extent of free tickets. Heretofore when any one wanted a pass to the theatre he simply approached some alderman and obtained from him the necessary number of slips from a pass book, signed, of course, by the alderman.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager) the Bennett & Moulton Co. played to the banner week's business in the history of the house Jan. 27-Feb. 1, the S. R. O. sign being displayed at nearly every performance, although the company was not up to expectations. Prof. Wormwood's educated dogs and monkeys being the drawing card and worthy of special mention. Due: "Way Down East" 3, 4, James R. Waite, in "Uncle Terry," 5, 6; "The Climbers" 7, "Across the Desert" 8, E. V. Phelan's Stock Co. 10 and week.

CASTO THEATRE (Al. Haynes, manager).—Week of Jan. 27 Lillian Walton scored another success, also Talbot and Davison are worthy of mention. Opening Feb. 3: Inez Mecusker, Ellsworth and Burt, in "Domestic Pets;" Emma Italia and her pickaninnies, Beeson, Ferguson and Beeson; Howard and Burke, Bartelli Brothers, Harold Hughman, and Maude Perault. The Orpheus Orchestra is engaged for six Sunday concerts.

RICH'S THEATRE (Calder & Rhodes, managers).—Weber's Dainty Duchess played to fair returns Jan. 30-Feb. 1, although deserving the capacity, giving one of the best and cleanest burlesques seen here this season, the olio being A 1 order, the hit makers being: The Exhibition Four, Messrs. Alexander, Patton, Brady and Alexander, and Milton and Maude Woods. Coming: Big Sensation Burlesquers 10-12, Fulgora Star Specialty Co. 13-15.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The mirth makers at this popular house week of 3: Emile Chevriel, the Onzos, Kamochi, Master Tony, Grace Toledo, Kittie Hoffman, and Fields and Whalen. Business good.

NOTE.—Philip R. Morse, flute soloist, formerly of the Kismet Club of this city, after an absence of a year and a half, is home for a short vacation.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager) Andrew Mack presented "Tom Moore," to a packed house, Jan. 27. Katherine Rober played to big business 28-Feb. 1. "Foxy Grandpa" had a good house 4, and evening of 5 Mystic Lodge, A. O. U. W., local, will repeat its minstrel performance. "Across the Desert" is booked for 6. "Way Down East" 7, 8, Corse Payton Stock Co. 10-15.

SALEM THEATRE (Harry E. Reed, manager).—The King Dramatic Co. did excellent business. Due: Jerome Sykes, in "Foxy Quiller," 3, to a good business, and Stuart Robson, in "The Henrietta," 4; Fisher and Carroll, in "Put Me Off at Buffalo," 5; "Way Down East" 6, Stetson's "Uncle Tom's Cabin" 7, 8, "Lovers' Lane" 10.

GEM THEATRE (C. W. Sheafe, manager).—Business continues to boom here. The attractions this week are: Mr. and Mrs. De Forest, Henry and Young (James E. and Dorothy D.), in their comedy, "A Society Belle;" the Wonderful Bruce, the Lombard Bros., Fred D. Fox, and the bioscope.

MECHANICS' HALL, Salem (G. H. Atwood, manager).—Business the past week is reported very good. This week the Gay Widow Burlesquers, presenting "The Vassar Girls," and in the olio is: Ross and Lewis Humes, Nicholas and Croix, the Wilsons, Spaulding Bros., and the Sharplies.

HARRY E. REED is the new resident manager of the Salem Theatre, having been placed there by Messrs. Cahn & Grant, the lessees and managers, to take the place of J. B. Brady.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers) Jerome Sykes, Jan. 27, pleased a fine audience, in "Foxy Quiller." La Troupe Dramatique Canadienne, 28, 29, played to good returns. James K. Hackett's "Don Cæsar's Return" made a favorable impression on a large audience 30. Herbert Kelcey and Effie Shannon played to the capacity of the house 31, Feb. 1. "Lovers' Lane" is booked for week of Feb. 3.

MUSIC HALL (Chas. F. Dempsey, manager).—Big business last week. "The American Tramp" scored a big hit Jan. 27-29. Robie's Knickerbockers played to the largest business of the season 30-Feb. 1. Coming: Big Sensation Co. 3-5, Weber's Parisian Widows 6-8.

SAVOY THEATRE (F. G. Mack, manager).—Business was excellent last week. For week of 3: Hall and Staley, Murphy and Willard, John E. Drew, Mitchell and Marron, Nellie V. Parker, Sam and Ida Kelly, and Rita Redmond.

BOSTON THEATRE (J. H. Tebbetts, manager).—Last week's bill gave good satisfaction. For week of 3: Sully and Phelps, Jas. R. Adams, Dan. and Alice Hatch, Ella Morris, Jennings and Renfrew, and the bioscope will furnish the bill. "Polo" will be again a feature.

PEOPLE'S THEATRE (F. A. Dana, manager).—Business at this house continues big. John Nalon, Ed. Chrissie, Edith Richards, Daly and Payne, and the bioscope will furnish the bill for week of 3.

THE DONOVANS were unable to appear at the Savoy Jan. 27, on account of Miss Donovan's brother being killed in the New York tunnel explosion on that date.....The many friends of the proprietor of the Savoy Theatre presented him with a handsome ruby ring 28, at a complimentary supper at the Waverly Hotel.....James E. Spellman, a church singer of this city, made his vaudeville debut at the Savoy 27, and scored an instantaneous hit.....The Chrystal Theatre is to open week of Feb. 3, under new management, and offers a good bill for that date.

**New Bedford.**—At the New Bedford Theatre (W. B. Cross, manager) "Barbara Frietchie," with Frances Gaunt in the leading role, had a small sized audience Jan. 27. "Way Down East" had good business 29-30. "Lovers' Lane" did large business 31, Feb. 1. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 4. The large advance sale of tickets indicated a full house. "Foxy Grandpa" 6, "The Village Postmaster" 8, Katherine Rober Co. 10-15.

SHEEDY'S THEATRE (Theo. B. Baylis, manager).—Harris and Walter, in their skit, "The Lamppost Inspector," headed a strong bill the past week. Business was to the capacity of the house. The current week's bill includes: Bobby Walthour and Van Bill, Mr. and Mrs. Neil Litchfield, Rastus and Banks, Howley and Leslie, Bennett and Young, Devene and Dale, Esmeralda and George Burkhart.

FLOWERS' THEATRE (T. H. Flowers, manager).—Violet Mascotte's Burlesquers was the magnet which drew crowded houses all the past week. The current week's bill will be headed by Tom Butler and partner, bicyclists.

JOHN I. SHANNON, manager of the Alma Chester Repertory Co., will manage the Stone Bridge House, at Tiverton, R. I., next Summer, in conjunction with James Dalley. .....The box office at Flowers' Theatre is now filled by Emerson Flowers.

**Lawrence.**—At the Opera House (A. L. Grant, manager), week of Jan. 27, the Ryan Repertory Co. held the boards, to good business. Due: "Foxy Grandpa" Feb. 11, "Lovers' Lane" 14, 15.

CASTO (Al. Haynes, manager).—Week of 3: Lillian Waltone, Clark and Gandy, Avery and Hart, Bijou Russell, Zaro and Hilda, Jas. W. Bingham, George Yeomans, and Talbot and Davidson. Business is good.

CASINO THEATRE (W. L. Gallagher, manager).—Lamonte Sisters, Tom Hefroy, Ada Greenhalgh, Murray and Colley, Felix Martin, Corine Barringham, and the burlesque, "On the Road to Success." Business is good.

**Holyoke.**—At the Opera House (B. L. Potter, manager) the Trocadero Burlesquers did satisfactory business Jan. 25. Andrew Mack, in "Tom Moore," 29, packed the house, the S. R. O. sign making its appearance half an hour before the curtain went up. "The Volunteer Organist," 31, came to good business. Booked: "Across the Desert" Feb. 4, "Foxy Quiller" 5, "The Explorers" 6, "The Climbers" 10, "Quincy Adams Sawyer" 11, Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 13.

EMPIRE THEATRE (T. F. Murray, manager) was dark week of Jan. 27. Booked. "For Her Sake" Feb. 3-5.

**Taunton.**—At the Taunton Theatre (Gilbert H. Padelford, manager) "Lovers' Lane," Jan. 30; James K. Hackett, 31, and Andrew Mack, Feb. 1, all had big business and the performances were satisfactory in every particular. "Uncle Terry" comes 3, "Way Down East" 5.

## CALIFORNIA.

**Los Angeles.**—At the Los Angeles Theatre (H. C. Wyatt, manager) Modjeska and James did big business Jan. 22-25, when "Henry VIII" and "Macbeth" were presented. Frederick Warde follows 27-29, with "Julius Cæsar," "The Mountebank" and "King Lear;" Viola Allen, with "In the Palace of the King," Jan. 30-Feb 1.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Hunting for Hawkins" did well week ending Jan. 25. Richard Golden follows, in "Old Jed Prouty."

ORPHEUM (Eric Pollock, manager).—Crowded houses rule at this place of amusement. The features of Jan. 27 and week: Kara, Jacques Inaudi, Arthur Ruckner, Three Faust Sisters, Alf. Holt, Three Westons, Eddie Girard and Jessie Gardner, and the biograph.

CHUTES THEATRE AND PARK (Harry Deets, & Len Behymer, managers).—Harry Griffen, strong man: Musical Fletcher, Oukama, juggler; "The Toy Broker," and vitascope comprise the indoor attractions at this popular resort and drew large crowds.

THE UNIQUE (Hentz & Zallee, proprietors).—Features 27 and week: D'Allesio, contortionist: Burton and D'Almo, vocalists; Vifanta, female athlete.

STUNTS.—Lillian Nordica sings at Simpson Tabernacle Jan. 28, under local direction of Len Behymer.....Emma Nevada and company appear at the same place Feb. 11, under local management of Blanchard & Venter.....Frank MacVickers, of the James Neill Company, is convalescing at San Jacinto, Hot Springs.....Sol Bloom, song publisher, of Chicago, is visiting this city and vicinity.....W. J. Rouse, formerly press representative with Ringling Bros.' shows, and for a while connected with a local newspaper, is to become business manager of *The Los Angeles Daily Herald*..... J. W. Burk, who came here a few weeks ago with the Queen of Hayti company, has been sentenced to ten years in the penitentiary for alleged debauchment of a young girl.....Wilson and Marshall, of Chicago, are the architects for the new theatre to be built here.....Edna Darch, the eleven year old girl whom Emma Calve took East a few weeks ago for the purpose of giving her a musical education, has been obliged to return to her home in this city because of ill health, occasioned by change of climate.....George M. Ebey, for the past four years press representative of the Orpheum, in this city, and an old time newspaper man, has been appointed assistant manager of the Orpheum, in New Orleans, and assumed his new duties Jan. 24..... Pasadena Lodge, No. 672, B. P. O. Elks, dedicated its new quarters Jan. 21 with public ceremonies in the afternoon, followed by initiating a class of forty-three in the evening, after which there was a banquet. Los Angeles Lodge, No. 99, assisted at both affairs.

## CANADA.

**Toronto.**—Princess Theatre (O. B. Sheppard, manager), Jan. 27-Feb. 1, "Florodora," to standing room only for the entire week. The bill for week of 3, "The Messenger Boy."

GRAND OPERA HOUSE (A. J. Small, manager).—Jan. 27-Feb. 1, Adelaide Thurston, in "Sweet Clover," to good business. Week of 3, Reeves-Smith.

TORONTO OPERA HOUSE (A. J. Small, manager).—Jan. 27-Feb. 1, "The Road to Ruin," to big business. Coming: 3, "King of the Opium Ring."

SHEA'S (J. Shea, manager).—Jan. 27-Feb. 1, Shea's put up a good show and played to big business. The card included Ned Wayburn's latest novelty, Gainsborough Octette, Waterbury Bros. and Tenny, Elinore Sisters and T. J. Thomas, Will C. Matthews and Nellie Harris, Maud Nugent, James Richmond Glenroy, Fisher and Clarke, and Lamar and Gabriel.

MASSEY MUSIC HALL (Stewart Houston, manager).—Jan. 30, the Mendelssohn Choir drew a large and fashionable audience. Feb. 1, moving pictures; 3, Kubelik.

STAR (F. W. Stair, manager).—Jan. 27-Feb. 1, the Star did a big business with T. W. Dinkins' Utopians.

**London.**—At the New Grand (J. F. Cairns, manager) every night of week of Jan. 26 was open. Gertrude Coghlan, in "Vanity Fair," to two performances, 25, had fair crowds. "In a Woman's Power," 27, had one of the poorest houses of the season. "The Belle of New York," 28, did not please the good audience present. "King of the Opium Ring," 29, had a fair gallery house. Primrose & Dockstader, 30, filled the theatre in every part, and gave complete satisfaction. "Are You a Mason?" 31, Feb. 1, filled out the week. Booked: Adelaide Thurston, in "Sweet Clover," 3; Andrew Robson, in "Richard Carvel," 5; "San Toy" 7.

LONDON (Alex. Harvey, manager).—Marks Bros. completed a two weeks' stay Feb. 1, to entirely satisfactory houses. Many nights during the engagement the house was packed, not even standing room. Their repertory is an excellent one and the Canadian tour is proving a highly successful one. Booked: in Gay Paree Burlesquers 6, 7.

AUDITORIUM.—The Marion Wilson & Edmund Frye combination, Jan. 31, drew a good house.

NOTES.—Madame Paulette and Eddie Horan were additions to the Marks Co. here. .....Geo. Primrose, while in the city, visited many of his friends, and even drove out to the school house he attended nearly forty years ago. Lew Dockstader's local hits were the best given in some time on a local stage.

**Montreal.**—Academy.—An enthusiastic audience greeted "San Toy's" first appearance in Montreal, and during the whole week's stay the house was packed each night. It had the best possible success Jan. 27 and week. "The Tyranny of Tears," 20-25, did not have the success due it. Coming: "Theodora" week of Feb. 3, Mrs. Patrick Campbell week of 10.

FRANCAIS.—"Fiddle-Dee-Dee" was well attended during its stay, 27-Feb. 1. "Brown's in Town" closed a prosperous week on 25. "In a Woman's Power" comes week of 3, "Put Me Off at Buffalo" the following week.

ROYAL.—Melodrama has succeeded burlesque, with like success. "A Convict's Daughter," Jan. 27-Feb. 1, played to excellent houses. Due: 3-8, Miss New York Jr.

PROCTOR'S.—"What Happened to Jones," put on for week of Jan. 27-Feb. 1, met with success and approval. Week of 3, "Diplomacy."

WINDSOR HALL.—Kubelik will be with us 6.

**Ottawa.**—At the Russell Theatre (P. Gorman, manager) "The Belle of New York" drew large houses Jan. 20, 21. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," gave full satisfaction 24, 25, to large audiences. "Are You a Mason?" pleased big houses 27, 28. Reeves-Smith, in "The Tyranny of Tears," appeared, to splendid business, matinee and evening 29. "San Toy" is due Feb. 3, 4.

GRAND OPERA HOUSE (J. Frank, manager).—"The Road to Ruin," Jan. 16-18, had big business. "The Flaming Arrow" had good houses 23-25. The Brigadiers, 27-29, had packed houses.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager) "The Belle of New York," Jan. 27, did a fair business. "In a Woman's Power," 28, pleased a good sized audience. Primrose & Dockstader's Minstrels 31. Due: "King of the Opium Ring" Feb. 1, "Sweet Clover" 5, "San Toy" 6, 7, "Richard Carvel" 8, "The Tyranny of Tears" 10, Orphans' Festival (local) 11.

STAR THEATRE (W. Bessey, manager).—Week of Jan. 27, Albini's In Gay Paree Co., with Ed. and Rolla White, made a hit, and did good business. Week of Feb. 3, Ryder's New Night Owls.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Baker Stock Co. opened a return engagement Jan. 27, with a fine performance of "Jim, the Westerner," to good business. "My Uncle's Nephew" 30-Feb. 1.....Dr. Ellis is here visiting his son and daughter, Ed. M. Ellis and Edith Ellis Baker, of the Baker Co. Dr. Ellis is well remembered here, having managed the tour of the Wizard Oil Co.'s concert troupe through here thirteen years ago.

**Guelph.**—At the Royal Opera House (O. H. Manning, manager) Whitney Mockridge's Concert Co. had a small but delighted audience Jan. 27. "The Cavalier of France," 28, had good business in spite of bad weather. Edward P. Elliott, presenting "David Harum," one of the Great Eastern Lyceum Bureau Course, Feb. 1. Due: McEwen, hypnotist, 3; Andrew Robson, in "Richard Carvel," 11.

**Winnipeg.**—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Walker Whiteside came Jan. 24, 25, and played to good business, presenting "Heart and Sword" and "The Merchant of Venice." North Bros.' Comedians opened a week's stay 27. A change of bill will be given every night, and at reduced prices. The attendance so far has been fair.

**Berlin.**—Berlin Opera House (C. E. Moyer, manager)—"Heart of Chicago" was presented Jan. 27, to a good house. "A Cavalier of France" was presented 30, by Mr. and Mrs. E. R. Spencer, to a large and appreciative audience.....C. E. Moyer has taken the management of the Opera House, and, being up to date, we may expect good attractions.

**St. Catherines.**—Grand Opera House (Chas. H. Wilson, manager)—Gertrude Coghlan, in "Vanity Fair," came Jan. 28, to a full house. Booked: "King of the Opium Ring" has good advance sale 28, Adelaide Thurston, in "Sweet Clover," Feb. 4; Andrew Robson, in "Richard Carvel," 7.

**Galt.**—At Scott's Opera House (R. McMillan, manager) Mr. and Mrs. E. S. Spencer gave "A Cavalier of France," Jan. 29, to fair business, and are booked for a return date. A local concert 31. Due: Marks Bros., in repertory, week of Feb. 3; Andrew Robson, in "Richard Carvel," 10.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) "Sky Farm," Jan. 24, 25, had good houses and gave entire satisfaction. Jerome Sykes, in "Foxy Quiller," 28, had a packed house, at advanced prices. James K. Hackett, in "Don Cæsar de Bazan," was seen 29, also by a good house, and both star and play were pleasantly received. Coming: "Foxy Grandpa" Feb. 2, "The Explorers" 4, Cartouche (French) 5, "Put Me Off at Buffalo" 7, 8, Herr Van Dorn (German) 11; week of 17, Katherine Rober Co., in repertory.

PARK THEATRE (John Stiles, manager).—Manager Stiles returned from New York City Jan. 27, and is now busily engaged in having this place fixed after the disastrous fire of a few weeks ago. He believes the house will be ready to open Feb. 17.

PALACE THEATRE (Billy Nelson, manager).—Joe La Roux and Tina Davis, Wonderful Busch, the Octoroon and Coon, and John and Gilda Cannon was the bill week of 27. The Elixir of Life Vaudeville Stars is billed week of Feb. 2.

## NORTH CAROLINA.

**Raleigh.**—At the Academy of Music (R. C. Rivers, manager) Denman Thompson, in "The Old Homestead," had a packed house Jan. 27. Leon Herrmann had a small but appreciative audience 28. Coming: Rusco & Holland's Minstrels Feb. 5, Sousa's Band 6.

## NEW YORK CITY.

**Review and Comment.**—Many novelties were presented during the past week, and most of the new offerings were favorably received. Extra matinee performances, both by professionals and students, were more or less interesting features of the week. The business of the week was, as a rule, satisfactory. Recent calamitous events in this city, whereby many lives were lost, caused attention to be directed to an old law which prohibits anyone from standing in any part of the auditorium of a place of amusement. Fire Commissioner Sturgis, consequently, served upon managers of all theatres a copy of the said law, together with a court decision appertaining thereto, and directed that no tickets for standing room should be sold until further notice.....At the GARDEN THEATRE, on Jan. 27, the Bostonians presented for the first time in this city "Maid Marian," a romantic opera, in three acts, a sequel to "Robin Hood," book by Harry B. Smith and music by Reginald de Koven..... Amelia Bingham began on Jan. 27 her annual engagement at the BIJOU THEATRE, presenting for the first time on any stage "Lady Margaret," a comedy, in four acts, adapted from the French, by Edward Rose. This play is derived from "Les Dolghts de Fee," the source of Sydney Grundy's play, "Frocks and Frills," now running at another house in this city.....Lulu Glaser began an engagement Jan. 27 at the HERALD SQUARE THEATRE, in "Dolly Varden," a comic opera, in two acts, book by Stanislaus Stange and music by Julian Edwards, this being the first presentation of the work in this city.....Chauncey Olcott began an engagement at the FOURTEENTH STREET THEATRE on Jan. 27, reviving "Garrett O'Magh." ......"Florodora," as presented by the original company, having on Jan. 25 finished its run at the NEW YORK, was granted a new production in the WINTER GARDEN of that house Jan. 27, by an entirely new company, in which Thomas Q. Seabrooke appeared as Tweedlepaunch, Albert Hart as Gilfain, Virginia Earle as Lady Holyrood, Dorothy Morton as Dolores, Donald Brine as Captain Donegal, Toby Claude as Angela, and Sydney Barraclough as Frank Abercoed. As presented by the original company, first at the CASINO and subsequently at the NEW YORK, this work secured a continuous run of sixty-three weeks.....At the MANHATTAN THEATRE, on Jan. 28, there was produced for the first time in this city "Hon. John Grigsby," a comedy, in three acts, by Charles Klein....."Hopla! Vater Sieht 's Ja Nict," a German version of Feydeau's three act farce, best known here as "The Girl from Maxim's," was presented for the first time in this country on Jan. 29, at the IRVING PLACE THEATRE. Further mention of the two events last mentioned will be found elsewhere in this issue.....At the MADISON SQUARE THEATRE, afternoon of Jan. 30, students of the Stanhope-Wheatcroft Dramatic School presented three plays: "Alms and Ends," a three act comedy, by Sigmund B. Alexander; a one act tragedy, "Nobility," by the same author, and "The Pretty Horsebreaker," a comedietta, in one act, by Wm. Brough and Andrew Halliday.....On the afternoon of Jan. 31, at the EMPIRE THEATRE, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave the first performance in English of a one act play, entitled "Fritz," by Herman Sudermann, translated from the German by Henry Fanto and Henry David Gray. This was followed by the first production in this country of "The Wisdom of the Wise," a comedy, in three acts, by John Oliver Hobbes (Mrs. Craigie).....Mrs. Patrick Campbell finished her third and last week at the THEATRE REPUBLIC, using the following repertory: "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith," "Mariana" and "Beyond Human Power." In addition to these Mrs. Campbell gave two matinee performance, 28 and 30, at the VICTORIA THEATRE, of "Pelleas and Melisande," a tragical romance, in five acts, by Maurice Maeterlinck, translated by J. W. MacKail. This play had not previously been seen here, but it is not likely that it will ever be in active demand.....At WALLACK'S, afternoon of Jan. 31, Kyrle Bellew, supported by a specially engaged company, gave a performance of Sheridan's "School for Scandal." The result was very creditable to all concerned, and it was a rare treat to see this fine old comedy presented by so capable a company. While it is true that the players were not all entitled to an equal measure of credit, all of the principals at least displayed ability to cope with classic comedy, and Mr. Bellew, Clarence Handysides and Frederick Perry, in their respective roles of Charles Surface, Sir Oliver Surface and Sir Benjamin Backbite, were alike entitled to special commendation. The play was thus cast: Charles Surface, Kyrle Bellew; Joseph Surface, Edward J. Morgan; Sir Peter Teazle, Barton Hill; Sir Oliver Surface, Clarence Handyside; Sir Benjamin Backbite, Frederick Perry (courtesy of David Belasco); Mr. Crabtree, Howell Hansel; Moses, Russell Crauford; Snake, Adolph Lestina; Careless, Edward Emery; Rowley, George Morton; Trip, Edgar Norton; Joseph's Servant, E. Norris; Lady Sneerwell's Servant, R. S. Chandler; Sir Peter's Servant, Oscar Briggs; Sir Harry Bumper, Henry Stockbridge; Lady Teazle, Marie Wainwright; Lady Sneerwell, Janet Ford; Mrs. Candour, Georgia Dickson; Maria, Fanchon Campbell; Maid, Caroline Butterfield.....The continued attractions for the week ending Feb. 1 were: Grand opera at the METROPOLITAN, "The Wilderness" at the EMPIRE, "The Sleeping Beauty" at the BROADWAY, Annie Russell at the LYCEUM, Mrs. Leslie Carter at the CRITERION, Francis Wilson at the KNICKERBOCKER, "Frocks and Frills" at DALY'S, Anna Held at the CASINO, Chas. Hawtrey at the GARRICK, "Sweet and Twenty" at the MADISON SQUARE, Kyrle Bellew at WALLACK'S, the stock company at the AMERICAN, "Hoity Toity" at WEBER & FIELDS', the stock company at the MURRAY HILL, Otis Skinner at the VICTORIA, Henry Miller at the SAVOY, Mrs. Patrick Campbell at the REPUBLIC, and "The Christian" at the ACADEMY OF MUSIC, the three last named having closed on that date.....Drama by the stock companies, with added vaudeville features, continued at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands ending Feb. 1 were: "The Red Barn" at the THIRD AVENUE, James O'Neill, in "Monte Cristo," at the GRAND OPERA HOUSE; John Drew at the HARLEM OPERA HOUSE, "On the Stroke of Twelve" at the METROPOLIS, and "Pennsylvania" at the NEW STAR..... "The Devil is Loose" was continued at the GERMANIA....At the METROPOLITAN OPERA HOUSE the sixth week of the season of grand opera, under the management of Maurice Grau, began Jan. 27, with a performance of "The Magic Flute." "Les Huguenots" was heard 29, Verdi's "Otello" 31, "Carmen" at the matinee Feb. 1 and "Tosca" evening of that date.

**Irving Place Theatre.**—Manager Heinrich Conried tendered a benefit to Hedwig Von Ostermann Wednesday evening, Jan. 29. "Hopla! Vater Sieht's ja Nicht" (The Girl from Maxim's) was the bill, and Miss Von Ostermann, in the role of Crevette, the girl, was in her element, and scored a decided hit. Gustav Von Seyffertitz, as Dr. Petypon, was most successful in his ludicrous endeavors to ward off the trouble caused by his escapade, and Max Haenseler also put forth his best efforts as the jolly old general, Petypon. The play was handsomely mounted, and the supporting cast, which was excellently drilled, included: Herzogin Von Valmonte, Hermine Warna; Herzog Guy, Matthias Claudius; Clementine, Grete Kupfer; Gabriele, Meta Bunger; Dr. Montglicourt, Jacques Horwitz; Vidauban, Vladimir Schamberg; Madame Vidauban, Marie Reichardt, Madame Cloux, Frida Brandt; Madame Hautignol, Marie Kierschner; Madame Pouant, Gusse Frankel; Madame Virette, Anna Sander; Chantreau, Willy Kupfer; Souvarel, Eugene Hohenwarth; Madame Souvarel, Martha Levermann; Corignan, Adolf Zimmermann; Marolliere, Heinrich, Oesteld; Varlin, Julius Ascher; Tournol Jacques Laurian, Madame Tournol, Lina Hansler; Chamerot, Heinrich Habrich.

UNDER a contract signed last week by Oscar Hammerstein the company attached to the Opera House, in New Orleans, La., reinforced by singers from Paris, will appear at the Victoria Theatre, in this city, on March 31, and for seven weeks will present the best of French light operas.

CHARLES FROHMAN signed a contract last week with Arthur Wing Pinero, the author of "The Second Mrs. Tanqueray," "Iris" and other important plays, by the terms of which Mr. Pinero, after his next play, will write an original play for Mr. Frohman for production both in England and America.

THE MANHATTAN THEATRE was packed to the doors on Sunday, Jan. 26, the occasion of the twenty-third regular service of the Actors' Church Alliance. The Rev. Walter E. Bentley, the general secretary, announced a membership of eight hundred in the New York Chapter. He referred to the illness of "Aunt" Louisa Eldridge and Laura Burt, and said they were improving. An excellent musical programme was rendered.

AT AN ENTERTAINMENT furnished under the direction of Milton Aborn, for the Siegel-Cooper Co. Employes' Association, at Madison Square Garden, Jan. 25, the following acts appeared: The Manhattan Bicyclist troupe of fifteen riders, Six Acrobatic Comedians, Signor Cameroni, in his slide down a wire while suspended by the teeth; Leo Dervalta, spiral globe ascensionist; Arnold Kiralfy's Ballet troupe, and Sheik Hadj Tahar's troupe of Arabs.

PLANS WERE FILED with the Building Bureau for the partial reconstruction of the old Theatre Comique, at Broadway and Twenty-ninth Street, owned by Lucy Gilsey, which has been vacant since the death of the last lessee, Samuel Jack. The interior is to be rearranged, new and additional fireproof staircases to be built, and a new ornamental entrance to be provided. These changes indicate that the building is soon to be again put to use as a theatre.

THE ENTERTAINMENT provided for the reception of the Macy Mutual Aid Society, at Lenox Lyceum, Jan. 31, under the direction of H. P. Butler, enlisted the services of Yorke and Adams, Hill and Whittaker, Ida Russell, La Petite Grace, the Dancing Howards, Vernon, Tommy Baker, Meyer Cohen, the Hills, Russell and Buckley, and Paley's kalatechnoscope.

KLAW & ERLANGER have engaged Herts & Tallant, of this city, as the architects for the new theatre they are to build on Forty-second Street, near Broadway, and C. H. Blackall, of Boston, as consulting architect. The theatre will be called the New Amsterdam, and will be complete in all its appointments.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Week of Feb. 3 opened auspiciously, with an audience that packed the house to its capacity. Roland Reed's comedy success, "Innocent as a Lamb," was presented in admirable form by the Proctor Stock Company. All of the parts were well sustained, leaving but little margin for particular mention. Adelaide Keim, Chas. M. Seay, Walter Seymour and Julian Reed receiving the larger part of the favors bestowed by the appreciative audience. The comedy is brimful of fun from beginning to end. The cast in full was as follows: Tobias Pilkington, Chas. M. Seay; Jack Summerville, Walter R. Seymour; Dick Haddingly, Richard Vivian; Dennis Mulligan, Frank M. Kendrick; Bill Bouncer, M. D., Julian Reed; Mr. Hammerschlager, George Friend; Dr. Hanson, Duncan Harris; Wilber, Ethel Browning; Thomas Hawk, C. Wray Wallace; Kitty Farnborough, Adelaide Keim; Mrs. Pilkington, Ada Levick; Lillian, Suzette Jackson; Rose, Bessie Barriscal. Preceding the comedy a curtain raiser, entitled "Four Times Foiled," was presented and made a great hit. It is a side splitting travesty on melodrama, and fairly teems with funny absurdities which kept the audience in a continuous roar of laughter. The vaudeville features were very strong, every number winning unstinted applause. Larry Dooley and Chas. Kent, in their comedy singing of selections from popular operas, were irresistibly funny; both have good voices, and they proved themselves to be entertainers away above the ordinary. Fred Leslie and his wonderful troupe of leaping dogs have lost none of their popularity. Bonnie Thornton demonstrated that she can hold an audience from the beginning to the end of her act. All of her songs were encored. Kessner and Bennett, in illustrated songs, were well received. Chas. De Camo, the comedy juggler, made good, as usual. Daly and Devere were very amusing in their Irish sketch, "The Janitress." The kalatechnoscope presented new pictures. This very enjoyable performance closed with Peter F. Dailey and his own company, in "A Dress Rehearsal." This was Mr. Dailey's first appearance for several months at a Broadway theatre, and the hearty welcome he rece'ved showed that he is as popular as ever with the fun loving public.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—On Tuesday evening, Jan. 28, "Honorable John Grigsby," a three act play, by Charles Klein, received its first offering in New York, Frank Keenan then essaying the title role, a part which Sol Smith Russell originated in the first production of the piece, which occurred at the Broad Street Theatre, Philadelphia, on Nov. 21, 1898. The play proved to be a remarkably clever piece of construction, permeated with a homely atmosphere of anti-bellum days, sprightly in action, interesting in dialogue, and presenting a number of well drawn character types. The interest is well sustained throughout, the situations are evolved naturally and forcefully, and the intelligent interpretation given the piece by a clever company of players rounded off completely an entertainment which excelled many a work previously carried to success on metropolitan boards. Mr. Keenan deserves the greatest credit for his work in this play, for it is not often that a player succeeds so admirably in sinking his individuality in a role. He gave throughout an artistic exposition of the emotions which are supposed to sway the honest, generous country lawyer, and his quaint, quiet manner was charming, while his scenes of more intense emotion were tellingly played. George C. Staley rendered superb assistance in a well conceived and cleverly sustained heavy character, and one in which the actor's skill was sorely taxed, but Mr. Staley's ability brought the role out boldly. Robert V. Ferguson gave a delightfully played character bit, and Edna Phillips made a charming heroine. Taylor Holmes showed merit as a young and impulsive idling son of a hard working father, and three humorous characters were given portrayals most entertaining by Frederick Murray, Alexander Vincent and Frank J. McIntyre. The piece was mounted and costumed in a thorough manner. The cast: John Grigsby, Frank Keenan; James Ogden, Geo. C. Staley; John Grigsby Jr., Taylor Holmes; Louis De Grasso Twaddell, Robt. V. Ferguson; Coke, Frederick Murray; Joe Chanler, Alexander Vincent; Crumpet, Frank J. McIntyre; William Sturgess, Francis Powers; Servant, Harry Dill; Meg Ronalds, Edna Phillips; Nellie Ogden, Virginia Warren; Mrs. Marston, Josepha Crowell; Mrs. Sturgess, Kate Long.

**Academy of Music.**—"Under Two Flags" was produced at this house on Monday evening, Feb. 3, and in the role of the vivacious, dashing Cigarette Blanche Bates repeated the triumph which was her due upon the initial presentation of Paul Potter's successful play, at the Garden Theatre, last year. As then, the piece was produced under the management of Charles Frohman, by arrangement with David Belasco, and with the increased facilities offered by the more roomy stage of the Academy the presentation was more effective, especially the Chellala Gorge scene and the impressive sandstorm scene, which thrilled the large audience and evoked great enthusiasm. Miss Bates, whose first metropolitan appearance this was since her recent severe illness, received a most flattering welcome, and she richly deserved the favor with which she met, for the work that the part of the star entails was well performed, and that the audience thought so was attested by the frequent spontaneous applause and the numerous recalls during the evening. Several changes in the original cast have been made, and while the company as a whole deserved commendation, those especially worthy of mention are: Burr McIntosh, as John, Earl of Rockingham; Eugene Ormonde, as Bertie Cecil; Rankin Duvall, as Rake, and Gaston Mervale, as the Marquis of Chateauroy. From the reception which the play received on the opening night, and the pleasure which it afforded, it is evident that it is destined to have an extended successful run. The cast in full: Hon. Bertie Cecil, Eugene Ormonde; John, Earl of Rockingham, Burr McIntosh; Rake, Cecil's servant, Rankin Duvall; Countess of Warminster, Rose Snyder; Lady Venetia Lyonnesse, Eleanor Gist; Marquis of Chateauroy, Gaston Mervale; Lord Constantia, James Allen; Pierre Baroni, Lewis McCord; Renee Baroni, Mary MacKenzie; Maitre Savignol, Frank Browning; General Lamoriciere, Matt B. Snyder; Paul Lamoriciere, Madge West; Captain De Chanrelon, Henry Beresford; En-Ta Maboull, William H. Leydon; Beau Bruno, Robert Fitzmaurice; Grizzly Beard, Westropp Saunders; Tiger Claw, W. B. Rice; Tic-Tac, E. P. Wilks.

**Garrick Theatre** (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," entered on Feb. 3 upon the seventeenth week of his engagement. He is doing so well that Mr. Frohman is endeavoring to extend his time beyond March 8, which has been announced as his closing date.

**Third Avenue Theatre** (Martin J. Dixon, manager).—A revival of "The Unknown," with John A. Stevens in the principal role of Harold Merribright, holds the stage here this week. The supporting cast includes the following characters and players: Jack Salt, John Jack; Dr. Richard Brinkton, Chas. Waite; Arnold Tyson, Chas. Burrill; Albert Stormking, Edwin Baring; Pat McGibbin, John Morris; Jimmie Squalls, C. M. Leonard; Charles Worthington, J. L. Peltret; Captain Franklin, F. Lovejoy; Ressie Merribright, Tessie Butler; Louisa Macy, Jessie Ralph; Annette, Nite Dyer; Hazel, May Hastings; Josie, Mabel Bell; Gertrude, Florence Delwood. Next week, J. K. Emmet and Lottie Gilson, in "The Outpost."

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—With every seat occupied, the week beginning Feb. 3 was ushered in by Proctor's Big Stock Company presenting John Stapleton's farcical comedy, in three acts, "A Bachelor's Honeymoon," cast as follows: Benjamin Bachelor, Chas. P. Morrison; Minerva, Bessie Lea Lestina; Amyrillis, Pearl Evelynn; Charyllis, Ceceylle Mayer; Marianna, Mathilda Deshon; Joe, John Chandler; Stephen Howston, Lester Wallack; Dr. Ludwig Schwartz, Wm. Gerald; Anthony Gumbug, H. J. Corthell; Miss Arbuckle, Mabel Montgomery. The comedy was productive of hearty laughter, the many farcical situations with which it abounds being thoroughly appreciated and liberally applauded. For a curtain raiser, "Locked Out at Three A. M.," by E. B. Harvier, was given its first performance on any stage with the following efficient cast: Roland Delmar, Frank Lea Short; Mrs. Valerie Crofton, Mrs. Henrietta Lee; Milkman, John Shandler. The one scene of the little play depicts the arrival at 3 A. M. of Mrs. Valerie Crofton at the door of a flat house in which the young woman has apartments. After the cabman has deposited her trunk on the sidewalk and drives away, the young woman finds herself in a dilemma, being unable to awaken the janitor by ringing the bell, and sees before her the prospect of spending the night in the street. In this predicament she is joined by a male tenant in the same house, who has likewise forgotten his key, and they are compelled to spend the remaining hours of the night outside the door, using the trunk as a resting place. During the conversation that ensues between the two it is developed that they were sweethearts in the long ago. As day is breaking the milkman on his morning route opens the door, and proves that it had been unlocked all the time, and the playlet ends with a wedding in prospective. The piece made a hit and bids fair to become a successful curtain raiser, especially if the cab and cabman are not omitted, as they were on the opening night. The vaudeville interpolations were given by: The Three Svengalis, in their mysterious performance, their act bewildering the audience; A. O. Duncan, in his well known ventriloquial act, brought up to date, was a good second to the Svengalis; Belle Stewart won applause in her character songs, and James H. Cullen was applauded for the quaintness of his singing. Paley's kalatechnoscope still retains its place as a popular favorite, the whole bill pleasing to a great degree. Sunday's concerts drew overflowing houses. Next week the stock will present "A Temperance Town."

**American Theatre** (J. J. Coleman, business manager).—Capacity business is still the rule at this house, and the current week the stock is giving "Cyrano de Bergerac," which is a guarantee of S. R. O. attendance for the week. The opening house, Monday, Feb. 3, was filled from parquet to gallery. Mr. Wilson gave a good account of himself in the title role and Lillian Bayer, a new comer, was a satisfactory Roxane. The play was handsomely staged, and the performance as a whole was meritorious. The cast in full was: Cyrano de Bergerac, James E. Wilson; Count de Guiche, Robert Elliott; Christian de Neuvillet, Robert Cummings; Le Bret, Victor Moore; Rogueneau, Herman Sheldon; Carbon de Castel Jalaux, Frank E. Jamison; Ligniere, Emile Collins; Jodelet, A. E. Dexter; Valvert, Wm. Lavelle; Montfleury, Horace Stevens; Cadet, A. Dexter; Capuchin, James Surry; Second Cadet, Charles Lewis; Pickpocket, Lewis Morrell; Poet, Frances Vale; Sentinel, Harry German; Musketeer, George Lask; Spanish Officer, Willian Gain; Cook, Clara Nelson; Mother Margaret, Helen Campbell; Sister Claire, Emma Moffert; Actress, Mary Condon; Barmaid, Zaidie Appleton; Lise, Georgia Wells; Duernia, Julia Blanc; Roxane, Lillian Bayer.

**Savoy Theatre** (Charles Frohman, manager).—Elsie De Wolf, in "The Way of the World," returned to this city after a short absence, and drew a full house. The piece has been improved since it was last seen in New York, and the company has been strengthened by several changes in the cast, which follows: Mr. Croyden, John Mason; Mrs. Croyden, Elsie De Wolfe; Mr. Nevill, John L. Mackay; Mrs. Nevill, Alison Skipworth; Mr. Lake, Harrison Hunter; Mrs. Lake, Clara Bloodgood; Mr. Sturton, Edmund Liston; Mrs. Sturton, Maude Thomas; Mr. Farley, Joseph Phillips; Mrs. Farley, Frances Duff; Bishop Young, Franklin Hurleigh; Mr. Craft, Henry Stokes; John, Mr Moore; Butler (Pearce), Frederick Wallace; Maid, Clara B. Hunter; Nurse, Mrs. Wright; Cook, Mrs. Drummond; Parlor Maid, Miss Stone; House Maid, Ethel Lane; Page, Master Wright; Butler (Thompson), Lester Keith; Footman, Ralph Theodore; Mrs. Berkshire, Miss Lonsdale; Mr. Barnes, Donald B. Wallace; Mrs. Barnes, Miss Blair; Miss Marcy, Florence Breed; Mrs. Jones, Mrs. Otis.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"The Corsican Brothers" is revived here this week, with Wm. Bramwell as Fabian del Franchi. The stirring scenes of this formerly popular drama were eagerly followed by a large audience Monday evening. The cast: Fabien del Franchi, William Bramwell; Louis del Franchi, James McKean; M. De Chateau-Renaud, N. Sheldon Lewis; Alfred Meynard, George T. Raab; Le Baron Montgiron, Charles Mason; Le Baron Giordano Martelli, John S. Robinson; Orlando and Colonn, the heads of Corsican families, Robert McWade Jr. and Geo. Henry Trader; Beauchamp, Henry Hawtry; Verner, Walter Hendry; Griffo, Frederic Gibbs; Antonio Sanolo, William Short; Boissec, Robert McWade Jr.; A Surgeon, Henry Barr; Servant, Frank Jaeger; Madame Saville del Franchi, Isabel O'Madigan; Emilie de Lesparre, Alice Johnson; Estelle, Laura Hope Crews; Celestine, Frances Starr; Coralie, Agnes Mark; Marie, Eva Grau. Next week, "The Shaughraun."

**Madison Square Theatre** (Charles Frohman, manager).—"Sweet and Twenty" started on Feb. 3 upon its sixth and last week. "The Romanesques" is still used as a curtain raiser. Wm. Collier comes 10, in "On the Quiet."

**Knickerbocker Theatre** (Al. Hayman, manager).—Francis Wilson, in "The Toreador," entered on Feb. 3 upon the fifth week of a profitable engagement.

**Daly's Theatre** (Daniel Frohman, manager).—"Frocks and Frills" has found much favor at this house, where on Feb. 3 it began the fifth week of its run.

**Casino** (Sire Brothers, managers).—Anna Held, in "The Little Duchess," began Feb. 3 the seventeenth and last week of her engagement. Frank Daniels follows 10, in "Miss Simplicity."

**Criterion Theatre** (Charles Frohman, manager).—Mrs. Leslie Carter, now in the seventh week of her engagement, is still crowding the house at every performance of Belasco's play, "Du Barry."

**Garden Theatre** (Charles Frohman, manager).—The Bostonians are always sure of a warm welcome in this city, and with so pleasing an offering as "Maid Marian," a successful engagement is assured. They are now in their second week.

**Herald Square Theatre** (Sam S. Shubert, manager).—Lulu Glaser did well last week, in "Dolly Varden," and began her second week Feb. 3, with good prospects.

**Broadway Theatre** (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" began Feb. 3 the fourteenth week of its run. It is still playing to excellent business, and seats are having a steady advance sale.

**Wallack's** (Royal E. Moss, manager).—Kyrle Bellew, in "A Gentleman of France," is having a very profitable engagement. He is now in the sixth week of his stay. The fiftieth performance, on Feb. 10, will be made a souvenir occasion.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Good business continues to rule at this resort. The current bill is made up of excellent numbers, and the crowds that attended afternoon and evening of Feb. 3 were well pleased. May Edouin and Fred Edwards presented the sketch, "All in the Family," and won favor. Al. Shean and Charles Warren, in their new sketch, "Kidding the Captain," were capable laugh makers. Mr. and Mrs. Jimmy Barry, in "Si Wilkins' Visit," met with their usual hearty welcome. An innovation was introduced in the "'Cycle Whirl," which made this already daredevil act appear more perilous. It consisted of raising the circular incline, on which the 'cycler whirls, about five feet from the stage. It is raised by means of ropes after the venturesome rider has begun his "whirl." Other good numbers were presented by: The Kitamura Japs, Billy Link, black face monologist; J. J. Fisher, baritone singer; Trask and Gladden, dancers; the Powers Brothers, Barr and Evans, comedians; Bartlett and May, singing and dancing due; the Petching Brothers, in a musical act, and Sassario and Walsh, in a pole balancing act. The kalatechnoscope is retained.

**Keith's Theatre** (E. F. Albee, general manager).—Rudinoff gave his diversified and generally excellent entertainment on Feb. 3, and held the stage for a considerable length of time to very evident enjoyment. His smoke pictures, singing and bird whistling had a deal of merit. Lillian Burkhart, assisted by James R. Garey and Oscar Norfleet, offered a new playlet by Mrs. Anna S. Richardson, entitled "A Leap for Love." Its story tells of the adventures of two lovers who have quarreled, and who visit a rectory in a little village in the Berkshire Hills, mistaking it for a hotel. Neither is at first aware of the other's presence, but the girl's fear of a storm that arises brings them to a reconciliation, and the rector is requested to marry them. Miss Burkhart succeeded in pleasing, despite limited opportunities, and Mr. Garey was very effective as the rector, but the piece had little body, and was crudely constructed. R. J. Jose began his second week a continued favorite, and with a large chorus he revived the animated song sheet with telling effect. An excellent aerial act was the one shown by the Vaidis Twin Sisters, whose remarkable feats were accomplished with the ease and grace which has always characterized their work. Their present act is new here, and the offering in its entirety, enhanced as it is with clever light effects, is decidedly commendable. Fred Niblo, with a number of very funny features to his monologue, elicited laughter in great plenty, while the Onlow Trio, European wire performers, two men and a woman, presented an act which was very well set and costumed, and which had several out of the ordinary feats to distinguish it. The woman performed some capital balancing tricks on a wire held in the teeth of her male associates. Joseph Maxwell & Co., in "The Fire Chief," scored even more effectively than they did at their last appearance on this stage, while Colville and McBride offered an act which had a praiseworthy dancing finish. Carson and Willard minced their German dialect to the accompaniment of a great deal of laughter, while the act of the De Bollen Brothers was also a commendable one. One of the brothers had a fall on the opening night, and the act was prematurely closed in consequence, but he was evidently not hurt seriously, as he appeared before the curtain later. Van Leer and Duke scored heavily in a decidedly amusing and well put together comedy act, while the Kleist Bros. offered an illusion act, with musical introductions, which made a great hit. It is novel and clever throughout. The biograph and the stereopticon continue.

**Dewey Music Hall** (Sullivan & Kraus, managers).—This popular playhouse was filled to the seating capacity limited by the law Feb. 3 at the matinee and evening performances by delighted audiences, who witnessed a clever entertainment by Clark's New Royal Buresquers, and the company was given a most enthusiastic reception. The ensemble is presented in a musical burletta, entitled "Off at Buffalo." It is light and flimsy, but abounds in fun and mirth, which, after all, was what the patrons of this house sought, judging from the liberal amount of applause bestowed throughout the action of the piece. In the olio are: Lew Carroll and Maude Ellston, who were given a warm welcome when they presented their sketch, "A Vaudeville Pop;" Lillian English, a London music hall singer, sang some of her latest songs; Bendini and Arthur created a sensation by their clever juggling act; Leslie and Reinhart, singing and dancing soubrettes, gave a good representation of the much mimicked colored race; Fields and Wooley, who are really clever German dialect comedians, kept the audience in roars of laughter with their funny stories; Howard and Emerson were very good and received several encores; Burgess, Smith and Burgess, comedy acrobats, play 'round a trolley car in a very reckless and amusing manner. The finale is a burletta, called "A Pan-American Jamboree." Lillian English and Maude Ellston have the leading roles, and they are assisted by such clever fun makers as Lew Carroll, Joe Fields, Jack Wooley, Jehan Bedini and William Burgess. The skit abounds in funny situations, the music is bright and catchy, and the specialties introduced are excellent. Matinees given daily, at popular prices. Next week, the Broadway Burlesquers.

**Huber's Museum** (John H. Anderson, manager).—There are many attractive features on the bill prepared for the curio hall this week. In fact, the management has at no time this season offered any greater variety than is to be seen there during the current week. Colonel Shult's collection of great Danes, which is valued at $25,000, heads the bill. These great brutes are highly trained and perform some clever tricks. Another interesting feature that causes a great deal of merriment is a troupe of educated pigs. These porkers can do pretty much everything but talk. Then there are Mr. and Mrs. Coleman, the tattooed couple; Kid Whirlwind, the Indian bag puncher; Sober Sue and Wu Ching Ma, the comical Chinese dwarf; the latter has undertaken to win the $100 prize offered to any one who can make Sober Sue laugh, but there seems to be a wide chasm between him and the coveted prize, as he has failed utterly in his mission thus far. In the theatre the change of bill brings forward the Murphys, Etting Sisters, Flaherty, the dancing newsboy; Stewart and Sammis, Lottie Rockfield, the Johnsons, the Roger Sisters, William Robbins, in illustrated songs, while the Edison pictures will present the Roeber-Faust wrestling match. Sacred concerts are given every Sunday evening.

**Atlantic Garden** (W. Kramer's Sons, managers).—The Three Droles, comedy acrobats; Jas. S. Short and Bernad Edwards, mimical comedians; Johnston and Hilliard, in character comedy, entitled "From Fifth Avenue to the Bowery;" the Two Hills, comedy duettists; Elsa Earling, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Rentz-Santley Co. opened here for the week Monday evening, 3. An interesting programme was presented, including a lively first part, entitled "When Your Wife's Away," with Charles Robinson principal comedian; a funny burlesque, "Under Two Jags," and an entertaining olio, which included: Daisy Dumont, descriptive vocalist; Gruet and Gruet, two colored dancers of original methods; Alice Wheeler and Henrietta Wheeler, whose delightful sister act, handsomely gowned, won them repeated recalls; Charles Robinson, comedian, who was also well liked; James and Sadie Leonard, and Lyons. Next week, "The World Beaters."

**Theatre Republic** (Oscar Hammerstein, manager).—Henrietta Crosman began an engagement at this house on Feb. 3, presenting for the first time on a metropolitan stage a four act play, by Evelyn Greenleaf Sutherland, entitled "Joan o' the Shoals," a work which was given its first production on any stage at the Auditorium, Philadelphia, on Jan. 21, by Miss Crosman and her company. In the piece Miss Crosman, by reason of her art and the admirable assistance of a well balanced supporting company, held attention throughout, and occasionally quickened the pulses of her audience in several impassioned scenes, but the lack of interest in the story of the work and the author's failure to weld with dramatic sequence the material at her disposal proved a barrier which cleverness of interpretation could not hope to surmount, and the result was not as gratifying as was hoped for. Miss Sutherland has put in the mouths of her characters many well turned and literary speeches, and in character drawing she has also shown some skill, but the action lags most conspiciously throughout, and verbosity is one of the chief faults of the play. There are several strong and cleverly constructed scenes, and during the first half of the second act, and up to the time when Joan's lover makes his proposal that she leave the country with him, stopping not for marriage formalities, the work gives great promise. But thenceforward irrelevant issues force the main thread of the story into the background, and interest, thus permitted to droop, is never thoroughly revived, in spite of the fact that there has been provided a dramatic and elaborate shore scene as a denouement. In Miss Crosman's acting, as has been said, there was found such opportunity for study and entertainment as made it well worth a visit to the playhouse for that alone. She is a player of rare artistic temperament, as her previous work has shown, and in this play she acted with fine intelligence and sympathetic fervor, touching deftly the lighter scenes and rising superbly to the strongly emotional ones. Henry Woodruff acted with discretion, and gave a convincing portrayal of a court gallant set down amidst uncouth surroundings. He was forceful and thoroughly satisfactory in his several scenes of emotional acting. George Soule Spencer gave a well conceived interpretation of his role, and John Malone was equally successful with the part assigned him, while Nanette Comstock was charming as a lovelorn maiden. Ina Hammer made an emphatic success as the old crone, her work being most artistic, and Nellie Hancock, F. J. McCarthy and C. C. Quimby also deserve special mention for clever work. The story: The inhabitants of the Shoals, off the coast of New Hampshire, in 1682, are a somewhat wild and lawless set, and Joan, the daughter of one of the fishermen, by reason of her somewhat superior intelligence and attractiveness, is the favorite and pride of the isle. Joan often comes to Portsmouth for the purpose of bringing fish to the colonists, and she happens to be there and in the house of Clive Ladbrook, the minister, when Ladbrook's old college friend, Vivian More, arrives from England. Vivian, who has been a courtier of Charles II, has been banished and a price set on his head, and it is with his old college chum in the colonies that he seeks safety. Jacob Ladbrook, one of the magistrates of Portsmouth, and also Clive's uncle, tells them of the expected arrival of the king's envoy, New Hampshire having recently been made a Royal colony. This renders Vivian's presence in Portsmouth rather unsafe, and when Joan, attracted to the courtier in some mysterious manner, offers him an asylum with the shoalsmen, he gladly accepts. Leading the life of the fishermen, and in daily contact with each other, Joan and Vivian soon find their feeling for each other to be more than friendship. Joan's grandmother, Gammer Wheer, has been selected by Magistrate Ladbrook as the first on whom to try the new ducking stool, and during the absence of the men in quest of a whale, he comes to the shoals with his following to subject the aged woman to a ducking. While Vivian goes to signal the fishermen from the rocks Joan parleys with the magistrate While his men are outside she surprises Ladbrook, binds him and throws Gammer's cloak about him. His men, rushing in, think the magistrate is Gammer and hurry him off to a good ducking. By the time the mistake is found out the shoalsmen have returned and the magistrate and his men are rather roughly sent back to Portsmouth. There is great difficulty, however, in aiding Vivian to escape to Spain, where he would find safety, as no vessel is allowed to sail without an order signed by two of the three magistrates of the town, and Ladbrook now has all vessels carefully watched. As the envoy has been slightly injured by falling from his coach on the way to Portsmouth, Vivian impersonates him and is received with honor at Jacob Ladbrook's house, where a reception has been planned for the representative of royalty; it being the idea while posing as the envoy to raise the embargo and permit the ship to sail without careful supervision. Unfortunately for the success of this plan the real envoy arrives in person, and Vivian is compelled to flee again to the shoals. That night a ship of war is seen coming toward the shoal, and under the impression that it is coming to take away Vivian the shoalsmen prepare for resistance. They endeavor to put out the beacon on the rocks so that the vessel might be wrecked, but this Joan, who has long tended the light, refuses to permit. When the vessel arrives it is found not to convey soldiers to remove Vivian, but his mother, with a pardon for him. Thus free Vivian can now make both himself and Joan happy. Clive Ladbrook and his ward, Alison Venn, had long ago settled their future between themselves, and the discovery of a will, which Jacob Ladbrook had long concealed, restores to Clive and his mother the property of which they had been deprived. The cast: Vivian More, Harry Woodruff; Clive Ladbrook, George Soule Spencer; Jacob Ladbrook, John Malone; Edward Cranfield, James Lorimer; Worshipful Judkins, F. J. McCarthy; Tomlinson Watts, C. C. Quimby; Isaac Judkins, Henry Gunson; Black Duhl, Geoffrey Stein; Peter Whin, Addison Pitt; Gaffer Rudd, William Herbert; Bob Reeister, Theodore Thompson; Dumb Davy, Leonie D'Armon; Bluggum, Arthur Newcomb; Messup, John Harrington; Martha Ladbrook, Rose Rand; Alison Venn, Nanette Comstock; Lady Moore, Mary Lewis; Gammer Wheer, Ida Hammer; Dame Watts, Margaret White; Dame Judkins, Jane Arthur; Carla Hutt, Nellie Hancock; Persis, Adelaide Cumming; and Joan Seastrawn, Henrietta Crosman.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—Chauncey Olcott's second week of his present engagement began on Feb. 3, the revival of "Garrett O'Magh" proving in every way a praiseworthy production. Mr. Olcott will remain here but a fortnight longer, as "Foxy Grandpa," with Jos. Hart and Carrie De Mar, is announced for presentation 17.

**Empire Theatre** (Chas. Frohman, manager).—"The Wilderness" is now in the seventh week of its run and is still drawing good houses and winning much favorable comment.

**Weber & Fields' Music Hall** (Weber & Fields, managers).—The twenty-third week of "Hoity-Toity" began Feb. 3, with the usual full house. "The Curl and the Judge" continues to be an able aid to the main piece.

**Bijou Theatre** (H. B. Sire, proprietor).—Amelia Bingham began Feb. 3 her second week in "Lady Margaret." Good business ruled last week and there is little doubt that the play has found sufficient favor to warrant its continuance for some time.

**Pastor's Theatre** (Tony Pastor, manager).—Walter Leroy and Florence Clayton, in their bright and very effective Irish comedy, "Hogan of the Hansom," scored heavily on Feb. 3, the intrinsic merit of the sketch being brought well to the foreground by the conscientious and capable rendering given it by these performers. With their individual abilities so pronounced, it is small wonder that Harry Linton and Leila McIntyre invariably win emphatic triumphs, and their work on the opening day was as effective as heretofore. Mudge and Morton are capable of holding interest at any time on the programme, and in this instance, well placed as they are, their bit was a most decided one. As an added attraction to the bill, the Smedley Sketch Club, including Effie Pearl, Little Ellis, Little Edwin Smedley and Malcolm Arthur, presented "The Little Mother," an entertainment which gave all concerned opportunities for effective work, the bright youngsters proving remarkably clever, and all winning pronounced favor. The Folly Trio won new laurels on these boards with their capable sketch, "On the Race Track," which met with instantaneous success, while James Richmond Glenroy told his funny stories and read his epitaphs as only he can, and the resultant hit was a marked one. To Vera King was accorded much pleased attention during the progress of her monologue act, and her singing was equally favored, while John Baker and Louie Lynn, in "The Electric Boy," proved themselves entertainers of the sterling order. Charles Besnah and Julie Miller had a humorous inning with "The Dutch Sport," as a vehicle for their talents, and the act called "Married in Haste," which enlisted the services of George Dailey and Hamilton Vokes, was productive of a deal of entertainment. Frederick Hurd proved to be as effective as of yore in his meritorious conjuring and palming act. Bohannan and Corey, in good song illustrating, were very well liked, and McKay and Wyatt, black face comedy team (a pair of very clever dancers, by the way) made a success. The vitagraph continues.

**Lyceum Theatre** (Daniel Frohman, manager).—Annie Russell, now in the fourteenth week of her engagement at this house, has found "The Girl and the Judge" to be a very strong magnet, its drawing power being sufficient to fill the house at all performances.

**London Theatre** (James H. Curtin, manager).—"The Gay Girls of Gotham" is the title under which the City Club show is presented here this week. "The Gay Girls at the Seaside," Grace Leonard, Martella and Lancaster, Ferguson and Watson, the Three Sisters Lane, lively as ever; the Golden Gate Colored Quartet, assisted by Fannie Winfred and "Gay Girls at the Pan-American" make up the programme. Chas. B. Watson, Andy Gardner, Dave Ferguson, Chas. B. Watson provide excellent comedy work, while Ada Lane is prominent among the female contingent. Next week, A "Big" Burlesque Co.

HENRY YOUNG, treasurer of the Harlem Opera House, who has been ill with typhoid fever for five weeks, is now convalescent, and hopes to be at his post in a few weeks.

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**Harlem.**—At the Harlem Opera House (Alex. Litchenstein, manager) William Faversham and company presented "A Royal Rival" Feb. 3, the first time before a Harlem audience, and drew a first class house, with a good advance sale reported. Next week, Anna Held, in "The Little Duchess."

METROPOLIS (Henry Rosenberg, manager).—Lewis Morrison, in "Faust," is the attraction for this week, and the opening, 3, was to the usual Monday night audiences. Next week, "The Volunteer Organist."

THE STAR (Wm. T. Keogh, manager).—This house continues to hold its own with the other houses in this part of the city. The attraction for this week is "Barbara Frietchie," with Frances Gaunt in the leading role, a capable supporting company and excellent scenery and effects. The attendance afternoon and evening 3 was very large. Next week, "The Man Who Dared." The Sunday night concerts have proven successful.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Hoyt's "A Midnight Bell" was revived by the Proctor Stock Company 3, and was presented in fine style, with one of the best casts of the season. Standing room only ruled both afternoon and evening, and the performance was accorded hearty recognition. The olio presents: The Hawthorne Sisters, O'Brien and Havel, Mlle. Chester's statue dog, the Drummers' Quartet and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business has been of the best so far this season. The attractions are of the highest order, and in consequence the house is packed nightly, while the matinees are not far from record breakers. Fanny Rice is the headliner for this week. Others are: Gleason and Barnard, Post and Clinton, the Seven Reed Birds, Jack Norworth, Ed. Latell, Rio Bros., and Louise Dresser.

OLYMPIC (Thos. W. Valentine, manager).—Phil. Sheridan's City Sports opened 3, under favorable circumstances, despite the cold snap, the house being well filled, giving complete satisfaction from start to finish. The first part, entitled "An Irishman's Visit to Paris," created much laughter. The olio: Speck Bros., Leonard and Fulton, Creig and Ardell, Keeley Bros., Annie Morris, Patterson Bros. and F. J. Carroll. The concluding burlesque, "Thirty Minutes of Trouble," was also well liked. Next week, Clark's Royal Burlesquers.

ORPHEUM (Dr. Leo Summers, manager).—The bill this week is: Ralph Edwards, Yorke and Herbert, Hamlin and Hamlin, Mr. and Mrs. Clayton, Cornella and Melrose, Lillie Beth, Hardy and Cheriff, and the sketch, "A Senator Pro Tem."

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**Brooklyn.**—At the Montauk (Isabel Sinn-Hecht, manager) Mrs. Patrick Campbell began a week's engagement Feb. 3, to a crowded house, presenting "Magda." She will play repertory for the week. "Eben Holden" did very well last week. Week of 10, May Irwin.

GRAND OPERA HOUSE (Lew Parker, manager).—Howard Hall, in the title role, was seen to advantage in his new Parisian drama, "The Man Who Dared," which was greeted by a crowded house 3. "Sis Hopkins" was very popular last week. Week of 10, "McFadden's Row of Flats."

BIJOU (Nick Norton, manager).—"The Dangers of Paris" opened to excellent business 3. "M'liss" did well last week. "Uncle Tom's Cabin" week of 10.

COLUMBIA (David A. Weis, manager).—"Carmen" is the selection offered by the Greenwall Stock Co., opening to good business 3. Miss Bergere was seen as the Spanish gypsy. The piece is well mounted. "Shall We Forgive Her?" had a good run last week. Week of 10, "A Trip to Chinatown."

PARK (Will McAlister, manager).—"A Scrap of Paper" was presented to the usual packed house Monday, 3. Edna May was seen in the role of Suzanne, and Miss Cecil was Mathilde. Walter Wilson was the Baron de la Glaciere. Mrs. Spooner has spared no expense to stage this production. Specialties were introduced by Cecil Spooner and Harold Kennedy, and the house was carried away with the talented team. "Phroso" had big houses last week. Week of 10, "Blue Jeans."

ORPHEUM (Percy G. Williams, manager).—A clever bill was presented to a good house 3. The bill includes: Eugene O'Rourke, John W. Ransom and company, in "The Supper Club;" Wilfred Clark and company, Gautti's Monkeys, 'Cycle Whirl, Louise Gunning, "The Chaperons," Leo Develto, York and Adams, Alburtis Tennis Trio, Arnim and Wagner, Jessie Millar, and the moving pictures.

HYDE & BEHMAN'S (H. W. Behman, mana-

ger).—The Four Nelsons, a troupe of acrobats, head the bill for the current week, opening to a big business 3. Others on the bill are: Felix and Barry, Canfield and Carleton, Johnny Carroll, the Yankee Comedy Four, Lew Bloom, Mr. and Mrs. Dan Hiatt, the Delonzo Brothers, and the dancing Howards.

STAR (Wm. L. Bissell, manager).—Waldron & Bryant's Trocadero Burlesquers holds the boards at this popular house, opening to big business 3. As an extra attraction Manager Bissell has secured pugilist James J. Jeffries. Next week, Sam Devere's Own Co.

AMPHION.—Manager S. H. Cohen had a house well filled night of 3, when Ethel Barrymore appeared as Mlle. Treloni, in "Captain Jinks of the Horse Marines." It was the first appearance of this play in this part of town, and it is safe to say its stay will prove profitable to the management. The star and her company came in for well merited applause. Good business ruled last week. The following attraction is "Way Down East."

FOLLY.—Manager Wilson had a big house night 3. The attraction was "M'liss," with Nellie McHenry in the role created by the late Annie Pixley. It is Miss McHenry's first appearance in this part of town in some years, and she was accorded a hearty welcome. Business last week was big. Coming week of 10, "In Old Kentucky."

GAYETY.—Manager Clark's face is gradually assuming its old time good natured expression. The introduction of burlesque and smoking concerts has made a wonderful improvement in the box office receipts. Well filled houses now prevail. Night of 3 he had a big audience, when Hurtig & Seamon's Trans-Atlantic Burlesquers began a week's stay. The burlesque, "On the Yu-Con," introduces a large chorus of comely and attractively gowned young women. The olio: Wrothe and Wakefield, George Bickel and Harry Watson Jr., the Dayton Sisters, the Three Rackets, as "The Musical Hustlers;" the Three Dunbar Sisters, Etta Victorie, Lizzie Fuelgigh, and Jennie Le Beau. Business last week was good. Coming week of 10, the Bowery Burlesquers.

PAYTON'S.—Mr. Payton's company this week offers "The Masked Ball." The house was crowded on the opening night of 3. As Dr. Blondet, Mr. Payton won applause. Miss Reed has the role of Suzanne, his wife; Mr. Hoey, Mr. Mortimer and Miss Radcliff make the most of their opportunities. Last week business was big. Week of 10, "The Lady of Lyons."

BLANEY'S.—Manager Blaney had a big house night of 3. The play is Howard Hall's latest success, "The Fatal Flower." As the heroine Marie Curtis made a most pronounced success. D. C. Jennings did good work as Count de Beaurevart, as did Sidney Toler in the role of Leon. Business last week was big. Week of 10, "The Daughter of the Diamond King."

GOTHAM.—"Camille" is this week presented by the stock, and the house was well filled on the opening night, 3. The title role is taken by Ethel Fuller, while J. K. Hutchinson plays the role of Armand Duval. Business last week was good. Week of 10, "The Fugitives."

UNIQUE.—Manager Frank B. Carr had a crowded house night of 3, when the Broadway Burlesquers began a week's stay. The two burlesques presented are, "A Military Reception" and "The Broadway Burlesquers on Broadway." The olio: The Uda Brothers, Kelly and Davis, Le Roy and Woodford, and Rosalie. Big business ruled last week. Week of 10, the New Trocadero Burlesquers.

LYCEUM.—Manager Phillips had a large audience present night of 3, when his stock company presented "The Sporting Duchess," with Emma Bell as the duchess, and Mr. Holden as Surgeon-Captain Cyprian Strialfield. The play has been mounted elaborately. Good business last week. Week of 10, "Home, Sweet Home."

NOTES.—Cecil Spooner, of the Spooner Stock Co., appeared at the Academy of Music last Monday evening in a vaudeville entertainment under the management of Thomas J. Hayden, the blind actor..... At the conclusion of the performance night of 3 Etta Reed and Mr. Payton entertained the Brooklyn and New York newspaper men with a luncheon in the star's dressing room. The luncheon was well attended and a most enjoyable time was had.

## NEW YORK STATE.

**Buffalo.**—At the Star Theatre (J. R. Stirling, manager) Henry Irving and Ellen Terry, and the London Lyceum Co., appeared Feb. 3-5, in "Merchant of Venice," "Waterloo," "Sans Gene" and "King Charles II." The sale has been very large, the price here being three dollars to a quarter. Sir Henry appears before the Liberal Club noon of 3, where he will give a talk on acting and the stage. May Irwin, in "Widow Jones," 6-8; William Faversham, in "The Royal Rival," 10-12; "Eben Holden" 13-15, Grace George, in "Under Southern Skies," and "The Messenger Boy" both made many friends last week, and a substantial business was transacted.

TECK THEATRE (J. Laughlin, manager).—The German Stock Co., of Cleviand, appears 4, in "Flachsmann as Educator," under the direction of Alexander Sandory. "The Dairy Farm" week of 10. Meech's Schumann-Heink concert was a marked success.

LYCEUM THEATRE (J. Laughlin, manager).—Agnes Herndon, in "Man's Enemy," this week. Harry C. Blaney, in "Across the Pacific," next week. J. K. Emmet and Lottie Gilson did well in the melodrama, "The Outpost," and did a fine business last week.

SHEA'S GARDEN THEATRE.—Helene Mora, Kaufmann Troupe, Colibris Midgets, Andy Lewis and company, in "The Cocaine Fiend;" Press Eldridge, Prevost and Prevost, Mignonette Kokin, and Waterbury Bros. and Tenny. Business excellent.

ACADEMY (J. R. Stirling, manager).—Edward Weitzel's "The Tide of Life" is the current attraction. Alma Doerge, in "The Gypsy Cross," next week. "The Strange Adventures of Miss Brown" pleased good sized gatherings.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Manchester's Cracker Jacks, with Lew Hawkins and Harvey Parker, this week. Al. Reeves' Co. next week. Bergeron continues his Sunday night entertainments. Carr's Thoroughbreds gave a fairly good show, to good attendance. The wrestling feature has aroused not a little interest at the close of the burlesque performances of late.

COURT STREET THEATRE (A. J. Meyer, manager).—This house is dark at present, owing to the turning off of the light by the electric light company. Lew Rose, who manages the new stock company at this house, expects to reopen 10. The arrears are said to have been inherited from Ex-Manager Gus Wegefarth's regime.

CONVENTION HALL.—Victor Herbert's Orchestra 21.

NOTES.—Manager John Laughlin is spending a fortnight at Mt Clemens, Mich..... The second season of the Buffalo Orchestra, John Lund, conductor, begins at the Teck 3, assisted by Louise B. Voigt and Richard B. Overstreet.....The Lyric Quartet, composed of Florice M. Chase, Ada M. Gates, Charles McCreary and Lawrence H. Montague, appear at the Twentieth Century Club 6.

**Rochester.**—At the Lyceum Theatre (A. E. Wolif, manager) "The Messenger Boy," with James T. Powers in the title role, drew the largest audience of the season Jan. 29. Grace George, in "Under Southern Skies," pleased a fair sized house 30. May Irwin presented "The Widow Jones" to a large audience 31. Bookings: Cleveland German Stock Co., presenting "Flacksmann as Educator," Feb. 5; Henry Irving and Ellen Terry 6-8, presenting "Nance Oldfield," "The Bells," "Waterloo," "Mme. Sans Gene," "The Merchant of Venice" and "Louis XI;" Hebing's Artillery Band 9, "Florodora" 10-13.

BAKER THEATRE (Shubert Bros., managers).—Go-Won-Go Mohawk, in "The Flaming Arrow," played to big business Jan. 27-29. "The Penitent" attracted large crowds 30-Feb. 1. Coming: "The Road to Ruin" 3-5, J. K. Emmet and Lottie Gilson, in "The Outpost," 6-8. De Robert's Orchestra concert (local) was enjoyed by a large house 2.

COOK OPERA HOUSE (J. H. Moore, manager).—The usual large crowds enjoyed a first class vaudeville bill last week. For week of 3: The Cycle Whirl, Rose Naynon's trained birds, Kitty Mitchell, Cook and Senora, Rellman and Moore, Zimmer, Evans and White, and Hallen and Fuller, presenting "The Sleep Walkers."

EMPIRE THEATRE (H. C. Jacobs, manager).—The Broadway Burlesquers pleased the patrons of this house, who attended in large numbers, last week. Two burlesques were presented, entitled "A Military Reception" and the "Broadway Burlesquers on Broadway." The olio included: Aldo Bros., Kelly and Davis, Fredrick Bros. and Burns, Le Roy and Woodford. The Utopians week of 3.

**Albany.**—The Empire Theatre (A. J. Voyer, manager) opened the week Monday, Jan. 27, with a performance by Ward and Vokes, in "The Head Waiters," to a crowded house. Mrs. Le Moyne appeared, in "The First Duchess of Marlborough" 28, and was greeted by a good sized audience. "The Toll Gate Inn" closed the week Feb. 1, to excellent business at two performances. Coming: "The Village Postmaster" 4, 5, Ethel Barrymore, in "Captain Jinks of the Horse Marines," 10.

HERMANUS BLEECKER HALL (H. R. Jacobs, manager) had fine business all week with the May Fiske Comedy Co., giving afternoon and evening performances. "The Convict's Daughter" is due 3-5.

PROCTOR'S THEATRE (Howard Graham, resident manager) presented a vaudeville bill of superior merit last week, and drew great crowds afternoon and evening. Bill week of Feb. 3: Mr. and Mrs. Royle, in "Capt. Impudence;" Litte Pich, Sam, Sarah and Kittie Morton, Falke and Semon, Gus Williams and Geo. Evans.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) divided the week between two burlesque companies. Eulalie's Burlesquers came Jan. 27-29, and were well patronized. Ed. F. Rush's Bon Ton Burlesquers, 30-Feb. 1, drew great crowds. Due: Frank B. Carr's Thoroughbreds 3-5, Watson's Oriental Burlesquers 6-8.

**Troy.**—At Rand's Opera House (William H. Halligan, manager) Brothers Byrne, in "Eight Bells," drew a big house Jan. 29. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," played to two of the largest audiences ever assembled in the theatre 30, 31, under the auspices of the Troy Newswriters' Association. The Cook-Church Co., in repertory, is due 3, for week.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"For Her Sake" had good business Jan. 27, 28. "A Trip to Buffalo" drew a big house 29. Ward and Vokes packed the house, in "The Head Waiters," 30; Katie Emmett, in "The Waifs of New York," drew good houses 31, Feb. 1. Due: "On the Stroke of Twelve" 3, 4, Alma Doerge, in "Gypsy Cross," 5; Go-Won-Go Mohawk, in "The Flaming Arrow," 6; "Colorado" 7, Primrose & Dockstader's Minstrels 8.

FOLLY THEATRE (William H. Isham, manager).—Ed. F. Rush's Victoria Burlesquers did big business Jan. 27-29. The Little Egypt Burlesquers filled the house 30-Feb. 1. The Slaves of the Orient Burlesquers is due 3, for the week.

**Utica.**—At the Majestic Theatre (Warren Day, manager) James T. Powers, in "The Messenger Boy," opened the week Jan. 27, and hundreds of people stood to see the performance. "The Village Postmaster" also did well 28. May Irwin drew out the S. R. O. sign 29. "Lovers' Lane," return date, was a great success 30. "Eight Bells" closed the week Feb. 1, to big business at two performances. "The Flaming Arrow" comes 3, Primrose & Dockstader 4, Katie Emmett 5, "Under Southern Skies" 6, "The Convict's Daughter" 7, 8.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's bill was an excellent one and packed the house at every performance. This week: Matthews and Harris, Cautna Sisters, Genaro and Theol, Dick and Alice McAvoy, Mallory Bros. and Brooks, Chas. Kenna, "Louis," and Mr. and Mrs. Kelcy.

COLUMBIA MUSIC HALL.—Business was very good last week. Coming: Bimm, Bomm and B-r-r-r, Holmes and Holmes, Dot Wilson, Madge Daytelle, Madge Esmond and Clara Wagner.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager) "Toll Gate Inn" was well received Jan. 27, and May Irwin packed the house 28, presenting "The Widow Jones." "A Trip to Buffalo" came Feb. 1, pleasing a fair sized audience. Coming: "Eight Bells" 4, Mrs. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," 5; Maud Hillman's Repertory Company week of 10.

RIALTO MUSIC HALL (F. W. McConnell, manager).—People for this week: Hart and Dillon, the Galoins, Ray Irwin, Jessie Foley, Minnie Ardell and Flanita. Those who closed last week were: Michael and Rice, Flo Wallace, Minnie Granville, Daisy Shelton, Harcourt and May, the Harmons, and John H. Fay. Business is good.

**Syracuse.**—At the Wieting Opera House (John L. Kerr, manager) Jas. T. Powers, in "The Messenger Boy," played to large attendance Jan. 28. Grace George, in "Under Southern Skies," gave satisfaction to a good house Feb. 1. Due: Cleveland German Theatre Co. 6, Henry Irving and Ellen Terry 10, 11.

BASTABLE THEATRE (M. S. Robinson, manager).—Keith's Art Studies, Macart's Dog and Monkey Circus, Hayes and Suits and others are giving satisfaction this week. Next week, the Trans-Atlantic Comedy and Vaudeville Co.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"The Penitent" and "The Flaming Arrow" divided last week to good business. Emmet and Gilson, in "The Outpost," 3-5.

**Binghamton.**—Stone Opera House (J. P. E. Clark, manager)—May Irwin, in "The Widow Jones," had S. R. O. Jan. 27. "The Night Before Christmas" drew well 28. "In Love" pleased large audiences 29, 30. "Our New Minister" gave excellent satisfaction, to good business, 31, Feb. 1. "New Eight Bells" comes 3, Frankie Carpenter, in repertory, 4-8.

BIJOU THEATRE (Lee Cafferty, manager).—Marks Bros. Co., in repertory, had good business 27-Feb. 1, continuing 3-8.

**Geneva.**—At the Smith Opera House (F. K. Hardison, manager) "Vanity Fair" Jan. 31, and "Toll Gate Inn," 26, each had good business. "A Trip to Buffalo" came 30, and "Our New Minister" did well 27. Booked: "The Penitent" Feb. 3, Mrs. Le Moyne, in "The First Duchess of Marlborough," 4; Ward and Vokes, Eagle benefit, 6.

**Poughkeepsie.**—At the Collingwood Opera House (E. B. Sweet, manager) the Bennett-Moulton Co. has been playing popular priced repertory to capacity audiences. Coming: "Up York State" 4, Paderewski 7, "Colorado" 8, Columbia Opera Co. 10 and week.

## PENNSYLVANIA.

**Philadelphia.**—The current week at the theatres is almost as deficient in novelty as the one just past, being only saved from an entirely equal deficiency by the production of "Don't Tell My Wife," a new farce, at the Auditorium. All of the other attractions are more or less familiar to local theatregoers, though this may not detract from their drawing powers, as it is always a pleasure to renew acquaintance with a play of really good intrinsic merits. However, in speaking of novelty we must not overlook the first departure from the old standbys in the current grand opera season at the Academy of Music, where, on Tuesday evening of the current week, Isadore De Lara's opera, "Messaline," will be heard for the first time here. The original production in this country only occurred two weeks ago, in New York, and being honored so early in the new opera's career should be duly appreciated by the subscribers and patrons of the opera.

ACADEMY OF MUSIC.—As mentioned above, on Tuesday evening of this week at this house the forces from the Metropolitan, in New York, will sing "Messaline," for the first time here. M. Flon will act as conductor, and those in the cast will be: Mmes. Calves, Marilly, Van Cauteren, Roslyn, Mapleson, MM. Alvarez, Journet, Gilibert, Declery, Dufriche, Viviani, Glaccone, Vanni, Maestri, Judels and Scotti. On Thursday evening "The Magic Flute" will be sung by the following cast: Mmes. Sembrich, Ternina, Scheff, Marilly, Van Cauteren, Bridewell, Bouton, Randall, Eames, MM. Dippel, Campanari, Reiss, Muhlmann, Dufriche, Vanni, Viviani, Maestri and Ed. de Reszke. Walter Damrosch will occupy the conductor's stand.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—This house during the current week is occupied by N. C. Goodwin and Maxine Elliott, presenting "When We Were Twenty-one" already familiar to the atregoers. The engagement of Maude Adams, which closed last Saturday night, resulted in great profits for the two weeks, and in "Quality Street" she is seen in a most charming role. Charles Frohman's production of "Sky Farm" is announced for the coming week.

GARRICK THEATRE (Frank Howe Jr., manager).—Louis Mann and Clara Lipman begin a fortnight's engagement at this house this week, presenting "All on Account of Eliza," in which they were seen in this city last season. The long engagement of David Warfield, in "The Auctioneer," which came to an end last week, was a highly prosperous one, the attendance continuing to the capacity of the house to the last. Monday, 17, Henry Miller begins an engagement, in "D'Arcy of the Guards."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Ben Hur" has shown no waning in its popularity at this house, but keeps on drawing audiences of the largest size, who are duly thrilled by this excellent religious drama and by the exciting chariot race. The current week ends the engagement, according to schedule. Next week brings Stuart Robson, in a revival of "The Henrietta."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The return of William Collier, in "On the Quiet," to this house last week proved an attraction to large numbers, and consequently the audiences were of excellent size throughout the week. The same offering is continued this week, and is to be followed the coming week by the return of Jerome Sykes, in "Foxy Quiller."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The offering at this house this week is J. H. Stoddart, in "The Bonnie Brier Bush." The engagement is for two weeks. "The Governor's Son," which ended a fortnight's engagement last week, showed no decrease in the splendid attendance. Ward and Vokes, in "The Head Waiters," are announced for 17.

AUDITORIUM (J. Bard Worrell, manager).—The new farce, "Don't Tell My Wife," is the current offering at this house, the cast being headed by Arthur Deming. Others prominent in the cast are: Hines and Remington, World and Hastings, Claflin Sisters, Newsboys' Quintette and Celia Campbell. The second week's performances continued to show marked improvement in "Joan o' the Shoals," and, as the members of the company became more accustomed to their various parts, the performance gained in smoothness. The audiences were of excellent size and showed marked appreciation. "A Trip to Buffalo" is announced for the coming week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Dairy Farm" is renewing its former popularity at this house, the attendance during the week just past being all that could be desired. The engagement is continued during the current week. The announcement for the coming week is "Happy Hooligan."

NATIONAL THEATRE (Joseph M. Kelly, manager.)—"In Old Kentucky" is the current offering at this house. Each evening the Pickaninny Band gives a concert in front of the theatre before the performance begins, and on Friday evening a buck and wing dancing contest, open to all, will be held. "The Tide of Life" delighted the patrons last week, their delight being shown not only by their enthusiasm, but by the large attendance. Next week, "In a Woman's Power."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons of this house are entertained during the present week by "McFadden's Row of Flats." There was capital attendance last week for "Across the Pacific," which met with its usual cordial reception. "On the Suwanee River" is coming next week.

GRAND OPERA HOUSE (N. Hashim, manager).—The Imperial English Opera Company, under the mangement of Wm. Rosenbach, is appearing at this house this week, in "Carmen." The title role will be sung by Selma Kronold and Kate Condon alternately, and the principals in the cast are: Payne Clarke, Joseph Fredericks, Thomas Boyd, Charles Schroeder, Miss Franklin, Lawrence Mooney, Etta Stetson, Wm. Mertens, W. H. Clarke and Mabel Day. Business continues to be all that could be desired. The production of "Lohengrin" is announced for the coming week, four of the performances to be in German and the other four in English.

FOREPAUGH'S THEATRE (Wm. W. Miller, & Geo. F. Fish, managers).—"Oliver Twist" is the drama undergoing production at this house this week, George Learock being seen in his capital portrayal of Fagin, supported by John J. Farrell, Florence Roberts, Jennie Ellison and the other members of the stock company. The patrons were out in force last week, and thoroughly enjoyed the excellent performances of "Too Much Johnson." "Lost in Siberia" is underlined for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Owen Davis' melodrama, "Reaping the Whirlwind," is the offering by the stock company of this house this week. The revival of "Carmen" last week met with the anticipated success, the audiences crowding the house and showing thorough appreciation of the performances. "Ranch 10" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—The engagement of N. S. Wood is continued at this house this week, and he is appearing, supported by the stock company of the house, in "Orphans of New York." "Out in the Streets" was capitally presented last week, and the audiences which filled the house were unstinting in their praise. Next week the stock company is to appear in "A Guilty Mother."

KEITH'S (John Keirans, manager).—There is a complete change of bill at this house this week, Cinquevalli and the 'Cycle Whirl closing their long and prosperous engagements. Heading the programme are Eva Williams and Jac Tucker, in "Driftwood," the English "pony ballet" and the Three Dumonds, while the balance of the bill includes Sandor Trio, Harry Parker's performing dogs, Kelly and Kent, Murphy and Slater, Collins and Hardt, Sheehan and Kennedy, Gavin and Platt, Lovenberg Sisters, Edward L. Boyle and the biograph.

EMPIRE THEATRE (Dr. W. H. Long, manager).—The programme at this house this week includes: Monte Meso Troupe, Ensign McPherson, Barnello, Swift, Harry Markmand, and the stock company, in "Mistaken Identity." Business continues to be excellent.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesque, "The Cold Storage Trolley Cars," which has been entertaining the patrons for several weeks past, is continued this week, as there appears to be no diminution in the interest. The songs and gags are changed and this serves to freshen up the performances. The succession of crowded houses last week attested the continued and unabated popularity of the minstrels at this house.

LYCEUM THEATRE (John G. Jermon, manager).—The entertainment at this house this week is furnished by the Bohemian Burlesquers, including as a special feature a series of living art pictures. There was plenty of patronage and also plenty of appreciation for the New York Stars last week. Next week brings the Blue Bloods Extravaganza Company.

TROCADERO (Floyd Lauman, manager).—The Ramblers comes to this house this week and entertains the patrons with a mixed bill of burlesque and vaudeville. Due appreciation was accorded the Dainty Paree Burlesquers last week, both in the way of enthusiasm at the performances and also in the crowded audiences which attended the performances. Weber's Parisian Widows next week.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, manager).—At this house this week the Gay Girls of Gotham furnishes a varied bill of burlesque and vaudeville for the delectation of the patrons. The return to burlesque last week met with the entire approval of the patrons and they turned out in goodly numbers to enjoy the performances of Miss New York Jr.

KENSINGTON THEATRE (John Hart, manager).—The patrons of this house are entertained this week by the Gay Morning Glories. Nothing could have been nicer than the reception accorded Clark's Royal Burlesquers last week, the performances being greeted with full attendance and plenty of applause. Next week brings the Ramblers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the feature taking precedence of all others is the famous 'Cycle Whirl, in which a series of races and exhibitions will be given during the week. Mme. Yucca, strong woman, is a prominent feature in the same department, and others calculated to attract attention are: Prof. Perrino, trained dog circus; D. J. Harrington, comedian; Harvey, equilibrist; the Robertos, impalement act; Victor Basile, vegetable king, and C. H. Roberts, expansionist. In the theatre the continuous performance includes: Emile F. Subers, Crouch and Richards, George Carr, Reiff Brothers, Ada Jones, Brennan and Bayne, Hamilton and Wiley, and the cineograph.

NOTES.—An announcement of more than ordinary interest is that Managers Durban & Sheeler, of the Girard Avenue Theatre, have completed an arrangement with Edward Harrigan by which he will begin a ten weeks' engagement at that house Feb. 24, and with the support of the stock company will each week revive one of his famous plays of New York life. It is expected in the tenth week to produce an entirely new play by Mr. Harrigan in which will be shown characters and localities well known in this city..... George W. Metzel, the treasurer of the Girard Avenue Theatre, is to have his annual benefit at that house on Wednesday evening, 19, when the stock company will be seen in "We 'Uns of Tennessee."..... The wedding of J. Fred Zimmerman Jr. and Ethel Jackson is to take place at St. James' Church, Twenty-second and Walnut Streets, at 1 P. M., Monday, 3. Miss Jackson has retired from the cast of "Miss Bob White," which is now on tour. Mr. Zimmerman is the son of J. Fred Zimmerman, of the firm of Nixon & Zimmerman, and in addition to being the business manager of the Chestnut Street Theatre he is looking after the firm's interest in "The Toreador."....An attempt was made last week to poison the large English mastiff, King, owned by Dr. W. H. Long. The prompt services of a veterinarian, however, saved the animal's life.....Henrietta Crosman and her husband and manager, Maurice Campbell, went sleighing in the park last Friday afternoon and were thrown from the sleigh by the horse becoming frightened. Though painfully injured Miss Crosman gave a performance on that evening.

**Pittsburg.**—Business at all our theatres last week continued to astonish the natives, and, as one local newspaper said, Pittsburg is a regular Tom Fidler's ground, and has been all season.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Theodora" has a big advance sale for this week. "Way Down East" proved a good winner up to Feb. 1. Julia Marlowe is due Feb. 10.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Colonial Girl" is having its first local production here this week. "The Only Way" drew enormous houses up to 1. "Rip Van Winkle" is underlined for 10.

EMPIRE THEATRE (E. J. McCullough, manager).—"Jess of the Bar Z Ranch" has a big advance sale for the current week. "Mamzelle 'Awkins" was the hit of the past week, playing to the capacity of the house at every performance. This was the second engagement of this company at this house this season. "Fiddle-Dee-Dee" will be here for the week beginning 10.

DUQUESNE THEATRE (Harry W. Williams, manager).—Hyde's Comedians has a big advance sale for 3 and week. Last week's attendance was very large.

BIJOU THEATRE (Bob Gulick, manager).—"Across the Pacific" this week. "McFadden's Row of Flats" closed 1. "When London Sleeps" comes 10.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Bryant's Burlesquers is giving a splendid show. The Topsy Turvy Co. closed an immense engagement 1.

**Harrisburg.**—Business fell off the latter part of the week, and on the whole was but fair.

GRAND OPERA HOUSE (N. Appell, manager).—The Huntley-Harris Co. opened a week's engagement Jan. 27, to big business. Receipts showed a decrease during the latter half of the week, due to bad weather. The company scored a hit, and has been booked for next season. Due: Frank Daniels and company, in "Miss Simplicity," Feb. 3; the Y. M. C. A. star course 4, "Thelma" 5, "Are You a Mason?" 6, "Side Tracked" 7, "A Bunch of Keys" 8.

NOTES.—Colonel M. H. Welsh, of Welsh Brothers' enterprises, was here 1, looking up dates for next season. He has been through the Cumberland valley purchasing horses for his big show next Summer.....Charlotte Crabtree ("Lotta") was the guest of Governor and Mrs. Stone, at the Executive Mansion, the past week, and receptions, euchre parties and numerous other social events were quite prominent during the visit of this distinguished woman to this city. On 30 Miss Crabtree assisted Mrs. Stone in receiving.....Manager Nathan Appell returned from Altoona 1, where he was looking up the interests of one of his enterprises.....Vogel's Minstrels did big business at Rosedale Theatre, Chambersburg, 1.

**Lancaster.**—At the Fulton Opera House (Yecker & Gleim, managers) the Philadelphia Orchestra had a good house Jan. 27. Vogel's Minstrels had very good business 28. "When London Sleeps" did fairly well 29. "A Gambler's Daughter" had topheavy house 30. The Rentz-Santley Burlesque Co. had a large audience 31. "Mrs. Dane's Defence" was well received Feb. 1. Himmelein's Ideals, in repertory, 3-8.

WOOLWORTH ROOF GARDEN (John Peoples, manager).—The manager has just returned from New York, where he has booked a number of attractions for the coming season, which will open in April, as the roof garden has been enclosed and will be heated when necessary, in the early part of the season.

**Scranton.**—At the Lyceum (A. J. Duffy, manager) "A Trip to Buffalo" Feb. 3, "Colorado" 4, Frank Daniels 5, Joseph Murphy 6, Ward and Vokes 7.

ACADEMY (A. J. Duffy, manager).—The New Sawtelle Co. week of 3. The Carner Stock Co., week of Jan. 27, had good houses.

THE STAR (Alf. G. Herrington, manager).—The Dainty Paree Burlesque Co. Feb. 3-5, the Little Egypt Co. 6-8. The Innocent Maids Co., Jan. 30-Feb. 1, broke the record at this house.

WINTER WINDS.—Mark Murphy, treasurer of the White Rats of America, writes from St. Louis that that organization will build and maintain vaudeville theatres in New York, Philadelphia, Chicago, St. Louis and Pittsburg. He says that one hundred White Rats have subscribed one thousand dollars each, and that one hundred business men in each of the cities named will subscribe a like amount for the erection of the proposed theatres.....John Harris is now assistant manager of Mr. Davis' Grand Opera House in this city.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the King Dramatic Co. had big business week of Jan. 27, with large audiences at every performance. Due: Wine, Woman and Song Feb. 3, Brockway Concert Co. 4, "Are You a Mason?" 5, "Happy Hooligan" 8, Bennett & Moulton 10 and week. Fulgora's Stars, booked for 6, canceled.

**Erie.**—At Park Opera House (J. L. Gilson, manager) "The County Fair," Jan. 29, played to good business, giving the usual satisfaction. "Lovers' Lane," 31, drew a packed house. J. C. Lewis' Comedy Co., Feb. 1, had good business. Billed: Chester De Vonde Repertory Co. 3 and week.

**Easton.**—At Able Opera House (W. K. Detweiler, manager), Jan. 28, "Brother Officers" had fair business. Due: The Four Cohans, in "The Governor's Son," Feb. 3; "Mrs. Dane's Defence" 6, "Human Hearts" 7.

## DEATHS IN THE PROFESSION.

CAMILLA URSO, a notice of whose death appeared in a recent issue, was born June 13, 1842, at Nantes, Fr. Her father was a musician at the opera there, and the child first exhibited her taste for music by attending all the performances with him. At the age of six she began to play the violin, and made her first appearance in public one year later. She was so successful that her father decided to send her to the Paris Conservatoire; here she studied for three years. She later played in public in Paris at the concerts in the Salle Hertz, the Societe Polytechnique, the conservatoire and at the performances of the Association of Musical Arts. At all of her appearances she met with success, and her fame reached this country. In 1852 she received an offer to come to America from an irresponsible impresario, who promised to pay her $20,000 for one season. That seemed in those days an enormous sum, and the young virtuoso came here. When she and her father arrived it was found that the manager was not able to keep his contract. But Mlle. Urso was engaged by the Germania Society, and she prospered. She was a member of Mme. Alboni's Concert Company, and later she played with Mme. Henrietta Sontag before the German soprano in March, 1854, started to Mexico, where she died of cholera. After her marriage Mlle. Urso retired temporarily from the concert stage, but reappeared in 1863, at one of the Philharmonic concerts. Since that time she has played in all the civilized countries of the world. She made a trip around the world with Clementine De Vere, and has played in nearly all the towns in this country. For several seasons past she had appeared at the leading vaudeville houses. Her husband, Frederic Lueres, survives her. The funeral services were held Jan. 23, at St. Vincent de Paul's Church.

MICHAEL E. BARRETT, manager of Barrett Bros.' Theatre, Fort Worth, Tex., died in that city Jan. 22, from blood poisoning. He was born in Rochester, N. Y., forty-five years ago, and had been connected with the theatrical business in various capacities for a number of years. He was a member of the Red Men and League of Liberty, and was interred under the auspices of the former. His wife and five brothers were present at the obsequies, which were attended by a large number of friends and acquaintances.

JAMES R. SMITH, an actor, died Jan. 28, at the Quincy House, this city, aged fifty-six years. He had been a member of the profession for a number of years, and was best known for his playing of rural roles.

CLAUDE BONNARD, a tenor singer, died Jan. 25, in Paris, Fr., from apoplexy. He was born thirty-six years ago in France, and was educated at the Conservatoire, Paris, and was later a member of the company at Covent Garden, London. He was engaged by Maurice Grau two years ago for the season at the Metropolitan Opera House, but was compelled by illness to cancel his contract. He suffered a stroke of apoplexy and was never able to appear after that time. He had sung for several seasons at New Orleans, where he was very popular, and two seasons ago appeared on the tour of the Maurice Grau Opera Company. He was for a season a member of the Damrosch-Ellis Company, and was well known throughout the country.

JOSEPH F. LEWIS, crayon artist, died Jan. 27, at his home in Brooklyn, from a complication of diseases. Deceased was thirty-six years of age, and had been in the profession fifteen years. His remains were interred in Holy Cross Cemetery 30. Members of the Actors' National Protective Union, of which the deceased was a member, attended in a body.

MAMIE SULLIVAN LINDSAY, wife of Dr. Geo. Lindsay, died Jan. 27, at the German Hospital, Philadelphia, from peritonitis. The deceased entered the profession about sixteen years ago, and followed it continually in drama and vaudeville. The past eight years she worked with her husband, who, with her mother, sister and three brothers, survive her.

## ARKANSAS.

**Hot Springs.**—At the Grand Opera House (Bingham & Head, managers) McLean-Tyler Co., in "School for Scandal," Jan. 25, to good business. Fine performance. Innes' Band, matinee and night 26, had light business on account of the weather. "Florodora" drew more money 27 than was ever before in the house, and turned people away. "The Casino Girl" played to good business, notwithstanding the sleet storm which prevailed during the day and night. Coming: "When We Were Twenty-one" Feb. 1, Braunig Stock Co. 3-5.

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

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G. D., Birmingham.—See reply to E. B. D.

G. W., Waukesha.—We have not heard of the parties for a long while.

L. M. F., Boston.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

K. H. W., Roxbury.—A notice of the death of the party appeared in our issue of Sept. 10, 1898, copies of which we can supply.

J. F. C., Dorchester.—1. Edwin Booth and Lawrence Barrett played their last joint engagement at the Park Theatre, Boston, week of Dec. 8-13, 1890. 2. They did not.

M. T., Yonkers.—See reply to L. M. F.

E. B. D., Mesilla Park—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. F., Chicago.—Frank Daniels, operatic comedian, comes to the Casino, this city, on Feb. 10.

J. D. D., Walnut Hill.—1. Address Monroe H. Rosenfeld, in care of THE CLIPPER. 2. Harry Von Tilzer, 42 West Twenty-eighth Street, this city.

MRS. G. L., St. Paul.—See reply to L. M. F.

T. E. C., Iowa Falls.—1. The American Academy of Dramatic Arts, Carnegie Hall. The Stanhope-Wheatcroft Dramatic School, 31 Fifth Avenue. 2. Col. T. Allston Brown, 1358 Broadway, all in this city.

D. H. McQ. & Co., Aberdeen.—Blind Tom, the musical prodigy, is still living, and is, we believe, giving concerts.

C. & Co.—Watch our route list.

MRS. J. R., Birmingham.—See reply to L. M. F.

M. B. H., Dayton.—Watch our route list.

L. C. J., Chicago.—1. We cannot quote salary. 2. The supply exceeds the demand.

L. & P., Brockton.—We cannot furnish the information, but advise you to try an "ad" in THE CLIPPER.

C. A. S., Brooklyn.—Watch our route list.

N. S.—See reply to L. M. F.

L. M. B., New Orleans.—We cannot in any way assist you to get upon the stage.

C. E. A., Wellston.—1. We have no data which would enable us to answer your question. 2. It was by no means the only one.

C. R. G., Paterson.—See route list in this issue.

J. McI., Portland.—The show is in Winter quarters, in Geneva, Ohio.

L. M. H.—See reply to L. M. F.

I. W., Wilkesbarre.—*Cahn's Guide.* Address Julius Cahn, Empire Theatre Building, this city.

CONNECTICUT.—The publication of THE CLIPPER ANNUAL has been discontinued.

G. H. M., Burlington.—"The Merchant of Venice" is classed among the Shakespearean comedies.

B. O., Yonkers.—See reply to L. M. F.

A. M., New Haven.—Address James J. Armstrong, 10 Union Square.

J. G. K., Chicago.—We cannot assist you to obtain a position, except through an advertisement in our columns. See rates at head of this column.

A. B., Peoria.—We know of no one who keeps them for sale.

J. B., Seattle.—We cannot furnish the information you seek.

A. E. M., Fall River.—The party is not known to us.

M. McK., Troy.—See reply to L. M. F.

E. A. B., Greenfield.—We do not deal in books, but advise you to procure *Madison's Budget.* Address James Madison, 127 East Sixty-first Street, New York City.

C. C., Covington.—T. H. French, 26 West Twenty-second Street, this city, publishes a book on that subject.

W. E. B., Gainesville.—United States Balloon Co., 171 Clermont Avenue, Brooklyn, N. Y.

MRS. H. P., Philadelphia.—See reply to L. M. F.

G. L., Buffalo.—So far as we know neither of the works has been dramatized.

HARRY, Chicago.—See reply to L. M. F.

L. L., Chicago.—THE CLIPPER uses typesetting machines. The sample you sent was machine work, size nonpareil.

D. P. W., Montreal.—See reply to L. M. F.

BEGINNER.—Should you submit your play to any competent critic for the purpose of securing the opinion of an expert concerning its merits, you must expect to pay a price which should be agreed upon before reading.

W. H. C.—See reply to L. M. F.

C. A. P., Johnstown.—*Cahn's Guide.* Address Julius Cahn, Empire Theatre Building, New York City.

J. H. B., Dayton.—We do not think that the parties you name were ever in partnership. You may address either of them in care of THE CLIPPER.

F. W. B., Chippewa Falls.—1. Address Wolfe, Eighth Street, near Broadway, this city. We cannot furnish the other address. 2. We do not know where the fog horn can be procured.

MRS. C. M., Philadelphia.—Watch our route list.

**CARDS.**

C. F. S., St. John.—In euchre it is absolutely impossible to turn up a left bower. The card that is turned up by the dealer is a trump card and only ceases to be a trump when it is turned down. If such a card turned up is a jack of any suit it must be the right bower.

H. E. M., Rochester.—A player who holds or draws the nine of trumps may discard it for the turn-up card at any time after he wins a trick, whether he is leader or not, unless the nine happens to be the bottom card of the talon, when the player drawing it must keep it. A player having taken a trick may exchange the nine of trumps for the turned up trump, even though the trump be turned down, provided he exchange it before he plays to the next trick.

ANGLER.—Unless the game in which you participated was subject to a house or club rule to the contrary C was entitled to the pot.

D. S., Bristol.—The hand containing the king, queen, jack, ten and nine of diamonds wins. In the other hand the ace *must* necessarily be low in order to make a straight flush. It therefore is only the relative value of a king high straight flush and a five high straight flush which has to be determined, and of course the king is high.

J. F. H., Akron.—We can not answer your question as we have no knowledge of the term "dogs" as you apply it. The term finds no place in any standard authority on the game of poker.

SEVEN-UP, Mt. Clemens.—B wins. The order of precedence of points in seven-up is: First, high; second, low; third, jack; fourth, game.

C., Hagerstown.—In draw poker any player, after having asked for fresh cards, must take the exact number called for.

M. L. B., Fredericksburg.—In set-back high and low count before jack and game. The player having them therefore won.

J. G., Providence.—C is right. A player holding the ace of trumps is not *obliged* to "rob" until just before he plays his first card, but he may do so at any time before he plays.

W. L. W., Auburn.—As the five of trumps was not led C does not have to play the jack of trumps.

P. J. M., Pawtucket.—He is entitled to count sixteen for his hand of three 3's, a 6 and a 9.

F. S. K., Hyde Park.—B counted one for only the last card.

**BASEBALL.**

H. P.—1. Horace S. Fogel. 2. Yes. He managed the Indianapolis National League team some years ago.

J. B. D., Newark.—1. Yes. He has signed with Charles A. Comisky's Chicago American League team. He will probably play short field.

W. A., Philadelphia.—He resided in Colorado the last we heard of him. A letter addressed to him in care of the Denver Ball Club will probably reach him.

C. D. F., New Haven.—The Providence team won the championship of the Eastern League in 1900.

**TURF.**

H. R., Philadelphia.—We would advise that you advertise for the position you are desirous of obtaining.

**DICE, DOMINOES, ETC.**

J. C., Lakewood.—If the understanding was that sixty numbers were to be put in the box, and that number was not placed there, the drawing was "off," and another drawing should take place.

**MISCELLANEOUS.**

W. M. F., Buffalo.—This nation, the United States of America, has no national holiday, Congress never having passed an act creating one.

J. O'B., Lawrence.—1. No; when a person born in England becomes a naturalized citizen of the United States he renounces his allegiance to the land of his birth. 2. A child born in England, or any other foreign country, is a citizen of the United States if its father was one at the time of its birth. 3. The Brooklyn Bridge is 5,988ft. in length; New York approach, 2,492ft.; Brooklyn approach, 1,901ft. Width, 85ft. Height, above high water—towers, 276¾ft.; roadway, 118ft.; centre span, 135ft.

C. H. R., Brooklyn.—We have no record of his having done so. In the six days' bicycle race in December, 1896, won by Teddy Hale, one of the starters was named Elkes, but his initials were given as W. A.

T. F., Lykens.—1. Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the book. 2. You can obtain steel spurs from Geo. Huff, Station A, Louisville, Ky.

## SURPRISING AN ADVERTISER.

Louis W. Shouse, manager of the Winter Circus, Kansas City, Mo., writes as follows: "The advertisement calling for acts for the Winter Circus to be held in Convention Hall the week of Feb. 24, recently inserted in THE NEW YORK CLIPPER, has certainly done wonders. My desk has been piled for two weeks with letters in reply to this advertisement, and I could easily have booked enough acts for three three-ring shows. The only difficulty has been in the fact that it has not been possible to use all the acts offered, which I very much regret. However, the value of THE CLIPPER as an advertising medium has been demonstrated beyond any point of contradiction."

— Wilbur Mack is meeting with success in the light comedy part with "The Tide of Life" Co.

# Under the Tents.

WM. LUCIFER writes from Vladivostock, Siberia, under date of Dec. 3: "The above is the Russian calendar date; in America it is Dec. 16. So we are fourteen days behind here for our Xmas festivities. Since my last letter to THE CLIPPER, from Java, some fourteen months ago, our route has been pretty well as follows: We closed one of the most successful, as well as pleasant, eighteen months' engagements with Harmston's Circus we ever played. Our farewell speaks for itself, as our presents were many and valuable. Leaving Singapore, S. S., Oct. 3, 1900, I, with my family and Tom Queen, made a tour of the Sellbe and Barneo Islands, arriving at Manila Nov. 14, 1900, and opened at the Alhambra Theatre, under the management of Whaley & Johnson, five days later, where, with the exception of a short tour to the Island of Luzon, we performed for ten months, without losing a night. Sailing from Manila July 14, our object point being San Francisco, by mere chance we landed at Yokohama, Japan, on the same date as the Flying Jordans' Co. Their offer was too tempting, so we joined them and played every principal city from Tokio to Nagasaka. In many of the cities the natives had never seen a white showman, nor big twelve-sheet circus pictorial posters and white tents. When any of our company appeared on the streets you would immediately see that street blockaded from one end to the other with a crowd of curious, fantastically dressed, wooden shod natives. The same curiosity brought them around the big tent by thousands each evening, but on learning the price their curiosity would receive a severe shock. The majority contented themselves with remaining on the outside, staring at the tent and listening to the band play until the lights went out. In Japan is where the continuous is carried out, as their circus performances commence at eight o'clock in the morning and continue equally late in the evening. Mr. Jordan disbanded his company at Nagasaki, and the Flying Jordans, Forest Seabury (high diver), and Lucifers sailed for the far away Siberian port under two months per cent. contract to Borosky's Royal St. Petersburg Circus, and our success has been far beyond our expectations. To fully describe Vladivostock and its oddly mixed population would require too much space. It is the seaport terminus of the Trans-Siberian Railway from Moscow across Russia and Siberia (just recently completed), eight thousand miles across, and is Russia's stronghold for all Chinese and Eastern possessions, also ticket of leave men; has a population of about 150,000, boasts an opera house that would be a credit to Broadway, where a stock company of seventy-five or eighty people alternate in putting on the latest operatic and dramatic pieces. Two Cafe Chantants, or music halls, of the go as you please order (very much Texas), two Chinese, one Japanese and one Corean theatre, and Borosky's Amphitheatre Circus Building, seating about two thousand and built for the purpose of wintering here and giving performances during the time until Spring, and then return over his route through Siberia into Russia. He has decided to defer any further Winter season here, and a special chartered steamer sailing from this port Dec. 18 will carry the entire Borosky Circus, including forty-two head of the finest trained horses and fifty-two performers and a ballet of thirty girls, direct to Manila. We will sail with them as far as that port, but will only remain a week or two until we can catch steamer for Japan, where we will spend four or five weeks at the hot springs, and then sail for dear old America, after an absence of six years. The Jordans and Seabury will remain with the circus."

EDW. ROBERTS, of the Roberts Troupe, writes: "At Bloomington, Ill., Jan. 20, there was quite a large gathering of circus people The Royer Bros.' 'Next Door' Co. held the boards at the Grand Opera House. With their show are Archie Royer and the Roberts troupe of acrobats. At the Coliseum Edw. Shipp's Indoor Circus opened for a four day engagement. The roster incudes: Edw. Shipp and wife, Ty Bell Sisters and J. Ty Bell, the Hobsons, Welcome and Forpaw, Vannerson and Garnell, the Siverton Trio, Alex. Lowande, Carlosa, Frank Smith, Frank (Slivers) Oakley, Wm. Seagrist, Lon Moore, Sam Bennett, Major Peanuts, Geo. Yammereit, and Geo. Kline, agent. The Flying La Vans are wintering at Bloomington, and it is also the home of the Fisher Family."

T. B. MCINTYRE, well known in the circus business, is very ill with congestion of the brain at his home in Columbus, O. Mr. McIntyre has many friends in England, Ireland and Scotland, as well as in America. He is a member of the New York Lodge, No. 1, Elks, and also a thirty-second degree member of the Order of Free Masons, belonging to the Mount Vernon Commandery, of Columbus.

THE SHAWS (Walt. and Rose), midair acrobats, played weeks of Jan. 12-19 at the Trocadero Theatre, New Orleans, La., with great success, and are now *en tour* with Teets Bros.' Railroad Shows through the Southern States.

NOTES FROM THE HAAG SHOW.—Manager Haag has just returned from the East and North, where he purchased a royal Bengal tiger, two hyenas, and the lion cub Leo from Lincoln Park. He has also ordered from Sullivan & Eagle, Peru, Ind., four new cages, tableau, ticket and band wagons, which makes in all thirty-four wagons with the show. There will be eighteen cages and wagons in parade. Mr. Haag intends featuring the parade this season, making it exceptionally grand, gorgeous costuming and wardrobe being entirely new. There are one hundred and twenty-five baggage stock and twenty-four Shetland ponies with the show. Show will have entirely new canvas, using a 90ft., with two 40ft. middle pieces; menagerie, a 70ft., with two 30ft. middle pieces; side show, 50, with a 30ft. middle piece; two horse tents, cook house and dressing room. Jas. M. Robinson will be the advance agent (making his third season with the show), with three bill wagons and six bill posters. Our old friend, Director Harry Rhodes, who has been leading the band since 1895, has been re-engaged for next season, and will have twelve musicians. There will be twelve performers in the dressing room, in charge of Red Barker, equestrian director, who at present is very busily engaged training ponies and dogs. Side show will be in charge of Frank Rosenthal (late of the Lemon Bros.). He will make openings and announcements. Side show consists of two ticket sellers, colored band of eight pieces, Mlle. Cleo's den of snakes, Mlle. Zarlick, Circassian princess; Pow Bwo, Zulu warrior; Frank Howe, fat boy; Major Getz, midget; Francis Wilson, Georgia electric lady; Georgia coon shouters, six in number; Prof. Rose, Punch and magic; a cage of monkeys, birds and crocodiles. Show goes out this season first class in every respect, grander, larger and better than ever. Will open last of February.

NEWS FROM John L. Davenport's Ring Barn.—The ring horses are running fine. Johnny Davenport Jr. is doing some exceptionally fine riding, doing somersaults from one horse to the other and twisting forward somersault from horse to horse. Stick Davenport is hard at work doing his principal champion bareback act, introducing backward back and backward forwards for the coming season. He and his wife are engaged with the Ringling Bros.' Show, also his sister, May Davenport, and Reno McCree, to do their champion double jockey act. They also have a few new ones for the coming season. Orrin Davenport is hard at work on his horse May.

NOTES FROM RICHARDS' UNIQUE SHOWS.—We have been on the road ten months, playing to good business most of the time. We had two weeks of bad weather in December, but we never lost a stand. Our show looks much larger now since we absorbed the Campbell Brothers' Side Show. We had eight wagons when we left Donaldsonville, La., last March, and now we have fifteen. Joe and Hattie Richard, owners and managers; Shirly Morton, assistant manager; Pueo Fuego, manager of side show; George Vincent, advance agent; Tom Weldon, band master; Shortie Baliger, boss canvas man; Blackey Gracie, boss hostler; King Bolt, boss properties. The show will stay out all Winter, and lay up one week in March to repair the wagons for the Spring and Summer.

WALTER L. MAIN SHOW NOTES: Prof. Carl Neal, of the Royal Music Hall, Savannah, Ga., will direct a band of forty pieces with the show during the coming season. Ernie Houghton will have full charge of the stock with the show.

W. H. QUINNETT has signed as contracting agent with the Campbell Bros.' Shows for the season of 1902, making his third season with that show.

W. J. CARTER has signed with the Skerbecks Show as general contracting agent, this making his second season with that show.

W. J. CARTER has signed as general contracting agent with Skerbeck's Great One Ring R. R. Show, this making his second season with that show.

## MISSOURI.

**St. Louis.**—Good business ruled last week.

CENTURY.—Dan Daly was the centre of attraction of Manager Short's house, where "The New Yorkers" held sway last week to good business. This week "Arizona" is here.

OLYMPIC.—At Manager Short's Broadway house "The Strollers" played to good sized audiences last week. John Henshaw and Marie George were cordially received, but Eddie Foy seemed the centre of attention. This week Mary Mannering is here, in "Janice Meredith."

MUSIC HALL.—Jan Kubelik, the violinist, drew a house almost to capacity. Norma Knueffel, his manageress, announces that he will shortly return.

GRAND.—Joseph Murphy, in "Shaun Rhue," played to excellent business all the week. The last part of the week "Kerry Gow" was offered and was as well received. This week, "York State Folks."

HAVLIN'S.—"Winchester," a war drama, drew very well at Manager Garen's house last week. The piece was very well presented and seemed to satisfy everyone. A thrilling ride (of some twenty feet) was accomplished by the leading woman in record breaking time, and the audience applauded it heartily. This week, "A Lion's Heart."

IMPERIAL.—Manager Garen offered "The Katzenjammer Kids" last week, as a vehicle for the introduction of a number of entertaining specialties. The attendance was very good throughout the week. The Brauneck Sisters, the Blondells, and the Bates Trio did the bulk of the work. This week Martin's "Uncle Tom's Cabin" is here.

GERMANIA.—The German Stock Co. presented "Der Schwartze Schleier" on Sunday night and "Wie Die Alten Sungen" on Wednesday night, to very good sized audiences, composed exclusively of Germans.

COLUMBIA.—Managers Middleton & Tate offered a good bill last week, in which Patrice, in her sketch; the Toulousian Troubadours, the Harmony Four, Torcat and the Dawsons were featured and were well received. Others in the bill were: Elseeta, Rowenna, Aerial Smiths, Mr. and Mrs. Mark Murphy, May Behman, Sydney Grant, John and Lottie Burton, and Clarance Coroiff. The attendance was at high water mark throughout the week.

ODEON.—Sunday, Jan. 26, Robyn's concert, with soloists Mrs. Samuel Piper, Bessie Killingsworth and Elsie Hall, drew very well. A. R. Scholimeyer was also featured. On the same date Weil's Band gave a concert, to a good house. Ella Schaffer, soprano, assisted. Friday, 31, Mlle. Lilli Lehmann, in song recital, drew a big house. Thursday, 30, Guiseppe Creatore and his Italian Band played to fair business. Wednesday, 29, Mme. Schuman-Heink, in a song recital, drew well.

NOTES.—Jack Powers, with the advertising department of Havlin's, Grant and the Imperial, under charge of Mr. Connihan, has departed for Paris, to represent Barnum & Bailey.....Sam McCrackan, now in New York, billing "The Sleeping Beauty and the Beast," will return to St. Louis in April, to act in advance of Ringling Bros.' Circus, who open here under canvas the last of that month.....Dick Richie, the popular assistant treasurer of the Olympic, has nearly recovered from a serious surgical operation, which was performed some weeks since. He is at work again....McMahon and Chappel closed Saturday, 1, with "The Katzenjammer Kids," at the Imperial, to enter the vaudeville circuit.....At a directors' meeting of the Suburban Gardens, on Jan. 24, it was decided to increase the capital stock by $5,000, and to further enlarge the resort, where extensive improvements were made last season.....Turner Lewis was elected president of the Delmar Gardens Co., in place of Mr. Januopoulo, who will act as manager there the coming season.

**Kansas City.**—At the Grand Opera House (Hudson & Judah, managers) "York State Folks" last week had good business in spite of the extremely bad weatrer. The play is one of the prettiest of the sort it has been our pleasure to witness. The company is splendid and includes Ray L. Royce, James Lackaye, Randolph Currie, Osborn Searle, Arthur Gregory, Ernest Lamson, Kate Jackson, Lydia Knott and Mrs. Sidman. The entire house was sold out on Tuesday night to the Lumbermen's Convention. This week, "Shore Acres," and next week, S. Miller Kent, in "The Cowboy and the Lady."

AUDITORIUM (Woodward & Burgess, managers).—Last week was divided between the Frawley Stock Co. and Mary Mannering. The Frawley Stock Co. came the first three nights and matinee, and presented "Secret Service," "Brother Officers," "Lord and Lady Algy" and "The Only Way," to fair attendance. The latter part of the week Mary Mannering, with a special matinee of "Camille" on Friday. Business was big, and Miss Mannering scored an individual success, although the play was criticised. This week, "The Burgomaster," and then the Woodward Stock Co. will return to the house for three weeks.

ORPHEUM (Martin Lehman, manager).—Last week's bill attracted and pleased large audiences. This week we will have the Orpheum's Own Show, which includes: McIntyre and Heath, Elizabeth Murray, W. C. Fields, Les Agias, the Serenaders, the Union Gattling Guards, McComber and Engelton, and Joe Welch.

CENTURY (Woodward & Burgess, managers).—Last week the Woodward Stock Co., in "Sue," drew well. It was also the occasion of the reappearance of Wilson Enos, and he was given an ovation. This week, "Mr. Smooth," and next week the company will return to the Auditorium and will present "Blue Jeans," on which occasion Emma Dunne will make her reappearance.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The White Slave" drew well, and gave fine performances. This week, "Down Mobile."

COVELL'S WIGWAM (Lew Covell, manager).—In the theatre this week, Covell's Stock Co., and in the curio hall Katool's Animal Show is proving a strong feature.

CLIPPERINGS.—Innes' Band will give two concerts at Convention Hall Feb. 2..... Manager Shouse, of the Convention Hall, has returned from the East, and reports a fine list of acts for the Winter Circus, which will be held at the hall the week of Feb. 24.

**St. Joseph.**—Tootle's Theatre (C. U. Philley, manager) was dark the first half of last week. "The Girl from Maxim's" has big advance sale for Jan. 31, when it will be seen here for the first time. "Shore Acres" comes Feb. 1, with matinee. Innes' Band 3, "Naughty Anthony" 8, "When We Were Twenty-one" 15, Al. G. Field's Minstrels 17, "The Cowboy and Lady" 18.

LYCEUM THEATRE (C. U. Philley, manager).—"Maloney's Wedding" had good business 29, 30. "Down Mobile" is due 31, Feb. 1, "The White Slave" 2, 3, with Sunday matinee; Barlow's Minstrels 4, 5, "Lost in New York" 6, 7, "James Boys in Missouri" 8, "Two Married Men" 9, 10, "Quo Vadis" 11, 12, "Tennessee's Pardner" 14, 15.

WAGNER'S WONDERLAND (Nick Wagner, manager).—A strong vaudeville bill, including Carroll and Gardner, Evans, Devees and Evans, and Fay Desmond and Marguerite Wagner, drew good business week of Jan. 26. The people for week of Feb. 2: Marguerite Wagner and company, Williams and Howard, Hal and May Conlet, Mack and Mack, Fay Desmond, and Evans, Devees and Evans.

## TEXAS.

**Fort Worth.**—At Greenwall's Opera House (Phil. Greenwall, manager) Kathryn Kidder was the attraction Jan. 22, presenting "Mollie Pitcher" in a creditable manner. Haverly's Minstrels made their appearance 23 and were greeted by a top heavy house. The olio was strong and Geo. Wilson was better and brighter than ever. Viola Allen filled the house with a large audience 24, at advanced prices. She was surrounded by an excellent cast, and curtain calls were numerous. Emma Nevada was the offering 25, drawing a light crowd. Booked: Irving French Co. 27-29, "The Man from Mexico" 31, "The Casino Girl" Feb. 1.

THE STANDARD (Frank De Beque, manager).—"After the Ball," a mirth provoking skit from the pen of Thomas Fey, is meeting with success. The olio: Lulu Lawton, Joe Price, Ada Lawrence, Flossie Varden, Barrett and Learned, Jessie Lee, Hi Tom Ward, Servillanos Sisters, Rose Mendel, Fledora Sisters, H. B. Burton, Annie Wright, Lettie Colton, and Price and Steele.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business continues large. "A Trip to the Moon," produced by Grover C. Holland and Louise Byrd, assisted by the stock, starts the show in motion. People: Arnetta Parker, Maud Summers, Willis and Wells, Daily Sisters, Holland and Byrd, the Moyoes, Daisy Lester, Katie and Willie Cox, Ida Carrico, the Texas song bird, and "Rag Time Liz."

BARRETT'S THEATRE (Michael King, manager).—This cozy place of amusement is being filled nightly, and is offering a strong bill, Dutch Walton and Baby Dot being the headliners. People: Louie Fox, Tom Gale, Chas. W. Ward, Leonie Mendel, Dutch Walton, Baby Dot, Helen Ward, Gertie Diamond, Daisy Irving, Kate Cisco, Pearl Crowley and Lulu Hunter.

NOTES.—Dixon, Bowers and Dixon are laying off in this city for a week, and will probably pay a visit to their old home at Eagle Ford.....Patsy and Tom Barrett, with the May Howard Extravaganza Co., are here for a few days. They left the show at Omaha to be present at the funeral of their brother, Michael Barrett. The Barrett Bros.' Theatre will be conducted under the management of Mike King, and will receive the personal attention of the Barrett Bros. (Patsy and Tom) when they have concluded their road engagements.

**Houston.**—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Emma Nevada sang herself into the good graces of a big audience Jan. 23, and captured the house. "The Man from Mexico" did splendidly 24. Kathryn Kidder, 25, despite disagreeable weather, enticed two big houses to see her in "Molly Pitcher." Rose Coghlan, 27, in "Forget-Me-Not," had a good house. "Knobs o' Tennessee," 28, had fair business. Charles Dalton, in "The Sign of the Cross," 29, had a crowded house. Due: Haverly's Mastodon Minstrels Feb. 1, Grau's Opera Co. 3-6.

SAENGERBUND HALL.—Bertha Kunz Baker gave dramatic readings of "L'Aiglon," 24, 25, to crowded houses.

STANDARD THEATRE (Alvido & Lasserres, proprietors).—People week of 27: Fannie and Charles E. Morton, Edith La Marr, Grace Hess, Chapple Sloan, J. M. Smith, Nora Stanley, Clara Winsnon, Zeta Lovell, the Picketts, Willis, Grace, Lilly and Baby Blanche; Maude Judge, George and Ethel Wilson, Pearl Lamont, Cora Johnson, Billy Sylvan, Hattie Carlton, Millar Bros., Sam Hawkins, Bert Boone, Earnest Binley, Joe Erwin, Mose Epstein, Gus Millner, Frank McKenzie, Tom Kelly and Charles Gates. Business good.

PALACE THEATRE (John Callaghan, manager).—People week of 27: Lynch and Leonard, Kitty Raymond, Billie Wolf, Milton and Faedora, Lillie Johnson, Annie Beavers, W. H. Wright, Daisy Gordon, Harriet Mae, Hazel Demoncourt, Lillie Ellsworth and Grace Lester. Business fair.

**Dallas.**—At the Dallas Opera House (Geo. Anzy, manager) Haverly's Mastodon Minstrels drew a packed house Jan. 22. "Naughty Anthony" had fair business 24. Viola Allen, in "In the Palace of the King," was the attraction of the season 25. Coming: The Rutledge Dramatic Co. 27, 28, Madame Emma Nevada 29, "The Casino Girl" 30, 31, "The Man from Mexico" Feb. 1.

CAMP STREET THEATRE (Joe Mills, manager).—Week of Jan. 27 the people are: Kelley and Williams, Bert McLean and Frankie Hall.

**San Antonio.**—At the Grand Opera House (Sidney A. Weis, manager) "Naughty Anthony" played to poor business Jan. 21. Viola Allen had S. R. O. 22. Grau Opera Co. good business 23-26. "The Man from Mexico" had fair business 27.

EMPIRE OPERA HOUSE.—The Lyceum Stock Co. is playing to good business, at popular prices, and will close Feb. 1. Curtis Comedy Co. 3.

**Austin.**—At the Hancock Opera House (Geo. Walker, manager), Jan. 21 Tim Murphy, in "A Capital Comedy," drew a good house. "Naughty Anthony," 22, matinee and night. On 23 the largest house ever known there greeted Viola Allen, in "In the Palace of the King." The house was sold out the first day seats were on sale. A number were turned away, and those who took chances of being comfortable paid $2 for standing room. The box office receipts were $2,600. "Hogan's Alley" played to a small house 25.

**Galveston.**—At the Grand Opera House (Maurice C. Michael, manager) Tim Murphy and Dorothy Sherrod, assisted by a capable company, presented "A Capital Comedy," to a good sized house, Jan. 23. Kathryn Kidder, in "Molly Pitcher," had a fair house 24. "The Man from Mexico" pleased good sized audiences 26, matinee and night. "Knobs o' Tennessee" failed to please a small house 27. Charles Dalton and an efficient company, in "The Sign of the Cross," pleased a good sized audience 28.

—"A King and a Few Dukes," a three act play from the novel of the same name, by Robert W. Chambers, dramatized by Theodore W. Kremer, received its first production at the Dearborn Theatre, Chicago, on Feb. 2.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 22.

Two West End novelties have cropped up during the past week—"After All," a play, in a prologue and three acts, by Freeman Wills and Frederick Langbridge, and "suggested" by Lord Lytton's novel, "Eugene Aram," and the new musical piece at Daly's, called "The Country Girl." The former comes to town after a successful trial on tour, and has been launched by Martin Harvey, at the Avenue Theatre, which he has secured for a short season before again taking to the road, and later sailing for his initial American tour.

"After All" is a cheap sort of verbose melodrama that will have but a faint chance of winning success in London, unless it is instantly condensed to a very considerable extent. Even then its future will not be particularly bright. It has a simple enough story, which follows far from closely either the true history of Eugene Aram or Bulwer Lytton's novel, but it takes a large company to elucidate the plot as now presented, and they elucidate it with a most unnecessary amount of talk. The present authors have made the hero the victim of a cruel fate. He murders Clarke, not, as was really the case, for the purpose of robbery, but because Clarke has seduced his foster sister. He inherits money, goes away, and on returning falls in love with one Madeleine Orchard, a squire's daughter, who is betrothed to her cousin Walter. His accomplice in the murder, Richard Houseman, turns up and blackmails him, but is induced to go to France. He returns, however, and is caught robbing Squire Orchard's house. In the meantime Walter, knowing that his father was murdered, proceeds to investigate that mysterious crime, and learns that his father was passing under the name of Clarke, and that it was Eugene who killed him. The latter confesses, but makes so strong a case of his motive in the killing that Walter acknowledges that it was an act of rough justice rather than a murder. He is denounced, however, by Houseman, who he has shot in the leg while the latter was breaking into the squire's house, and is tried. He makes so fine a speech that the jury acquit him, but he confesses all to Madeleine and bids her farewell, leaving her in her more reputable lover's arms. I should add that the squire's other daughter, Nancy, is also in love with Eugene. The main parts are taken by Mr. Harvey, as the hero, Mabel Terry-Lewis as Madeleine, Miss N. de Silva (Mrs. Harvey) as Nancy, I. B. Brereton as Houseman, Fred Wright Sr. as the Squire, and Julius Knight as Walter. The others in the company are: Frank Vernon, Mrs. Frederick Powell, Edith Coleman, Mr. Getston-Carey, Aubrey Fitzgerald, F. Langton, Michael Sherbrooke, W. Hargreaves, Paul Barry, Geo. Cook, John Alexander, C. Ross, J. E. Fuller, Edmund Grace, Wm. Abbey, Hubert Rees, A. Langley, Winifred Leeson and Bessie Elder.

Mr. Harvey recently spent a day at Knavesborough, absorbing "local color" for the piece, and "had a long conversation with the mother of the woman who conducted Lord Lytton over the various spots connected with the story." He also saw the cave in which the murdered Clarke's body had been concealed, but whether this helped the performance I cannot say. At any rate it helped the preliminary notices. A Frenchman who has adapted Zola's disagreeable story, "La Terre" (The Earth), for the Paris stage has just gone Mr. Harvey one better by visiting the scene of the novel to get local color, and getting not only local color but a great lot of rakes and hoes and other agricultural tools "which have been actually used by the peasantry of the locality." Let me add, in connection with Mr. Harvey, that the members of his company, who recently performed "A Cigarette Maker's Romance" before the king and queen, at Sandringham, were as follows: Mr. and Mrs. Harvey, Frank Vernon, S. B. Brereton, Charles Lander, C. Alexander, Michael Sherbrooke, A. B. Imeson, Paul Barry, Mrs. Frederick Powell, Amy Coleridge and Bessie Elder.

"A Country Girl," at Daly's, was produced 18, and looks to be a worthy successor to "San Toy," although that is not saying that it is in for any such extended run. "A Country Girl" has the additional title of "Or Town and Country Life," which seems to be a quaintly old fashioned tag. The piece is in two acts, the book by James T. Tanner, lyrics by Adrian Ross, "additional" lyrics by Percy Greenbank and Paul Rubens, music by Lionel Monckton, and "additional" numbers by Paul Rubens. Thus we again see Geo. Edwardes snapping his managerial digits at the idea that too many chefs spoil the potage. Edwardes wants a rich bowl of soup for his patrons, and by employing these chefs he gets it. In the present tureen the ingredients, supplied by Ross, Rubens and Monckton, are decidedly superior to those contributed by Tanner.

The mounting and costuming are superbly rich and in admirable taste, the first act being a Devonshire village landscape, and the second the interior of the Palace of the Ministry of the Fine Arts, the latter being a set of exceptionally ornate beauty and a masterpiece of stage "building." The story deals with the love of a young country gentleman and a pretty maid. He is Geoffrey Challoner, whose father has lost his money in local mining speculations, and the son goes to sea. He leaves a little sweetheart, Marjory Joy, behind him, and on his return, five years later, finds her gone from the village. She has become a famous stage beauty, known as Miss Montague, and returns at a moment when all the village is en fete over an election in which Geoffrey has been "returned" to Parliament. She is not recognized, however, and, as Geoffrey seems to be very spoony on an Indian princess, Marjory goes sadly away. In the second act all meet at the Fine Arts Ministers' ball, and Geoffrey makes love to Marjory without knowing who she is, and wins her over again. Such is the main idea, and the various side details are too numerous to chronicle in the space at my disposal. The cast is a very long one and full of good names, Hayden Coffin being the hero, and Lilian Eldee (from Covent Garden) the heroine. The chief fun is furnished by Huntley Wright as Geoffrey's man servant. Barry A. B. There are special dances by Topsy Sonden, and the balance of the company includes: Rutland Barrington, Frederick Kaye, Leedham Bantock, Willie Ward, Akerman May, Bertram Wallis, Alfred Hickman, Cecil Castle, Fred Vigay, Sebastian King, Maggie May, Ethel Irving, Beryl Faber, Mrs. Edmund Phelps, Olive Morrell, Vera Edwardine, Nina Sevening, Olga Beatty-Kingston, Dora Freed, Mabel Hurst, Mary Collette, May Snowden and Evie Greene.

The Hippodrome celebrated its second anniversary, 15, and the managers claim to have averaged 5,000 people a day as spectators since the opening, the daily programme including a matinee and evening performance. At any rate the place has been a gigantic business success.

Another entertainment success, the Easton Music Hall, celebrated its first anniversary with a special bill last evening.

"Are You a Mason?" has passed the 150 mark at the Shaftesbury. A new curtain raiser, called "As Once in May," was trotted out to celebrate the event. It is by Hartley Manners, and tells a society story of a disillusioned man and woman.

The preliminary skirmish between the Lyceum management and John Lawson over the right of the latter to produce a Sherlock Holmes sketch has been won by the latter, an injunction being refused. A lawsuit is apt to follow.

**Esme Beringer has been re-engaged at the Palace, and her new "turn" takes the form of recitations.**

The Badderley cake was cut this year in Dan Leno's dressing room at Drury Lane, and old Badderley's memory was toasted in "port wine negus."

*The Music Hall* has pleasant things to say about the OLD RELIABLE'S Christmas number, and regards it as a very great bargain for ten cents.

John Macauley, who is playing the Demon King in the Crystal Palace pantomime, came to England with Augustin Daly's first company to visit London.

When Edward Terry returns to his own theatre in the Strand he will produce a new play, by Captain Basil Hood, called "My Pretty Maid," in which Mr. Terry has the part of a schoolmaster for little boys.

Corinne has scored handsomely at the New Hippodrome, at Brighton. She sings two songs, "Pretty Molly Shannon" and "Ma Dixie Queen."

Herz and Blow have changed their plans for their season at the Royalty, and, "owing to difficulties in the matter of cast," Mrs. T. P. O'Connor's new comedy has been set aside for a time, and a version of Sardou's "Divorcons," by Kate Santley, will be produced early in February. She calls her version "mixed relations."

Considerable interest attached to the suit brought by Kitty Lotfus against Arthur Roberts for breach of contract in not employing her in the London run of "H. M. S. Irresponsible" at the Strand and Globe Theatres. She took the leading part of Victoria Chaffers on the suburban tour, at £13 10s. per week, and did so because Roberts wrote her a letter, in which he said: "In the event of the piece coming to town under any West End management I agree to engage you to play the part of Victoria Chaffers, as played by you on tour, at a West End salary, to be mutually arranged between us." They had a quarrel at the end of the suburban tour, and there was much conflicting evidence as to what was said on either side. Miss Loftus was not employed in the long London run, and Kate Cutler played the part, at £20 a week, at the Strand, and when it moved to the Globe Phyllis Broughton played it for £10. One charge made by Roberts was that Miss Loftus had used strong language in declining to appear at the end of the suburban tour. She denied this, and remarked: "I never swore in my life. The biggest swear I know is 'blow it.'" The jury gave her £250 damages, and the judge allowed a stay of execution on condition that Roberts pay the amount into court within seven days.

Mr. Roberts, by the way, entertained, with the aid of his company, the members of the Reading workhouse last week, Milton Bode being a member of the Reading Board of Guardians. He gave each inmate a package of tea, sweets or tobacco, and contributed ten guineas to the workhouse funds.

James E. Sullivan met with a nasty accident to his right hand in a cab collision recently, the tendons being badly cut. He is rapidly recovering the use of the injured member.

Cooper Cliffe is also on the accident list, having injured one of his knees in a fall while playing Rawdon Crawley, with "Becky Sharp," on tour. Not serious.

Richard Ganthony, author of "A Message from Mars," and other plays, will remain in England for some time, and hopes to produce new pieces and act as well. He has been seen here on the stage in his play, "The Cat and the Cherub." Mr. Ganthony, who is an Englishman, although he has lived for many years in the United States, has several new plays ready, among them one made from "mystical matter," cut from "A Message from Mars."

Francis Johnstone, Fred Hilderson, Bert Phœnix, Edith Heron, Wallace Stranack, Franc Stoney, Helen Amory, Geo. Langdon, Maud M. Magrath, M. McDonald Wilson, Jenny Lodge, Dane Clarke, Langhorne Burton, Reginald Hay and Jeanette Carew have been elected members of the Actors' Association.

The Barnum & Bailey Show continues to make Paris sit up and rub its eyes, and Paris is a town that takes some making when it comes to being made sit up. Housed as a circus never was before in modern times, and with a vast population surrounding it which, from the highest to the most humble social ranks, is keenly alive and appreciative of something out of the common, "The Greatest" has proven that its worth is fully realized by the Parisians, and that the business instinct of its management was absolutely correct when the enormous expenses incidental to the Winter season in Paris were incurred. Mr. Bailey and his co-director, Mr. Starr, are, I believe, due back in Paris from their short trip to America today, the management during their absence having been in the hands of Mr. McCaddon.

That splendid specimen of the British nobility, the Duke of Manchester, who has been on the stage in America, and who is the latest of the British dukes to marry an American heiress, has "compromised" his breach of promise suit with the American actress, Portia Knight, by paying her £1,000 and her costs. As she had the leader of the English bar, Sir Edward Clarke, as her counsel, and as his fees are not of the moderate order, the duke, or his mother, or his American father-in-law, must have paid a rather neat total for his grace's frivolous attacks on Miss Knight's youthful affections.

Coquelin the elder, the one whom American playgoers know and have applauded, has at last been persuaded to appear in Berlin, and his acting has been warmly praised by the critics. He has hitherto taken the same stand as Bernhardt, and declined to go to Berlin from patriotic motives. He appeared at the Theatre Royal, in the part of the lawyer Destournelles, in the old play, "Mademoiselle de Seigliere," which is familiar in a translated form to Berlin playgoers. The engagement was for only three nights, but was extended for the balance of the week, and M. Coquelin received a great deal of social attention during his stay.

Sibyl Sanderson, the American prima donna who recently reached London from New York, has now gone to Paris, her home. She is to become the Countess Henry de Rice, into partnership in the agency business, and Edward H. Granville has severed his connection with Geo. Ware's agency and joined hands with James Fortune.

Geo. Aduey Payne is making a strong public appeal for aid for the Music Hall Benevolent Fund, of which he is president.

Frank Bostock, "the animal king," is in England, looking for novelties for his enterprises in the United States.

Vesta Tilly is reported by the provincial papers to be meeting with enormous success, and at Leicester, where she was at the Palace, "the queue of people waiting for admission extended completely around the block on several occasions." As a rule Miss Tilly only plays a town once a year, but this season Oswald Stoll has coaxed return engagements for Nottingham and Leicester from her.

The new music hall to be erected on the site of Wonderland, Whitechapel, is to cost £25,000, and have a seating capacity of 2,000, and standing room for 1,000 more. The stage will be 60ft. wide by 50ft. deep.

Frank Macnaghten has leased the Lincoln Empire for three years from G. H. Beagle. He will rename it the Palace, and has engaged Sydney Arthur, of the Eastern Empire, Bow, to manage it. This adds another to his already important group of provincial halls. Fred Baugh will return to the management of the Eastern Empire, which is one of the Macnaghten halls.

Daisy James has retired temporarily from her music hall work, and for an interesting reason. She has had much success in London this season, and on more than one occasion played five halls a night.

One of Permane's trained bears made a sensation at the Crystal Palace on a recent afternoon, which came within an ace of being a tragedy. It sprang on the attendent who was letting it out of its cage into the ring, and threw him to the ground. The audience laughed heartily, thinking it was part of the show, but the man's cries of fear and pain quickly told the story, and a wild panic ensued. Permane and others hurried to the rescue, and the man was saved, after nothing worse than a bad mauling. The trainer himself got several bad scratches. The bear had never before shown any temper in public.

The Agricultural Hall, Islington, has also had its annual sensation—an elephant, named "Mammy," attacking its Zulu keeper, John Honton, and badly crushing his right hand. William Catlin, who has charge of the tigers, rushed to the rescue, and he, too, was badly injured by the infuriated beast. Catlin, in fact, would have been killed had not the wounded black man rescued him in his turn. The elephant was shot the same night.

At the Hagenbeck deer park, at Steele, near Essen, Germany, one of the keepers of the "Countess X's" twenty-one lions was less fortunate than the men at the Crystal Palace and at Islington, and was recently killed by seven of his charges, into whose cage he had gone in the discharge of his duties. His name was Nordsieck, and he was also known as Macdonald. The lions were not on show, but in Winter quarters.

Dr. Walford Bodie continues to invest largely in music hall property in the North. His latest purchase is a £2,000 block of shares in the New Palace, Aberdeen, the seller being Horace Livermore.

The betrothal is announced from Oberammergau of Anton Lang, the Christ of the Passion Play, to one of the soprano soloists of the company, Mathilde Rutz, daughter of the choir conductor.

Pantomime notes are "petering out." The Marquis of Anglesey, the enormously rich young nobleman, who has strange ideas as to the wearing of jewels and the perfuming of his clothes, has been dancing in a private pantomime at his country place in Wales. "Aladdin" is the subject, and he plays the star part, the Vizier's Son, and wears in several scenes costumes that cost from £1,000 to £2,000, according to the jewels on them. Mavis Hope and Julia Kent are the best known professionals in the company. The marquis is the nobleman one of whose valets not long since robbed him in London of nearly $250,000 worth of jewelry, all of which was for masculine use. The man, who was caught and sentenced to four or five years' imprisonment, only got £100 out of the theft, and a disreputable French woman whose acquaintance he had made in the street escaped with the booty to France, and has never been traced.

This is the first Winter for fifty-three years that there has not been a pantomime at the Standard Theatre. The series of fifty-two successive "annuals" was begun in 1848 by John Douglass, the lessee at that time.

Kitty Bell, principal boy in the pantomime at the Royal Artillery Theatre, Woolwich, was badly wounded over one of her eyes in a fencing scene recently. She suffered for many days, but by skilful patching and painting was enabled to continue to appear.

William Clarkson and J. A. Harrison & Co., costuming firms, have been fined £6.10 and £18.18, respectively, for breaking the factory laws by keeping women and girls employed over the legal hours while hurrying through their pantomime orders. In all cases the work was gladly accepted by the "victims," but the law took no heed of that and the firms were prosecuted, with the results mentioned.

## RHODE ISLAND.

**Providence.**—The theatres here are still all doing a great business. Next season we will have another house added to the list, making six in all.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—Chas. Frohman's Co., in "Sky Farm," did a very nice business week of Jan. 27. Due: James K. Hackett, in "Don Cæsar's Return," Feb. 3-5; Herbert Kelcey and Effie Shannon, in "Her Lord and Master," 6-8. Week of 10 "David Harum" will be put on by Wm. H. Crane.

EMPIRE THEATRE (Spitz & Nathason, managers).—Lewis Morrison, week of Jan. 27, played "Faust," to big business.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The current week's bill includes: James J. Corbett, Hickey and Nelson, Marion Manola, Hill and Sylviany, Little Elsie, Duke and Harris, Lynch and Jewell, Kummins Trio, Fitzgerald and Tappen, De Bierre, and the Nizarros.

PARK THEATRE (Spitz & Nathason, managers).—"The Secret Dispatch" was the offering week of Jan. 26, to large business. Due: "Pennsylvania" Feb. 3-8, "The Flaming Arrow" 10-15.

WESTMINSTER THEATRE.—Rose Sydell's London Belles, Jan. 27-Feb. 1, played its second date here this season, to large business. Due: Victoria Burlesquers 3-8, the Big Sensation Co. 10-15.

AT THE Providence Opera House, Sunday, 2, the Providence Lodge of Elks gave a concert in aid of its Charity Fund. There was a long list of volunteers, and a neat sum was realized.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Pride of Jennico" played to good business Jan. 27, 28. Week of Feb. 10 "Way Down East" is due.

THE GRAND (Paul Hanmer Jr., manager).—Hi Henry's Minstrels played to good business Jan. 27-29.

—C. G. Gilmaine has been seriously ill with congestion of the lungs, at the National Hotel, Harrisburg, Pa., but is now able to rejoin the Lander Stock Co., playing beavies.

## IOWA.

**Cedar Rapids.**—At Greene's Opera House (John H. Henderson, manager) the Barlow Minstrels gave an excellent performance Jan. 23, to good returns. "The Burgomaster" made its third appearance here 24, to big business. "The Convict's Daughter," 25, had good matinee and night houses. Royer Bros.' "Next Door" amused a top heavy house 28. "Shore Acres," 29, had a good sized house and pleased as of yore. Coming: "Devil's Auction" 31, Stetson's "U. T. C." Co. Feb. 1, Holden Comedy Co. 3-8, "Arizona" 10, "David Harum" 13, "Nathan Hale" 14.

AUDITORIUM (Fred L. Peck, manager).—Shipp's Indoor Circus, Jan. 27-Feb. 1, did good business.

NOTES.—Smith Turner, in advance of "The Devil's Auction," and F. Luce, ahead of Stetson's "U. T. C." Co., were in town Jan. 24. .....Advance Manager Crawford arrived 28, in the interests of the Holden Comedy Co.....Dan F. Cline, agent for Shipp's Indoor Circus, left 29 for Ottawa, Ill.

**Fort Dodge.**—At the Midland Theatre (S. T. Meservey, manager) "The Burgomaster," Jan. 28, secured the house record by doing the largest business ever done at this house. Every seat was sold before the doors opened, and standing room was at a premium. "The Devil's Auction" did enormous business 27. The S. R. O. sign was displayed early in the evening. "Under Two Flags," 23, had a poor house. Wm. Hawley Smith (Y. M. C. A.) had large advance outlook for 29. On the way: Chase-Lister Feb. 9-15, "Naughty Anthony" 17.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band did big business Jan. 22.

CLIPPERS.—The military band will give an old time minstrel show Feb. 7, under the direction of Francis and Bowman, of Joplin, Mo. "The Girl in the Barracks" failed to put in an appearance 30. "Tennessee's Pardner," announced for Feb. 5, has canceled.

**Davenport.**—At the Burtis Opera House (Chamberlin, Kindt & Co., managers).—"Lost River" appeared, to good business, Jan. 22. "A Runaway Girl" had a moderate house 23. "Faust" did an ordinary business 25. "Down Mobile" attracted the usual Sunday night audience 26. Martin's "Uncle Tom's Cabin" came to a moderate house 27. Due: Ellery's Royal Italian Band 29, "Next Door" 30, "David Harum" Feb. 1, "A Thoroughbred Tramp" 2, "The Devil's Auction" 4, "The Girl from Maxim's" 6.

ORPHEUM (Oscar Raphael, manager).—For week of Jan. 27: Terry and Elmer, Bud Brothers, the Gottlobs, Marshall and Lorain, Paul Sieeter, Innes and Ryan, Blanche Lewis, Florence Beach, and Baker and Conwell.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager), Jan. 23, Paul Gilmore, in "Lost River," had a fair house. "Side Tracked" gave two performances 25, to large business. "The Burgomaster" had a fair house, but failed to give satisfaction owing to the absence of Miss Stockton from the cast and the necessity for an understudy who did not know the role. Ellery's Italian Band gave two performances 28, giving great satisfaction to small houses. Coming: "Hello, Bill," 29; "81 Perkins" 31, "The Devil's Auction," two performances, Feb. 1.

**Marshalltown.**—At the Odeon Theatre (Busby Bros., managers) "Hello, Bill," played to light business Jan. 27. Giddeon's Minstrels had a very good audience at matinee 25, but light at night, owing to the inclemency of the weather. Melbourne McDowell, ably assisted by Florence Stone, in "La Tosca," pleased a fair house 24. "Papa's Baby" had a light house 23. Coming: "The Devil's Auction" 30, Stetson's "Uncle Tom's Cabin" Co. 31, Blanche Walsh, in "Janice Meredith," Feb. 1.

**Boone.**—Aries Opera House (B. Wiley, manager)—Jan. 20 and week, Dalrymple Comedy Co. played to good business the entire week, giving splendid satisfaction. The specialties were unusually good. 27, Gildeon's Minstrels drew a good house. 29, Stetson's "U. T. C.," matinee and evening, to good house. Coming: Feb. 11, "A Runaway Match;" 14, "A Romance of Coon Hollow;" 18, "Naughty Anthony;" 20, "Jesse James;" 27, "Side Tracked."

**Keokuk.**—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Frohman's "David Harum" attracted a large and pleased house Jan. 29. "The Convict's Daughter," at popular prices, had a good advance outlook for 31. Coming: "The Blondells, in "The Katzenjammer Kids," Feb. 4: Elmer Walters, in "A Thoroughbred Tramp," 5; "The Devil's Auction" 7.

**Iowa City.**—At the Opera House (John N. Coldren, manager) a large and enthusiastic audience was present to see Thomas Jefferson and company present "Rip Van Winkle" Jan. 25. "The Convict's Daughter," 27, played to a light house. Coming: "Shore Acres" 30, "Near the Throne" Feb. 1, "David Harum" 6, "Next Door" 8, "A Merry Chase" 14, Walker Whiteside 20.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) the Indianapolis Symphony Orchestra gave its second concert of the season Jan. 27, to a large and appreciative audience. Harold Bauer was the soloist. J. H. Stoddart, supported by an excellent company, in "The Bonnie Brier Bush," 28, 29, and matinee, gave a finished performance, to large and enthusiastic audiences. Jan. Kubelik, assisted by Marie Victoria Torrilhon, solo pianist, and Rudolf Friml, accompanist, rendered a brilliant programme 30, to a large audience. Due: "Pudd'nhead Wilson" Feb. 3, E. H. Sothern, in "If I Were King," 4, 5; Henry Miller, in "D'Arcy of the Guards," 10-12; Tim Murphy 13-15.

GRAND OPERA HOUSE (J. Rush Bronson, resident manager).—Lucille Saunders had the big type on the vaudeville bill week of Jan. 27. Baby Lund, Mlle. Chester, and the Probyn Sisters all made good. Business was very big. For week of Feb. 3: Geo. W. Leslie and company, Lamar and Gabriel, Banks and Wenona Winter, Fields and Ward, Brooklyns, Raymond and Kirkpatrick, Stella Lee, and the biograph.

PARK THEATRE (Dickson & Talbott, managers).—The Royal Liliputians paid their annual visit Jan. 27-29, in "Merry Tramps," and filled the house to the doors at every performance. "The Last Sentence," 30-Feb. 1, seen here for the first time, was well received by capacity business and was liberally applauded. The Rays, in "A Hot Old Time," week of 3: "Mam'zelle 'Awkins" 10-12, "A Run on the Bank" 13-15.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Irwin's Majestic Burlesquers, week of Jan. 27, was one of the best shows this resort has had this season, and filled the house at every performance. "A Night at Rehearsal," a musical comedy first part, give Burke Brothers, Grace La Rue and the entire company a chance to appear to good advantage. There was much good comedy work and numerous new and catchy musical numbers. The olio was good. Fred Irwin's Big Show week of Feb. 3.

**Marion.**—The Indiana (E. L. Kinneman, manager) was dark last week. Underlined: "One of the Bravest" Jan. 31 and matinee, "Pudd'nhead Wilson" Feb. 5, Al. G. Field's Minstrels 6 and matinee, "A Runaway Girl" 11, "King Dodo" 14.

THE GRAND (E. L. Kinneman, manager).—"Finnigan's Ball" packed the house to the doors matinee and night Jan. 23. "The Land o' Cotton" brought out two large audiences 24 and matinee. The High Rollers made its annual visit 25, and filled the house to suffocation matinee and night. "Down and Up" was heartily received by two big crowds 27 and matinee. "The American Girl," headed by George Hall, played a return date 29 and matinee, and was greeted by two packed houses. Billed: "A Day and a Night" Feb. 1 and matinee, "For Love's Sake" 3 and matinee, Topsy Turvy Burlesquers 7, 8 and matinee, Reilly & Wood 12 and matinee.

NOTES.—"The Land o' Cotton" Co. closed its season here Jan. 24. The majority of the company returned to Chicago.....The Elks of Crawfordsville gave their annual minstrel show 23, and netted six hundred dollars, which will be used in furnishing their new home. The performance was under the management of Lew Graham, of Ringling Bros.' Circus.....The Mecca Club is in active practice for its minstrel show, to be given next month. Jack Salma, former orchestra leader at the Grand, has charge of the musical programme.....The K. P. Lodge of Elwood is negotiating for the purchase of the Coliseum. It will be used for public entertainments.....The Lebanon Elks are giving their annual fair 27 and week.

**Evansville.**—The Grand Opera House (C. J. Scholz, manager) had a good sized audience Jan. 23, when "The Casino Girl" was presented. "When We Were Twenty-one," 25, had only a fair house, on account of extremely bad weather. The company was excellent and the performance meritorious. Inclement weather again on 27 kept many away from "Arizona," but the performance gave full satisfaction. "Pudd'nhead Wilson has a good advance sale for 29. Gorton's Minstrels comes Feb. 1, Himmelein's Imp. Stock Co. week of 3, Y. M. C. A. star course 13, "A Runaway Girl" 14, "East Lynne" 15.

PEOPLE'S THEATRE (C. J. Scholz, manager) was packed from cellar to dome Jan. 25, when "Uncle Tom's Cabin" was presented afternoon and evening. "A Homespun Heart," 26, also played to good house and was well received. "Papa's Baby" comes Feb. 2, "Faust" is booked for 9.

**Anderson.**—At the Grand Opera House (J. V. Cook, manager) J. H. Stoddart, in "The Bonnie Brier Bush," had fair business Jan. 27. West's Minstrels gave a fine performance, to good business, 29. Bronson Stock Co. will hold the boards 30-Feb. 1, presenting "The Golden Giant Mine." "A Royal Spy," "Two Orphans" and "Taken from Life." "Papa's Baby" will fill a return date 4. "Pudd'nhead Wilson" 6, "The Span of Life" 7, "Peck's Bad Boy" 8, "A Wise Guy" 12, "Devil's Auction" 13, "Peaceful Valley" 14, "A Runaway Girl" 15.

PARK THEATRE (John M. Miller, manager).—Business at this house is reported good. The bill this week includes: Bertha Dally, Ed. Daily, Emily M. Young, the Troys, Eddie Sawyer, and Barry and Woolford.

## ALABAMA.

**Mobile.**—Mobile Theatre (J. Tannenbaum, manager)—Ethel Barrymore, in "Captain Jinks of the Horse Marines," came Jan. 27, to one of the largest audiences of the season, and made a tremendous hit. Mobile Philharmonic Society (local) rendered Franco Leoni's "Gate of Life" 30, to good business. "The Evil Eye" came matinee and night 31, to large and delighted audiences. Coming: "Evil Eye" (return date) 10, Haverly's Minstrels 11, "Arizona" 13, and Sousa's Band 15.

AMERICAN THEATRE (Leon Ducournau, manager).—Good business continues to prevail at this house. People same as last week. Coming week of Feb. 3: Edith La Marr, Florence La Forde, Hi Tom Ward and George Thomas.

NOTES.—The advance sale for Richard Mansfield's engagement here, Feb. 1, at advanced prices, was ample evidence that he will be heartily greeted, the entire house being sold out before eleven o'clock, morning of Jan. 29.....Morris' Statue Turning to Life closed an engagement of ten weeks Feb. 1, and leaves for Pensacola, Florida, for the Carnival and Street Fair 6-12.

**Birmingham.**—At the Jefferson Theatre (R. S. Douglas, manager) "Sag Harbor" was presented by a capable company Jan. 23, to good business, matinee and night. The largest audience of the season gave a hearty welcome to Ethel Barrymore, in "Captain Jinks of the Horse Marines," 28. She proved to be very magnetic, and her delightful piquancy gave a refreshing atmosphere to the play throughout.

AUDITORIUM (R. Coley Anderson, manager).—This popular house will hereafter be conducted on straight vaudeville lines, opening Feb. 3, with Pauline Hall as the topliner. Others are: Murray, Mack and Lawrence, Whistling Tom Brown, Three Tapakas, Dale and Francis, Howe Wallen and Walters, and Ben Mowatt and Son.

ED. C. MACKEY has resigned post of treasurer at the Jefferson Theatre, and has been succeeded by Billie Sprague, who has been the doorkeeper at O'Brien's Opera House, and afterwards the Jefferson for fifteen consecutive seasons.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers) Marguerita Sylva sang the leading role in "Miss Bob White," to a packed house, and pleased, Jan. 24. "The Evil Eye" was well received by two good audiences 29. Coming: Daniel E. Bandmann Feb. 5-7, "Florodora" (return engagement) 6. McLean and Tyler 7.

MCDONALD THEATRE (G. F. McDonald, manager).—The Lehr-Williams Comedy Co., despite very inclement weather, drew well week of Jan. 27. Booked: Edward Baxter Perry, pianist, Feb. 3; "Where the Laugh Comes In" matinee and night 5.

THE entire house for Richard Mansfield, Jan. 31, was sold three hours after the box office was opened. The line was formed about 4 A. M., and several people were prostrated and injured in the crush.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager) the second concert of the Portland Symphony Orchestra was given Jan. 27, under the direction of Edgar E. Coursen. The soloist was F. Victor Austin, violinist. It was well attended. The James Neill Co. played to capacity 20-22, in "Barbara Frietchie." Coming: Murray and Mack 31, Josef Hofmann Feb. 3, Willson's Juvenile Minstrels 5-8.

CORDRAY'S THEATRE (John F. Cordray, manager).—"At Valley Forge" had a good opening Jan. 26. The Collamarini-Repetto Concert Co. did fair business week of 19. "For Her Sake" Feb. 2-8, "Whose Baby are You?" 9-11, "Ostler Joe" 12-15.

BAKER'S THEATRE (George L. Baker, manager).—"The Queen of Hayti" opened very well Jan. 26. "East Lynne," by a company headed by Elizabeth Hale, did big business week of 19. A vaudeville season is announced, beginning Feb. 2.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Flynn's London Gaiety Girls, Bryant and Saville, and De Caprio's Orchestra.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Grace Howard, Dollie Grooms and Alice Hamilton.

—H. W. Scheff will send two "In the Rockies" companies on the road next season. A new play by D. J. Read, entitled "The Minister's Daughter," with Elsie Adams in the leading role, will also be under his direction.

# Clipper Post Office.

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**NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.**

### LADIES' LIST.

Allen, Eleanor
Archer, Helen
Adell, Lettie
Aimee, Mlle.
Blitz, Mrs. F. R.
Belmont, Mrs. Harry
Burnett, Jessie
Booth, Julia
Ballard, Mav
Belmont, Elsie
Bryant, May
Beach, Marie
Bostedo, Carrie
Bicknell, Reba
Baldwin, Nanette
Belle, May
Burke, Grace F.
Burk, Mrs. L. E.
Blake, Mabel
Bertrand, Hetene
Boyne, Hattie
Bennett, Johnstone
Brice, Bessie
Baldwin, Miss
Burdock, Jessie
Brezeale, Berenice
Baird, Josephine
Cluxton, Mrs. J. J.
Clark, Agnes
Cardownie, Phoebe
Chatham Sisters
Clifton, Victoria
Cardownie, Jessie
Carrette, Mrs. C.
Calthorpe, Edythe
Curtis, Vera
Cooper, Etta
Colling, A. M.
Cowles, Mrs. Chas.
Carmen Sisters
Carmen, B.
Calthrope, Edythe
Clayton, Ruth
Calvert, Lillian
Cummins, Mrs. Dan
Carlton, Ella
Cowen, May
Courtney, Minerva
Corey, May
Chester, Miss
Dudley, Thelma
Dickerson, Blanche
DeHaven, Mrs. Geo. W.
Drew, Virginia T.
Durran, Rose
Douglass, Sadie
Dinsmore, Zephie
David, Madeline
DeLeon, Mabel
Davenport, Myrtle
Dryson, May
Darrow, Clyde
DuVion, Beatrice
Darnell, Erma
Dubries, Mrs. Sam
DeMilt, Gertie
Doody, Mrs. Sid.
Daprie, Maud (10c.)
Davis, Bessie
Davidson, Charlotte M.
DeWeese, Jennie
Drew, Mildred
Dayton, Edna
De Haven, Mrs. George
Dumont Sisters
Durham, Lillian
Dunbar, Ethel
Dupont Sisters
Elaine, Lizzette
Evans, Laura
Eddy, E.
Evans, Katheryn M
Emerald Sisters
Elliott, Florence
Faust, Vera
Fletcher, Pauline
Frank, Zella
Fisher, Grace
Farrow, Ray
Fox, Gladys La M.
Forrester, Mrs. S. H.
Foley, Jessie
Fox, Della
Fox, Mrs. S. G.
Flower, Madam
Foster, May
Foster, Nellie
Faust, Vera
Floyd, Josephine
Flynn, Mrs Dolly
Fitzgerald, Kittie
Fales, Mrs. Chas.
Gorman, Frankie
Gordon, Helene
Garrett, Cecil
Gardner, Georgia and Madden
Griswold, Jessie M.
Girard, Bettina
Gr villa Rose
Genaro, Mrs. Theol
Gunning, Louise
Galland, Bertha
Godwin, Nellie J.
Hathaway, Mrs B
Hilson, Violet
Howard, Mrs. J. J.
Harrison, Kitty
Henry, Ada
Harris, Mrs. Chas.
Homer, Jennie
Henry, Ada
Harvey, Elsie
Heth, Fannie
Hayes, Gertie
Haverton, Ida M.
Hillman, Maude
Hains, Lucy
Herbert, Mrs. A.
Hill, Mrs. Harry
Hamilton, Cora
Haverton, Ida
Hibbard, Rosa
Hurdy, Annie
Houston, Laura
Irving, Nellie
Ives, Pearl
Jermon, Irene
Jeannette, Rose
Karroll, Dot
Kane, Mable
Klark, Gladys
Kaylaw, Grace
Kimball, Grace R.
Kemp, May
Kerner, Hattie
Karsy, Josephine
Kent, Eleanor
Lessl, Olga
La Roy, Bessie
Leslie, Kittis
Landers, Lillian
Lewis, Ivy May
Lessi Leah
Le Var, Musa
Lester, Ollie
Lockett, Mattie
La Roy, Bessie
Levino, Susie
Louise, (Brown & Wakely Co.
Leslie, Rosabel
Latour, Gertie
La Vaunt, Corinne
Lynott, Kathleen
Love, Laura
Lynch, Mrs. Ed.
LeRoy, Bessie
Leslie, Rosabel
Lovington, May
Lester, Edith
LaVelle, Hazel
May, Ida
Mortimer, Mrs. Fred
Merlo, Minnie
MaCoy Sisters
McCoy, Nellie
Miller, Mae
McDougall, Corinne
Melrose, Frankie
Mercer, Mrs. M. M
Mack, Hattie Wade
Montrose, Bessie
Morgan, Kittie
Marino, Jessie
McNulty, Mrs. Francis
McDonough, Ethel
Marston, Zelda McCullough, Edna
Manning, Mrs.
Moore, Bertha
Marshall, Lillian
Melrose, Frankie
Martin, Etta
Morrison, Maud
Mandell, Grace
Mankayo, Clara
Marion, Mrs. (M. & Vedder)
Meredith, Pearle
McMurray, Mrs. J.
Niblo, Josephine C.
Norris, Vamie H.
Nelson, Irene E.
North, Victoria
Nelson, Maud
Orbison, Dorothy
Olcott, Vera
O'Brien, Maud
Oswell, Grace
O'Neill, Clara
Pasquelina, Miss
Penrose, Phyllis
Porter, May
Pourcely, Elizabeth
Pan z r, Miss
Powell, Gracie
Palmer, Alice
Potter, Mrs. Harry
Rednor, Lulu
Rogers, Gladys
Ruge, Mrs. W
Raymond, Mrs.
Rogers, Hattie
Roberts, Katherine
Romaire, Claire
Rogers, Gladys
Rummell, Mrs. C. E.
Rungse, Violet
Remonde, Lea
Randall, Daisy L.
Richards, Edith
Randall, Florence
Redmond, Rita
Raymond, Kittie V
Roberts, Bobbie
Robe, Mrs. Carl
Rilley, Mamie
Rose, Nora
Raymond, Maud Hazel
Reed, Fanney
Stevens, Edna
St. Claire, Violet
Stewart, May
Shapira, Mamie
Shields, Ella
Shannon, Ida F.
Sylvester, Nellie
Stanford, Lillian
S. Claire, H.
Sinclair, H.
Saville, Mrs. S
Stewart, Bell
Sinclare, Hazel
Scott, Katharine
Spiers, Anna
Stevens, Pearl
Starr, Lillian
Stevens, Mrs. Willard
Sinclaire, Dolly
Stone, Carrie
Smith, Mrs. Sidney
Spaun, Kittie
St. Clair, Irene
Stewart, Belle
Savide, Sylvia
Stewart, Trixey J.
Theise, Lulu
Teller, Grace F.
Thorndyke, Lillian
Thomas, Mrs. T. F
Terese, Anne
Terry, Ellen
Tyler, Odette
Thorndyke, Lillian J.
Taylor, Dorothy
Troy, Marie
Underwood, Isabel
Vernon, Kittie
Voulette, Eva
Wood, Olga
Wilson, Ethel
Watson, Emma
Webster, Dot
Wardell, Minnie
Wagner, May
Ward, Josie
Warren, Hilda
Wallace, Jennie
Wehr, Martha
Wells, Emma
Warren, Virginia
Wright, Hazel
Wade, Daisy
Williams, Eva
Walton, Grace
Wright, Mme.
Webb, Mattie
Warde, Gipsy
Whitney, Annie
Wood, Maude
Yale, May
Zimmer, Alice B.
Zendbia, Lotta

### GENTLEMEN'S LIST.

Abbott, Franklin
Albiol, H.
Abbott, Frank
Adamson, James
Allen, S. S.
Austin, Harry Z.
Ascott & Eddy
Abbott, Marion
Allanson, John
Adams, Joe
Arlington, Billy
Accove, Wm.
Alexander, Hassan
Adams & Beard Co.
Alden, Richard C
Ali, Ambark
Alvora, Edw.
Aldrich, Albert E
Arthur, C. A.
Andrews, — (Magician)
Atkinson, Geo.
Achenback, O.
Barnello, —
Bartlett, C. D.
Bruns, Harry
Burke, John R.
Burden, Jesse R
Brown, Albert
Bernard, Junius
Brindley, Prentice
Barry, Will H.
Brown, Ben R.
Bailey, Fred J.
Byers, Teddy
Belmont, Harry
Baker & Lynn
Bishop, W. H.
Burke, Walter
Burkhart, C. J.
Bleber, Ray
Baynes D. Circus
Barlow Minstrels
Barlow & Wilson
Byron, Arthur S.
Burgett, Edwin
Baker, Willie
Bertram, Chas.
Bryan, Frank W.
Barnes, J. H.
Broddor, Hong
Barton, C.
Bickford, W. C.
Bryant, C. H.
Bryne, John H. W
Burke, Chas.
Browne, Ed.
Bently, Mr.
Boughton, Billy
Buckley, Harry
Britton, Joseph
Braham, Abey
Burns, Maurice
Baldwins (C & J.)
Brooks, Corney
Berol, W.
Bostock & Ferari
Black Birds, 6
Burrill, Chas. W.
Barnard Fred W
Banks, R. W.
Browne, Ed.
Billings, Wm. S
Buhler, Wm.
Barry, Frank
Buttner, W. W.
Bronsden, G. E.
Beeson, T. J.
Barber, Harry
Brannon & Martini
Bowman, Frank
Brown, I. M.
Boyer, W. E.
Bradley, Fred L.
Brown, Harry
Buisiay, Joe
Beach, Bobbie
Browning, The
Bowen, Clarence
Bulla, Fred
Boyer, Milt
Barnell, D. A.
Barnes, Wm. H.
Brooks, F. W.
Browne, Joe G.
Bickel, G. L.
Black, Fred
Blackledge, Alsop
Barnes, Paul
Blossoms, 3
Burke, Mo ler & Teller
Crandall, Milt J.
Cunningham, Jerry
Clifford, Wm.
Compton, E. L.
Clifton, Wm. H.
Conner, Phil H.
Casad, Frank
Clarke, W.
Clarke, Harry C.
Cohn, Octavius
Clifton, W. H.
Compton, Emmit
Colville, Chas.
Cook, Jas.
Cathcart, Arthur J.
Carter & Ross
Conrad, C H
Crawford, L. R.
Cook, Jim
Carey, O. L.
Cowles, Chas. O.
Compton, E. L.
Carpenter, E. J.
Chicks, The
Corwell, Trevor
Carlo, King
Collins, J. J.
Core, Jack
Couture, Bennie
Cooper, Lew H.
Cantor, Chas.
Carter, Barrington
Clark, John F.
Cohn, Wilhelm
Carlos, Sego
Charles, Carl
Coghlan, Gertrude Co.
Cox, Harold
Carlyle, J. C.
Cathcart, Arthur J.
Cousman, Harry
Caron, Mark
Clifton, Billy
Coccia, Jos.
Carlos, Sego
Cooper & Bailey
Clarenze, Fred
Clifford, Billy
Davis, Geo. C.
Delmore, C. P.
DeVonde, Chester
Dawson, Sam
Doyle & Granger
Duval, Thos.
Dallinger, G.
Duffy's 4
DeHaven, Carter
Delsabos, The
Engberg, A. E. W.
Diamond, Geo H
Denver Express
Doyle, Jack
Dashiel, Willard
De Ruiz, Nick
Damm, Orlie
Dracula, Alf.
De Van. H C.
Dempsey & Forsyth
Decourcy, Henry
Drugan, Edw. J.
Davis, H. Crosby
Dixon, Bowers & Dixon
Dexter, Fred L.
DeRita, Harry D
DeRuiz, Nick
Duffy, Sautelle & Duffy
Dixon, Henry
Delhano, Denny
Davies, D.
DeCoupe, Col. Phil.
Ducrow, Dan
Davis, George C.
Darr, Harrie
Dale, Albert
Disalton W.C.D.
Dixon, Bowers & D.
DePontas, The
D'Arcy, Fred E.
Daly & Shaw
DeCourcy, Will
DeStetley & Allen
upree, George
Dawson, Sam M.
Deonzo Bros.
Dessan, Sam
Duval, Thos. H.
Donovan, Jos. B.
Dillae, J. W.
DeRuiz & Granville
Dempsey, J. W.
Davis, Will C.
Dial, Eugene
Dawson, Sam M.
Dawson, Ben W.
DeEstang, Marcy
DeVilliers, Louis
Denton, G. F.
Duke & Harris
Epps, Geo A.
Elliotte, Ed. T.
Elmore & Martell
Evers, George
Edwards, Chas. F
Ellet, Frank
Edsall & Winthorope
Elmo, P.
Elliott, John J.
Elkes, H. J.
Everatine, Walter H.
Erolts, 2
Edwards, Bob
Elmendorf, W. C.
Evans, Ted
Errol, Leon
Eclipse Stock Co
Frank, Feri
Fox, Della, Co
Florenz, Alfred
Ford, Mr. (Rifle Shot)
Fegerty, Frank
Franz, Chas. H.
Fettel, Jacob
Fairchild, Luciu
Franklin, J. Mac
Fentelle, Harry
Francis, Jay
Flood Bros.
Fairman, W. R.
Fairchild, Lucius
Flagg, G.
Fields, Jr., John
Fetter, Agent
Frank, Bay State
Fletcher, Chas. I.
Frost, Frank
Ferris, Wm.
Fonti Boni, Rome
Fox & Summers
Frank, Ford
Frost, Frank
Flynn, Joe
Forester & Floyd
Forbes, B. F.
Franklins, The
Fuller, Mart M.
Grant, Chas. W
Glisan & Countess
Gould, Jack Fa
Gates, H. J.
Gulliver, E. W.
Greene & Werne
Gardener, Frank L.
Glover, Edwin
Genaro & Bailey
Guerin, Archie
Gorman & Wes
Grapewin, Chas
Goldsworth, J. W
Graham, Ferdinand
Gerome, John
Gilroy, Charles
Gleason, Harry
Guerin, Archie
Gus Bros.' Minstrels
Garfield, Chas G
Goff & Benjamin
Gould, Al.
Gilbert, Dr.
Graham, Frank
Gosling, Chas.
Graves, Edward L
Gregor, Geo. J.
Hawkins, De L.
Howard, Oswald
Hammond, C. D
Hart, Billy
Howard, Harry
Harri, Huntley J
Hart & Dillon
Humpty Dumpty Co. (Mgr)
Hines & Remington
Hastings, Ben
Harrison, Frank
Howland, Chas.
Henry, Otto H.
Hill, George A.
Hall, Waldo M
Hill, L. R.
Horner, Sam J.
Harney, Ben
Hammond, Chas. D.
Hoyt's Rag Time Comedy Co.
Hemsteger, Will
Hopkins, Burt
Hampton, Allen
Hungerford, Dick
Hayes, Philip
Henley, Joseph
Harkness, Frank
Herrick, Frank B
Herman, P. L.
Hancock, C. F.
Haywards, The
Hammond, Frank H.
Harrison, Hugh
Harley, Mr.
Herbert, Frank
Howard, Glen
Hock, Toney
Hazleton, J. H.
Herniman, Fred R.
Holcombe, Bert
Howard, Bert
Hanford, Edwin
Howard, Billy
Hewitt, J. H.
Hill, Joe
Hayes & Wynne
Hunter, Leslie
Horan, Edwin
Hart, Mark
Hewitts, 2
Howard, Jos. E.
Hill James R.
Inman, Wm
Imhoff, Ben F.
Irani, M. K.
Ingram, H. B.
Junker, Will A.
Jenkins, John D.
James, Frank
Johnson & Wells
Jackson, Ellis
Jones, Grant & Jones
Johnson, Joe
Jerome, Wm.
"Jay in New York" Co.
Jefferson, Walter D.
Jones, Irving
Jacobs, John C.
Jepeotie, Fred
Krick, Harry F.
Keen, Julian
Kress, T m
Karmont, Chas.
Keeley, Arthur
Kiralfy, Arnold
King, Edward
Kessnich, Jos. C.
Keeley, G. E.
Kliment, F.
Kramer, Louis
Knight, Herbert
Keith, Jack & Clara
Kimmel, Harry
King, Joe B.
Kilment, Emil
Kohl William
Kelly, Jos. T.
Kellogg, Kenneth
Kobers, The
Kelly, Dude
Kelleys, The
Koppe, —
Kalmo, Chas.
Kliment, F.
Kluger, Max
King, Chas.
Kelcy, Alfred
Keiffer & Diamond
Kieferie, Oskar
Kelly, James F.
Kilpatrick, Chas.
Keaton, Joe
Kohler, Otto
Keeble Frank
Loomis, Rob. M.
Lewis, Monte
Langdon, Harry
Leonard, Rud.
Lamarth, Peter
Lemont, Billy
Lewis, E. P.
Lund, Larry
Luckie, Lawrence
Leon, Girard
Len ir St. Clair
Lang, Alonzo
LaToska, Phil
La Strange, Harry
Labadie, Hubert
Lorenger, — (musician)
Leverne, H. C.
Lester, S. E.
Levy, Harry
Lavette & Adams
Lampman, E. F.
Lawrence, H. Scott
Lester & Stevens
LaMore, Maurice
Levy, Jack
Lester, S. E
Lowenthal, Ike
La Reane, Harry
Leon, Girard
Libby, J. Aldrich
Lewis, Dave
Lewis & Delmore
LaMack, Harry
Lynn, Dr.
Lester, Billy
LaVette, Geo.
Lewis, Armin
Lawson, J. B.
Lenore & St. Claire
Lester, S. E.
Lockridge, Geo.
Levanion, Tom
Lewis, Andrew
Lombard Bros.
Laurence Trio
Lewis, Dave
Lewis, James
Lucky Bill
Leon, Harry
Markey & Stuart
Mortimer & Darrel
Morris, H. F.
Millard Bros.
McDowell, Jno. G
Mason, Billy
Maurer, Geo. H.
Mikels, Nay
Murphy & Nolan
McDonald Bros.
Mykey & Padlock
Murphy, Jas.
McKee, Wm. H.
Murry, J. C.
Mantell, Westley
Martz, Al.
Montgomery, R. C.
Mack, John L.
Mason, A. A.
McCue, Wm
Millard, W. C.
Mayer, Marcus
Martin, Edward E
Marshall, Edwin S.
Mayo, Thos. C.
Mix, C. L.
Martyne, A. J.
Metcalf, Arthur
Moncrief, Ed.
Murphy & Nolan
Marshall, Mystic
Mack, Ollie
McVeigh, Thos.
Mack, John L.
McCune & Grant
Morton, Sam, K. & C.
McEachem, Archie
Mackey & Clark
Mallory Bros. & Brooks
Melville, Eugene
Montgomery, David
Merks, Bob
McCracking, M. J. W.
Marts, Wm. H.
McAlpin, J. T.
Moncrief, Ed.
Milton, Harry
Miller, L. E.
McCormick, Joe
McAndrews, J. A.
Murphy, J. H.
Meyers, Eddie A.
Meizetti Family
Metcalf, Arthur
McCarthy, John E
McAndrews, J. A.
Moll, Rudolph
Mackie, Jas. B.
McGregor, C. C.
Marsden, Ed.
Martell, Harry
Merlin, A.
Morrisey, Thos. P.
Maxon, C. C.
McEnroe, Joe
Mazuz, —
McCann, Chas.
Mueller, Leopold
Montaine, Clarence
Maxwell, Ed F.
Moore, Ernest J.
Marble, jr., Dan
Mack, John & C.
Madden, T. J.
Martyn & Davenport
McInotts, The
Menkemeller, H. J.
Morton, Sam
Marvin, C. B.
Mooney & Holbein
Millard, Will C.
Mortimer, Fred
Michael, Carl
McDonalp, C. W.
Mondello, M
Nipson, Sam
Neidert, Eugene A.
Newell, L. B.
Nugent, E. J.
"Naughty Anthony" Co.
Netter, Harry
Nola, Joe
Newman, S. J.
Nichols, Chas. H.
Normans, Juggling
Nesmith, Rich.
Namack, Thos.
Newman, Chas.
Norris & Rowes
Norton, E. N.
Nalon, Johnny
Needham, M. J.
Newell & Niblo
Osnato, Jack
O'Brien, J. A.
Olcott, Chauncey
O'Connor, Edward
O'Brien, J. L.
Olvio,
Pollo, Eddie
Piepenbrink, Andrew
Pyke, Harry E.
Patten & Perry
Patchin, James
Puggsely, R. C.
Pendleton, Joe G.
Potter & Perry
Perry & Patten
Peters, Mont.
Pierce, Al.
Perry, Mr.
Powley, Wm.
Prosho, Prof. T.
Parker, Walter J
Palmer, Scot A.
Princes Co., 4
Patten & Perry
Pea Nuts, Gen.
Phartiman, Ernest
Patchin, Charlie
Plunket, Jas. E.
Phinney, Frederick
Patton, John
Patten & Perry
Parker, Burt
Powell, Chauncey
Powers, A. A.
Powers, Howard
Potts, Walter L.
Patchin, Chas.
Paul, Young
Patten & Perry
Quinlan, Dan
Rowley, Merton C
Richmond, Jas.
Rio, George O.
Redfield, Lloyd
Ravilla, Lew
Rossmyn, Holly
Read & Write
Raymond, E. G.
Renzo, Fred
Rogers, E. O.
Ruge, Wm.
Roberts, C. G.
Rich, Jack
Russell & Forepaugh
Robinson, F. E.
Reid, Ed.
Richmond, Chas.
Remsey, Billy
Ronen, Fred
Rozell, Billie
Ritzel, Joe
Ravencroft, Ralph
Robison, Hal
Rogers & Latena
Requa, Wade
Russell, Lawrence
Robbins, F. V.
Remer, G. C.
Rapp, Gus
Rareshide, George H.
Robinson & Grant
Rowland, Alfred
Richards, P.
Rackett & Hazard
Reiger, John
Ricton, —
Reeves, Clifford
Reno, Wm.
Rose's Comedians
Radie & Curren
Rennells, Harry
Reed, Claude
Rooney & Forrester
Rice & Shear
Ritchie, George
Sullivan, J. J.
Sisson, O. P.
Scoguamillo, E. Mario
Shuby, John
Streeter, L. E.
Steiner, Alex.
Saxon, Harry
Sennette, Lawrence
Selles, Charles, Sun, Gus
Smith, Arthur W.
Spoonts, Marshall
Sayers, Percy
Symonds, Jack St Clair, Percy
Salvail, Prof.
Stetson, Walter
Serviss, C. D
Setchell, O. Q.
Stetson, Walter S
Strickland, E. C
Stuber, Fred. S.
Staley & Birbeck
Sweeny, J. P.
Spalding, Jack
Sturgeon, T. W
Sherman, Chas.
Sutton, Frank
Shuby, Jack
Smith, Walter C.
Simon, Louis A.
Settle, E. F.
Sullivan, D.
Sawyer, J. B.
Seyons, The
Sheeden, Frank S
Scott, Robt. E.
Stewart, A. R.
Schoch, I. T.
Sanford, Jack
Sheldon, Franklyn
Summers, Geo. H
Swan, Mark E.
Shannon, Harry
Smith, Jos. C.
Sutton, Harry
Sparrow, Harry
Simmons, Eddie
Sandow, E.
Stone, Sol
Shaunesey, C. T.
Sturm, Max
Sawyer, Harry
Smith, Ray
Settle, Ed.
Sully, John
Sisco, O. P.
Steves, Chas. L.
Scammon, A. & Streets of New York Co
Stoup, M. P.
Smith & Fuller
Sisson, George
Stimer, F. M
Swanson, Chas. E
Sotankis, The
Smith, Walter
Austin, Paul J.
Toledo Bros.
Trusdell, B. M.
Tollson-Miller Co.
Temple, Harry
Trior, Arthur
Taylor, Chas.
Thatcher, Geo.
Thorne, Harry
Tanaka, Joe
Temple, Harry
Theesman, Wm
Tudor, Horace E
Talbot, Walter J.
Talbot & Davidson
Trask & Gladden
Toledo, Ben
Udell, Chas.
Vernon, J. L.
Von Lossberg, Wm.
Vincent, George
Vincent, Mark
Verner, Henry
Van Dyke, H. W.
Vaught, Chas. C.
Vernon, D. S.
Vass, Victor V.
Valvo & Maxell
Van Vraken, J. H.
Van, Arthur
Vernon, Fred
Williams, Frank & Ida
Woodward, Mgr.
Wiber, A. R.
Wilson & Wilson
Williams, Jeff.
Weber, L. Law.
Watson, Harry
Williams & Melburn
Wheeler, Wild O.
Whelan, C. C.
Wilford, Clark & Co.
Wilson, Alex.
Willard, Chas. K.
Wilber, Geo.
Winslugel, Joe
Wallace, W. F.
Willard, Frank
Watson Jr Harry
Wiggs, James
Watson, Chas.
Williams & Melburn
Whitney, James
Walsh, Fred
Weber, W. H.
Weber, J.
Whittier, H. H.
Willard, J. F.
Williams, C. H.
Waite, James R.
Ward, J. E.
Williams, Gus
Wilson, Charley
Williams, Dave
Walters, Jule
Walling, Walter G.
Waldron, Joe
Willard, Joe F.
Wallace, Frank
Wood, Geo. P.
Wallace, Billy
Ward, Hi Tom
Wilson, Carle E.
Walters, Harry
Wrothe, Edward
Wilson, Floyd E.
Walsh, Wm. H.
Ward & Curren
Woods, James F.
Walter, Lester
Welsh, Lew J.
Wilton, George
Willis, Harry
Woodhull, H. S.
Young & Brooks
Young, Billy
Zeigler, N. C.
Zola, Roving
Zande, Harry
Zimmerman, W F
Zarranos, El Rami
Zarell, Ben
Zimmer, Dave
Zimmer, John
Zande, H.

**SEE NOTICE AT HEAD OF LIST.**

## ILLINOIS.

**Chicago.**—Another new production at the Dearborn Theatre, and the beginning of Mrs. Fiske's engagement at the Grand are events of chief note in the local theatrical world this week. Last week was another of almost uniform prosperity, although the season has seen a few better weeks. The continuation of tremendous business at Powers', where Julia Marlowe holds the stage, was the conspicuous feature of the week. The outlook is bright at all houses.

DEARBORN (W. W. Tillotson, manager).—"A King and a Few Dukes," a costume play, in three acts, received its first presentation on any stage at this house Feb. 2. It is a dramatization of Robert W. Chambers' novel of the same name, by Theodore Kremer. The play enlists the full strength of the stock company. "The Starbucks" finished its seventh and last week with large houses. The run broke all records of the stock company. Henry Raeder, of the Dearborn management, is now in the East, arranging for a tour of "The Starbucks."

GRAND (Harry Hamlin, manager).—Of large interest is the beginning of Mrs. Fiske's annual engagement. At each performance she will present two plays, "The Unwelcome Mrs. Hatch" and "A Bit of Old Chelsea." Jefferson De Angelis was announced for a special performance at this house the night of Sunday, Feb. 2, but he was suddenly called to New York by the death of his son, Tom De Angelis, and the engagement was canceled, and the house remained dark for that night. Sunday afternoon, Feb. 2, George Hamlin and members of the Chicago Orchestra gave a concert here last week "Arizona" drew well filled, but not capacity, houses. The cast was practically the same as was seen here last year, and gave good satisfaction.

ILLINOIS (Will J. Davis, manager).—The prosperous run of "The Rogers Brothers in Washington" was interrupted last week Monday night by the illness of Gus Rogers, who caught cold after the Sunday performance. An acute attack of gastritis developed, and the theatre was dark for the rest of the week. It being deemed impossible to go on without both of the Rogers brothers. The sick actor so far recovered as to justify the announcement that the engagement would be resumed Monday night, Feb. 3. Next week Dan Daly will open here, in "The New Yorkers."

POWERS' (Harry J. Powers, manager).—Julia Marlowe is now on her fourth and last week of what has been an almost unprecedented engagement. The only variation in receipts has been in the number of standing room only tickets sold. At every performance all seats have been sold long before the rise of the curtain. It is with regret that Miss Marlowe's management leaves to meet a booking in the East. "When Knighthood Was in Flower" would have been good for at least two weeks longer in Chicago. Sunday night, 2, the German Dramatic Co. presented "Mutter Thiele." John Drew will be here next week.

MCVICKER'S (Jacob Litt, manager).—"Lovers' Lane" is back here for a fortnight's engagement. The play had a phenomenal run here last year and it will certainly draw crowds for this short return engagement. Practically the original cast appears. Kellar, the magician, did good business last week.

STUDEBAKER (Louis Francis Brown, manager).—"Il Trovatore" is the Castle Square Opera Co.'s offering for this, the seventh week of its season. The advance sale indicates that the large patronage which was extended to "Lohengrin" last week will extend to the current offering. The opera will be alternately sung by the following principals: Adelaide Norwood, Gertrude Rennyson, Marion Ivell, Ethel Houston Dufre, Maude Ramey, Messrs. Jos. F. Sheehan, Wm. Wegener, Winfred Goff, E. A. Clark, Francis J. Boyle and Geo. Tennery. Last week the women of the Castle Square Company won chief honors in the ambitious production of "Lohengrin," although the men acquitted themselves with credit. Miss Rennyson, as Elsa, and Miss Dufre, as Ortrud, did especially well.

GREAT NORTHERN (Edward Smith, manager).—Hanlons' "Superba" is the attraction here this week. It has never failed to draw well, and there is no reason why the present engagement should prove any exception. "The Fatal Wedding" lived up to the eulogistic advance promises, and drew big houses last week. "Adolph and Rudolph" next week.

HOPKINS' (S. W. Gumpertz, manager).—The stock is presenting Sutton Vane's melodrama, "In Sight of St. Paul's." The vaudeville bill is a feature. Jess Dandy is the headliner. Other entertainers are: Tom Mack, Mr. and Mrs. Swikard, and Caroline Riley. After a fairly auspicious opening, "Oliver Twist" last week business fell off, and on Wednesday "Romeo and Juliet," the popular attraction of the week before, was substituted. The Dickens play did not come up to expectations, but might have been continued without loss until the end of the week. The average for the week was a little below the usual high standard. "Camille" is next.

COLUMBIA (C. P. Elliott, manager).—Anne Sutherland, who has scored enthusiastically as leading woman of the house company, is appearing in "Carmen" this week. She has the name part. She is well supported. "Gismonda" drew large houses last week. "The Children of the Ghetto" is billed for the week of Feb. 9.

ALHAMBRA (Stair & Middleton, managers).—"Lost in the Desert" holds the boards this week. Josephine Dracl has a prominent part. "Sporting Life" drew big last week. The scenery was a strong feature. "Two Little Waifs" is next.

ACADEMY (Simpson & Middleton, managers).—"Sporting Life" is here this week and will doubtless repeat its south side success. Williams and Walker, in "Sons of Ham," drew good houses last week. "Lost in the Desert" is next.

BIJOU (Middleton & Simpson, managers).—The old time melodrama, "One of the Bravest," is here this week. "Yon Yonson" drew fair houses last week. "The Span of Life" is next.

PEOPLE'S (Nelson & Fiske, managers).—May Hosmer and company are appearing in the Russian drama, "Michael Strogoff," this week. Last week "The Land of the Living" did not prove as good a magnet as the usual run of plays.

CRITERION (Lincoln J. Carter, manager).—"A Ragged Hero" is this week's melodrama. "A Thoroughbred Tramp" did snug business last week. "Sporting Life" is billed for the week of Feb. 9.

OLYMPIC (Kohl & Castle, managers).—Marie Wainwright, the well known actress, heads this week's bill. Assisted by Walter Pennington and Edward Elisner, she presents a comedy entitled "The Lady and the Clock." The scene is in Ireland and the story deals with Cromwell's invasion. The bill contains other strong cards. The list in full: Filson and Errol, in "A Tip on the Derby;" Frank Bush, mimic; Mr. and Mrs. H. Waterous, "society entertainers," who made a hit at the Chicago Opera House last week; Dillon Brothers, Frank and Lillian Smith, pistol and rifle shots; Hanlon and Singer, in a Roman ring act; Hedrix and Prescott, Pascatel, the Standard Quartet, Joe Cousins, Ahern and Patrick, and Kitty Mills. The dancing act of Mlle. Taglione was received most favorably last week. Norma Whalley made good with the large audiences, and the bill as a whole was highly satisfactory.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The bill for the week of Feb. 3 follows: The Troubadours Toulouslans, Johnson, Davenport and Lorela, Patrice and company, in "A New Year's Dream;" Kilpatrick, Dan Canary, Marie Vokes and Lizette, in Kilpatrick's "cycle dazzle;" the Harmony Four, Sydney Grant, the Dancing Dawsons, Arvelle, John and Lottie Burton, in "Open and Shut;" Elseeta and Sidney, the Aerial Smiths, Clarence Burton, Barr and Benton, Rowenna, the Arcaris, in knife throwing. The bill, headed by Ezra Kendall, drew great houses last week. It was one of the best lists of attractions of the season.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Feb. 3: The Nelson Family of Acrobats, ten in number; Norma Whalley, Goleman's dogs and cats, Mrs. Felix Merris and company, in "The Lady and the Burglar;" Madge Fox, Mr. and Mrs. McMahon, Mlle. Azara, the Two Kings, the Welch Brothers, Margaret Scott, Radford and Winchester, May Mazelle, Garland and Graff, George Johnson, acrobatic clown act. Large business ruled again last week.

ORPHEON MUSIC HALL (Harry Samuel, manager).—The house company continues "Whirl-I-Gig" for another week, adding another old favorite, "Fiddle-Dee-Dum." The stock has been strengthened by the addition of Florence Brocee. In the olio: Rosair, wire walker; Fern Melrose, vocalist; Robert Sterling, illustrated songs. Well filled houses were drawn last week. The Florodora Sextette showed that it had lost nothing of its popularity.

SAM T. JACK'S (Sidney J. Euson, manager).—Harry Morris' aggregation, the Twentieth Century Maids, is back here this week. Nellie Fenton and Josette Webb are chief among the fair ones of the company. In the olio: Emerson and Omeaga, Smith and Marenna, Hayes and Wynne, Bryant and Brennan, John A. West, and Josette Webb. Al. Reeves' Burlesque Co. kept the high tide of prosperity at these doors all last week.

MIACO'S TROCADERO (Robert Fulton, manager).—The Merry Maids, Butler, Lowry & Jacobs' aggregation, is here this week, with its full force of fun makers. "The 'Cycle Whirl" will be a feature of the show. The riders: John Lawson, Leonard Wilson and Nick Howard. This "'cycle whirl" act, by the way, has caught the town hard. This is the third house within a fortnight to announce it as a special feature. The specialty bill is headed by Fialkowski, mimic, and includes: The Revere Sisters, Spencer Brothers, Harry Seebeck, Leo and Chapman, and Nellie Hanly, in illustrated songs. Woodhull's High Rollers Company gave a good show here last week. Business ran from fair to very good.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Trixie, trick horse, is the chief attraction in the curio hall this week. Others here are: Es Eau, wild man; Marie De Wolf, bag puncher; Dot, magician; the Spotted Family, and the Loveland Family Orchestra. In the theatre appear: Grace Turner, the Callahans, the Tuson Sisters, Williams and Carleton, and Chat Moran and his comedy company.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are the curio hall attractions this week: Mungo and his talking alligators, Major Littlefinger and his wife, King Cole, magician, and Werner, whittler. In the theatre: Geo. Sherman, Rice and Scott, Ada Gordon, and the Midway dancers.

GOSSIP.—Another great audience greeted Jan Kubelik at the Auditorium Feb. 1. The receipts are placed at $5,806 for this last concert. Local Bohemian societies presented the young violinist with a beautiful loving cup.....The second annual Sportsman's Show opened at the Coliseum Monday, 3. It will continue for three weeks. A feature of the show will be "Hiawatha," enacted by fifty Ojibway Indians.

## OHIO.—(See Page 1089).

**Toledo.**—At the Valentine Theatre (Otto F. Klives, manager) Eugenie Blair, in "Peg Woffington," had a fair house Jan. 27. Primrose and Dockstader did well 29. "Lovers' Lane" enjoyed good patronage Feb. 1. Bookings: E. H. Sothern 3, Henry Miller 14, 15.

LYCEUM THEATRE (Frank Burt, manager).—The Rays and the Royal Liliputians enjoyed big business Jan. 26 and week and pleased the patrons. "The Telephone Girl" Feb. 2-5, "The Village Parson" 6-8.

EMPIRE THEATRE (I. H. Garson, manager).—The stock company gave a pleasing performance of "Camille," to good business, Jan. 26 and week. "Aristocracy" is the bill for week of Feb. 2.

BURT'S THEATRE (Frank Burt, manager).—"Two Little Waifs" was well patronized Jan. 26-29. "Ostler Joe" had fair business 30-Feb. 1. Coming: "Treasure Island" 2-5, "The Limited Mail" 6-8.

NEWMARKET THEATRE (J. A. Wise, manager).—Business is good. The new ones 2 are: Bryant Sisters, Nelson and Nealy, and Lulu Thies.

**Springfield.**—At the Grand Opera House (J. Dalle, manager) the Salisbury Orchestra came to a fair house Jan. 25. "A Run on the Bank" had a fairly well filled house 28. "The Bonnie Brier Bush" was well patronized 30. Wm. H. West's Minstrels filled the house 31. Coming: "Human Hearts" Feb. 1, "Two Little Vagrants" 5, "D'Arcy of the Guards" 7, "King Dodo" 8.

FOUNTAIN SQUARE THEATRE (McIlhenny & Gross, managers).—Porter J. White, in "Faust," had fair business Jan. 25. "At Valley Forge" was well patronized 27. "Treasure Island" had house well filled 29. "The Limited Mail" came to good business 30. Coming: "Roxana's Claim" Feb. 1, "Peaceful Valley" 7.

# Music and Song.

A cable dispatch was recently received from

# BEDINI AND ARTHUR,

## IN A MOST ORIGINAL AND FUNNIEST JUGGLING ACT EVER SEEN.

**KINDLY NOTE: We finish Saturday, Feb. 8, Twenty-six Successful Weeks with Clark's Royals, at the same time thanking Mr. Peter S. Clark for a most comfortable engagement. Business communications to WILLIAM MORRIS, 111 East 14th st., New York.**


# Vaudeville and Minstrel.

ARTHUR ARNOLD, of Caswell and Arnold, writes from Paris: "We are at present in Paris, playing a six weeks' engagement at the Cirque d'Hiver, having concluded extremely successful engagements at Circo Parish, Madrid, and Circo Allegria, Barcelona, six weeks and four weeks, respectively. Brentano's, here in Paris, has kept us up to date in matters theatrical in America by sending us your paper immediately upon their receiving it, and I, in turn, have, upon reading it, mailed it to some other American performer whom I know would thoroughly appreciate its columns. I met Alburtus and Bartram in Barcelona. They recently arrived from Rio Janerio and are playing an extended engagement at the Trianon Theatre, Barcelona. Our number has been particularly well received wherever we have appeared, Miss Caswell having really caused quite a sensation by her clever and graceful work. This is the country for acrobats, and, I may say, particularly for female acrobats, and that she has been able to hold her own and in many cases 'follow them on the bill and make good,' certainly speaks wonders for her. We are much in demand for the circuses over here, these circuses being quite different from the American three ringed affair, and since we have been so successful with them we shall probably put in quite some time in that line."

LLOYD & BAKER, whose names will preface a model minstrel company the coming season, state that they have many surprises and new ideas to disclose in the territory they contemplate playing, which embraces Pennsylvania, New York, New England and New Jersey. Some choice time has been secured, and if judicious booking, linked with stupendous financial outlays, have any significance, success is assured. The company will travel in its own especially designed palace car, which is said to be an innovation in the matter of convenience, size and luxurious appointments. A casual glance at some of the people already secured is sufficient guarantee of excellence. The street parade promises to be lengthy, with an atmosphere of color and diversified detail that will leave a lasting impression. Their season opens in Philadelphia the second week in October, with each department presided over by men with enviable records for past achievements in the burnt cork sphere of minstrelsy.

BEDINI AND ARTHUR will close with the Royal Burlesquers Feb. 8, after twenty-six successful weeks. They will play dates for the balance of the season.

HINES AND KIMBALL, society acrobats and head balancing breakaway ladder performers, are in their fifteenth week on the Pacific coast, and are booked solid until the last of October.

OCTAVIE BARBE, since joining the Orpheon Stock Co., at Chicago, has done some very creditable work in the leading female parts assigned to her.

HARRY C. MILLER, proprietor of Miller's Hotel, Philadelphia, gave a banquet to some of his professional friends last Friday night. The evening was passed with songs, speeches and music, and every one was royally entertained. Among those present were: Prof. Chas. Rhinehart, leader of orchestra, Trocadero Theatre; Wm. Dale, of Philadelphia; the Grahams, Shattuck and Benard, Lynotte Sisters, Carver and Pollard, Prof. Schubert, Louise La Booth, Julia Williams, of the Dainty Paree Co., and Mr. and Mrs. Earle, of the New York Stars.

MARY RICHFIELD, of Ryan and Richfield, is still too ill to work, and the team was compelled to cancel Hurtig & Seamon's, Harlem, this week, in consequence. Miss Richfield's physician expects her to be able to resume work on Feb. 10.

HARRY J. HOWARD, the well known minstrel tenor, has been engaged to appear with the Primrose & Dockstader Minstrels during their engagement at the Victoria Theatre, New York.

### WISCONSIN.

**Milwaukee.**—The Pabst Theatre (Leon Wachsner, manager) was well filled Thursday night, Jan. 30, when Mrs. Fiske gave her first Milwaukee performance of "The Unwelcome Mrs. Hatch." Her engagement was for three nights and matinee, and was successful financially. Wednesday, 29, the Wachsner Co. appeared in "Die Wilde Jadg." Sunday, Feb. 2, "Rosenmontag" will be repeated.

ACADEMY.—Edwin Thanhouser's Co. put in the week entertaining good sized audiences with "Fanchon, the Cricket." Albert Brown's return was one of the pleasing events of the week at this house. For week of 3 the Thanhouser Co. will put on "Hamlet." Week of 10, "The Face in the Moonlight."

ALHAMBRA THEATRE (O. F. Miller, manager).—Hanlons' "Superba" was at this house the past week and the house was packed. Several times S. R. O. was at a premium. Carrie Behr, Newell and Shevett, and Tiller's Eight Diamonds were big hits. For week of 2, Mason and Mason.

BIJOU OPERA HOUSE (John M. Handley, manager).—"The Heart of Maryland," with Hellene Wintner and Tefft Johnson in the leading roles, was very successful at this house the past week. Week of 2, "Yon Yonson:" week of 9, "When We Were Twenty-one."

DAVIDSON THEATRE (Sherman Brown, manager).—Rogers Bros. are coming week of 9, and records are due to be smashed. Blanche Walsh appeared Jan. 27-29, to fair attendance.

STAR THEATRE (Frank R. Trottman, manager).—Rose Hill's English Folly Co. was winners last week, business being immense. Sullivan and Webber, the Policeman and the French Maid, were the hits of the olio. Week of Feb. 2, the Brigadiers, with Wine, Woman and Song to follow week of 9.

ZOO AND MUSEUM.—Manager Barney Hall's policy of keeping the standard of his house up to the best of its class is responsible for the good business that continues to favor this place.

NOTES.—Edwin Thanhouser is now a proud father, Mrs. Thanhouser having presented him with a boy on Thursday last. Mrs. Thanhouser was formerly Gertrude Homan.....Leon Wachsner, on his return from New York, announces that he has secured Mme. Calve for one night in April. Adolph Von Sonnenthal and Helene Odilon have also been booked by Mr. Wachsner. ....Jos. Sheehan, tenor of the Castle Square Opera Co., will be a soloist at the Arion's concert, Feb. 6———Edgar Baume will play the title role in "Hamlet" week of 3, at the Academy.

**Eau Claire.**—At the Grand (C. D. Moon, manager) the appearance of Jefferson De Angelis, in "The Royal Rogue," resulted in a perfect ovation, the surrounding towns having sent large delegations to the performance. "Tennessee's Pardner" played to light business Jan. 28. "The Gay Mr. Goldstein" is the attraction Feb. 3, and Melbourne McDowell will appear in "La Tosca" 8, "Side Tracked" 11, "The Strollers" 12, "The Telephone Girl" 16.

**Fond du Lac.**—At the Crescent (Haber & Potter, managers) Blanche Walsh, in "Janice Meredith," Jan. 30, had big business, and gave satisfaction. Jule Walters, in "Side Tracked," has good advance sale for Feb. 1. "A Poor Relation" 3.

### NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) E. S. Willard presented "The Cardinal" Feb. 3, to big attendance. There is a good advance sale for the week. "The Liberty Belles," last week, was well received. Next week, James K. Hackett, in "Don Cæsar's Return."

COLUMBIA THEATRE (M. J. Jacobs, manager).—The strong scenes of "The Banker's Daughter" will serve the stock company well this week and draw good houses, as it did on the opening, 3. "Woman Against Woman," last week, drew good audiences. "Money Mad" next week.

EMPIRE THEATRE (H. M. Hyams, manager).—Leon Herrmann appears this week in his mystic art and sleight of hand, in conjunction with McWatters and Tyson and company, in "Scenes in a Dressing Room." It is a novelty here and began the week with a good house 3. "On the Suwanee River" did moderately well last week. Week of 10, "M'liss."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock appears this week in "The Daughter of the Diamond King," and drew a good house Monday, 3. J. Henry Kolker did excellent work in the leading role of "The Fatal Flower" last week. Next week, "Blue Jeans."

WALDMANN'S THEATRE (W. S. Clark, manager).—Sam Devere returns with his company this week, and the patrons will probably turn out in force, as usual. Two good audiences enjoyed the openings Monday, 3. The American Burlesquers gave a show of uniform strength last week, and received good business all the week. The Utopians is booked for next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The cleverness of the offerings here find a ready response in large houses and seem to insure quick success for the new house. This week's varied bill names: Mme. Herrmann, in "A Night in Japan;" Al. Leach and the Three Rosebuds, Milton and Dolly Nobles, Lee and Kingston, Haines and Vidocq, Rauschelle, Lillian Tyce and the kalatechnoscope.

TRILBY MUSIC HALL (John Bey, manager).—The current bill is: Teed and Lazell, Nan Russell, Bebe Reil, Viola Allen, Stella Dean, and the moving pictures.

NOTES.—Vice Chancellor Emery signed an order Saturday, Feb. 1, to show cause why Leon Herrmann should not be restrained from performing at the Empire Theatre this week. The order was secured on behalf of Mme. Herrmann, who claims the young man is producing certain acts and illusions which are her copyrighted property. The rule was returnable Monday, 3. Leon Herrmann claimed rights to all his acts, and decision was reserved until Wednesday, 5, and he was allowed to proceed.....Barry O'Neil, the stage director at Blaney's Theatre, was made a member of Newark Lodge of Elks recently.....Stella Mayhew was presented with a gold handled umbrella, hidden in a mass of roses, at the Empire last week by the Newark Lodge, T. M. A.

**Elizabeth.**—At Jacobs' Theatre the Innocent Maids disported night of Jan. 29, to a fair house. Sousa's Band came for matinee 29, to excellent business, and most interesting programme. Della Fox, in "The Little Mam'zelle," came 30, to good returns and pleased. "When London Sleeps" arrived 31, to good business, and excellent performance. Rentz-Santley Burlesque Co. came Feb. 1, to a packed house. They failed to give matinee, as they did not arrive in time. To arrive: Elks' Minstrels 3, "The Fast Mail" 4, "A Mother's Heart" 6, Frank Daniels, in "Miss Simplicity," 8; "Jesse James" 10, "A Jolly American Tramp" 12, Ward and Vokes, in "The Head Waiters," 13; "Human Hearts" 15.

LYCEUM THEATRE (W. M. Drake, manager).—The White Rats' Show came Jan. 30-Feb. 1, to fair returns. To arrive; John L. Sullivan, in "Uncle Tom's Cabin," 4, 5; "The Ivy Leaf" 6-8, Alma Chester, in repertory, 10-15.

TIPS.—Mr. Peckham, the owner of the Lyceum Theatre, has purchased a block of land with building adjoining the theatre, and will commence soon to remodel the foyer and lobby of the Lyceum, change the smoking room and construct all of the dressing rooms on the level of the stage. New carpets will be laid and the theatre generally overhauled. He will build a new five story hotel on the newly acquired property, and will have a cafe adjoining the theatre, with close connection with the smoking room. The entrance to the gallery will be changed, and many improvements made about the front entrance.

**Jersey City.**—"The Climbers," at the Academy of Music, last week drew big business. The Bijou, with a reconstructed version of "The Man Who Dared," had splendid patronage, who thoroughly enjoyed the presentation, and the Bon Ton fared well with the Ramblers.

ACADEMY (Frank E. Henderson, manager).—"On the Suwanee River," with Stella Mayhew specially featured, and a host of novelties this week. "The Dangers of Paris" next week.

BIJOU (John W. Holmes, manager).—After an absence of many years, James O'Neil will appear here this week in his masterly impersonation of "Monte Cristo," supported by a large cast and special scenery. Next week, "The Christian."

BON TON (T. W. Dinkins, manager).—Weber's Dainty Duchess this week.

**Trenton.**—At Taylor's Opera House (A. H. Simmonds manager) the business for Jan. 27 and week was excellent. Howard Gould came 27, to good business. Della Fox was here 28, in "The Little Mam'selle," which failed to please a large audience. Sousa's Band, 29, did well. The Philadelphia Orchestra had fair business. "Mrs. Dane's Defence," 31, was well received by a good house. "When London Sleeps," Feb. 1, had fair business. Coming: "The Fast Mail" 3, Local 4, 5, "Colorado" 6, Frank Daniels 7, Joseph Murphy 8, Payton's Comedy Co. 10 and week.

HAMMELL'S MUSIC HALL (Frank Hammell, manager).—Week of 3: Frank and Ida Williams, Demonio and Belle, and Thos. Boyle.

**Atlantic City.**—Academy of Music (Jos. Fralinger, manager)—The Aubrey Stock Co. had good business week of Jan. 24. Coming: Feb. 3, "Fabio Romani;" 4, "Mrs. Dane's Defence;" 5, "Down on the Farm;" 6, Della Fox, in "Little Mam'selle;" 7, 8, Morris Guards Minstrels (local talent); 10, "Side Tracked;" 11, 12, "An American Gentleman;" 14, Ward & Vokes; 15, "Are You a Mason?"

YOUNG'S OCEAN PIER (Sig. Wachter, manager).—Business continues good. Booked for week of 3: Wayne and Caldwell, Smith and Chisholm, Evans and Melrose, Al. Hoevet, Loney Haskell, and the vitagraph.

### DISTRICT OF COLUMBIA.

**Washington.**—A severe snowstorm occuring about the middle of last week militated somewhat against what promised to be a remarkably profitable one. Nevertheless, business was good all 'round. E. S. Willard gave five presentations of "The Cardinal," seen here for the first time and well liked, one performance of "Tom Pinch" and one of "David Garrick"—the latter for charity—and the National seats were entirely sold out for the entire week. "King Dodo," also seen here for the first time, kept the Columbia's standing room sign in almost constant use. "Quo Vadis" was the bill at the Lafayette, by the Bellows Stock Co., and the production was in every way superior to any ever seen here. The enterprise of the management was amply compensated for by a crowded auditorium at each performance. "Are You a Buffalo?" another new one for Washington, held the boards at the Academy. It is a farce comedy of more than ordinary merit in the hands of a very large and competent company, elaborately staged and well costumed. Hundreds were turned away from the first two or three performances, and the same state of affairs would have continued to the end of the week were it not for the severe weather. The vaudeville bill at Chase's Theatre was in every way first class and equal to any heretofore presented at this popular house, and customary excellent patronage was extended. Sam A. Scribner's Gay Morning Glories presented a musical comedy, entitled "A Bunch of Nerve," and a first class olio at the Lyceum, to excellent business. The house stock in a burlesque, "A Merry Time," and a good olio, headed by Tortajada, had standing room houses all the week at the Bijou.

NATIONAL THEATRE (W. H. Rapley, manager).—This week, Virginia Harned, in "Alice of Old Vincennes;" "Ben Hur" 10-22.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—A Sousa Band concert will be given Feb. 2. David Warfield, in "The Auctioneer," 3-8; Otis Skinner, in "Francesca Di Rimini," 10-15.

LAFAYETTE SQUARE OPERA HOUSE (F. G. Berger, manager).—This week, "The Great Unknown."

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, "A Gambler's Daughter." "The Night Before Christmas" 10-15.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week, Tom Nawn and company, in "Pat and the Genii;" Carroll Johnson, the Three Meers, Hilda Thomas and Lou Hall, Maud McIntyre, the Three Keatons, and the new "Cycle Whirl."

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Jolly Grass Widows. New York Stars 10-15.

BIJOU THEATRE (M. S. Schlesinger, manager).—This week, the stock burlesquers, besides an olio by John Kernell, La Saita, Harding and Ah Sid, Mlle. Olive, and Nellie Burt and her pickaninnies.

CONVENTION HALL.—The Elks' Mid-Winter Carnival this week and next. Bostock & Ferari's aggregation of attractions, "The German Village," "The Beautiful Orient," "Electra," "The Crystal Maze," Moorish pictures, etc.

NOTES.—Manager Fred G. Berger has secured the sole rights to produce "The Sign of the Cross" from Manager Frank Sanger, and the play will be produced at all of the best popular priced houses throughout the country, retaining most of the present company, which is made up of English actors and actresses.....Sam J. Adams, a very popular member of the Bijou Stock, retired from that company Feb. 1. ....The Fraternal Order of Eagles Aerie of this city had a benefit performance at the National Theatre 2, netting a handsome sum for its charity fund. The following talent appeared: Alice J. Shaw and her twin daughters, Emma Carus, John T. Sullivan, Katie V. Wilson, Anita Cluss, Susie Rocamora, Montague and West, Matt J. Kennedy, John T. Rogers, H. S. Whitney, G. W. Harvill, W. A. Morsell, Madrid Trio, Profs. Holmes, Yount and Holt, James Richmond Glenroy and a church choir quartet.

### CONNECTICUT.

**Hartford.**—The week of Jan. 27 was a good one for both houses, the S. R. O. sign being in use most of the time.

PARSONS' (H. C. Parsons, manager).—"The Volunteer Organist," 28, much improved from last season, was well received by a good house. Virginia Harned 29, Louis Mann and Clara Lipman 30, and Nat C. Goodwin 31, played to S. R. O. "Up York State," Feb. 1, had fair houses, giving a most satisfactory rural production. Coming: "Eben Holden" 4, 5, Stuart Robson 6, Jerome Sykes, in "Foxy Quiller," 7; "Sky Farm" 8, Philo Harmonic Orchestra 11, Kelcey and Shannon 12, Leon Herrmann 13, Grace George, in "Under Southern Skies," 15.

NEW HARTFORD (Jennings & Graves, managers).—Weber's Dainty Duchess Co., Jan. 27-29, came to excellent returns. "Barbara Frietchie," 30, had S. R. O. "The Eleventh Hour," 31, Feb. 1, had the capacity. Bookings: Watson's American Burlesquers 3-5, Flinn & Zitella's Big Sensation 6-8.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager) "At Cripple Creek," Jan. 27-29, played to good business, as did "For Her Sake," 30-Feb. 1. Booked: Imperial Burlesquers 3-5, "The Eleventh Hour" 6-8.

PARK CITY THEATRE (Walter Rowland, manager).—Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," Jan. 27, played to the capacity of the house. Virginia Harned, 23, played to S. R. O. "Up York State," 30, played to good business, and Clara Lipman and Louis Mann played to capacity Feb. 1. Bridgeport Lodge of Elks, Jan. 31, gave a minstrel performance to the capacity. Booked: Amelia Bingham, in "The Climbers," 5; "Sky Farm" 7, "Foxy Grandpa" 8.

# World of Players.

—Among those who acquitted themselves with unusual credit at the recent matinee performance of the Stanhope-Wheatcroft Dramatic School was Jessamine Childs, a beautiful blonde, whose forte seems to be soubrette roles. Although Miss Childs has only been a member of the Stanhope-Wheatcroft School for three months, she has already received several offers from well known managers, but it is understood that she expects to finish her dramatic course before entering on a professional career.

—Edmund Gerson sails for Germany next week.

—Edward Gillespie has joined "A Convict's Daughter."

—"The Cap of Fortune and the Show Girl," a musical play, in two acts, by R. A. Barnet, music by H. L. Heartz and E. W. Corliss, was given its first production on any stage Jan. 30, at the Tremont Theatre, Boston, by the Cadets.

—"Ye Mayde of Yorke," a comic opera, in three acts, by Robt. E. MacAlarney, music by Henry S. Haskins, was originally produced Jan. 30, at the Music Hall, Orange, N. J., by amateurs.

—Jas. L. McCabe's "Maloney's Wedding Day" Co., while playing the Lyceum Theatre, St. Joseph, Mo., were entertained by the Eagles, Aerie No. 49, after the show, at their rooms. Every member of "Maloney's Wedding Day" is an Eagle from Aerie, Seattle, No. 1, and there was a most enjoyable time spent in St. Joe on Jan. 30. Roster of the company: Jas. L. McCabe, Rose B. McCabe, Joe Pilgrim, Dora Carter, Frank E. Ritter, Adi Yordac, Elmer Jermone, Maud Grierson, Florence Grierson, Carl Carter, Else Palmer, Fred Paul.

### VIRGINIA.

**Richmond.**—At the Academy of Music (Thos. G. Leath, manager) Sousa comes Feb. 4. The house then remains dark till 6, when the Cohans, in "The Governor's Son," will occupy the boards two nights. The performance par excellence of the season was Richard Mansfield, Jan. 28, in "Beaucaire." There was not a vacant seat in any part of the house, and standing room, at $2 per, was scarce. The audience was most enthusiastic, and curtain calls were frequent. Herrmann drew a fair house 31, and "Captain Jinks" did a fine business Feb. 1. On the books: Rusco & Holland 10, Lewis Morrison 14, Nat Goodwin 15.

BIJOU (Jake Wells, manager).—Vaudeville will reign supreme this week, with the following: Mlle. Adgie and her lions, Jas. O. Barrow, John Lancaster and company, Thorn and Carlton, Bison City Quartet, Gorman and Keppler, and Lorraine and Baguley. The Bijou Comedy Co., in "The Man from Mexico," drew filled houses at every performance last week.

PUTNAM'S THEATRE (Chas. Knenss, manager).—The following additions are here this week: Bell Sisters and Joyce Sisters. Business last week up to standard.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager), with the streets covered with snow and ice, and a high wind making it otherwise disagreeable for pedestrians, the attendance at our play houses with one exception was hardly up to the standard. The exception occurred night of Jan. 28, when Richard Mansfield presented for the first time in this city his new play, "Beaucaire." The house was practically sold out at advanced prices before the rise of the curtain. Leon Herrmann had fair returns 29. Due: "Captain Jinks of the Horse Marines" Feb. 3, Sousa 4, "The Governor's Son" 6.

GRANBY THEATRE (Jake Wells, manager).—The Bijou Musical Comedy Co. returns to this house for week of 3, with "A Black Sheep" as the offering.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this house week of 3: Howard and Earl, Conley and Moore, Adams Sisters, Beulah De Mon, Carrie Vivian, Babe Meerson, Chas. M. West and the regular stock. John Grieves takes the management of the stage at this house 3.

ATLANTIC GARDEN (Joseph Goeller, manager).—New faces for week of 3: The Macks, Dollie Martin, Bessie Leonard, Joyce Sisters, Kate Roland, Minnie Earl, Walker and La Varney, Nellie Irwin, and Mack and Chandler.

**Petersburg.**—At the Academy of Music (Wm. E. French, manager) Leon Herrmann played to good business Jan. 31. Due: The Elks Burlesque Circus Feb. 7, Richards & Pringle's Minstrels 14.

### MICHIGAN. (See Page 1100.)

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager) this week, "Are You a Mason?" Last week E. H. Sothern, in "If I Were King," offered the amusement public the best entertainment seen here this season, and was greeted by packed houses at every performance. Next week, "The Messenger Boy," with James T. Powers in the title role.

LYCEUM THEATRE (E. D. Stair, manager).—This week, Williams and Walker, in "The Sons of Ham." Last week "The Night of the Fourth" played to light business. Week of 10, Royal Lilliputians, in "The Merry Tramp."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "Two Little Waifs." Last week "The Village Parson," a melodrama of average merit, drew rather light houses. Week of 10, Young Corbett, in "A Stranger in a Strange Land."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of Feb. 3 bill is the Scribner Show, under the management of Harry S. Healy, headed by Ezra Kendall, Foy and Clark, in "The Spring of Youth;" Nat M. Wills, Clarice Vance, Clifford and Burke, Wills and Hassan, the American vitagraph, spectacular pantomime, "Little Red Riding Hood," and the 'Cycle Whirl. Last week the Great Lafayette and his company was the leading feature. The entertainment they furnished was one of the best seen on the local vaudeville stage this season. The entire show was one of the finest and most meritorious seen here in many a day. The capacity of the house was taxed at every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: Bert Coote and company, in "Supper for Two;" Charley Case, Three Polos, Maud Beall Price, Montrell, Six Blackbirds, Gainsborough Octette, Charlie Grapewin, supported by Anna Chance and company, in "The Awakening of Pip;" Miss Norton, Dorothy Walters, Frank Gardner and Lottie Vincent, in "A Shattered Idol;" Burton and Brooks, in "A Quiet Evening at the Club," and Woodward's performing seals. Last week's leading features were Jessie Bartlett Davis and Amelia Stone, whose singing captivated the large and enthusiastic audiences.

EMPIRE THEATRE (Dr. Campbell, manager).—Last week, the Night Owls Burlesquers. This week, May Howard.

**Lansing.**—At Baird's Opera House (Frid. J. Williams, manager) the King Dramatic Co. packed the house Jan. 27 and week, in repertory.

### MARYLAND.

**Baltimore.**—"The Liberty Belles" was seen for the first time in this city Feb. 3, when the first performance was given at the Academy of Music (Nixon & Zimmerman, managers), for the annual benefit of Baltimore Lodge of Elks. The house was packed to the doors, and liberal applause greeted the bright and tuneful comedy. William Faversham did fairly with "A Royal Rival" week ending 1. Virginia Harned, in "Alice of Old Vincennes," is billed for 10 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"Way Down East" commenced a week's engagement 3, with the large attendance which always marks its appearance here. "Florodora" filled the house nightly week ending 1. "The Auctioneer," with David Warfield, is due 10 and week.

CHASE'S THEATRE (P. B. Chase, manager).—The stock company offered its first Shakespearean production 3, when "Twelfth Night" was carefully and well presented. Percy Haswell made a lovely Viola, and the entire company acquitted itself with credit. "Countess Gucki" drew fair sized audiences last week. "Camille" is in rehearsal for week of 10.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two well filled houses enjoyed "The Night Before Christmas" on its opening 3. "In Old Kentucky" had a succession of crowded houses, closing 1. "Barbara Frietchie" comes 10 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Weber & Fields' great success, "Fiddle-Dee-Dee," captured large audiences afternoon and evening 3, when it began a week's stay. The company is a good one, headed by Kolb and Dill. Hyde's Comedians closed a week of big business 1. "Sis Hopkins" returns 10.

MONUMENTAL THEATRE (James L. Kernan, manager).—The New York Extravaganza Co. came to good business 3. The Jolly Grass Widows closed a week of prosperity 1. The City Sports is due 10 and week.

ODEON THEATRE (Joseph Daniels, manager).—New 3 and week: Clarke and Hunter, Vistel and Howard, Marguerite Barker, Harry La Mont and Vera Harte.

### KANSAS.

**Topeka.**—At the Crawford (O. T. Crawford, local manager) the Heubner Theatre Co. closed a week of fair houses Jan. 25. "Nip and Tuck" drew a small house 27. Coming: "The Girl from Maxim's" 28, Speiden and Page Feb. 3-5, "Naughty Anthony" 6, "The Cowboy and the Lady" 8, "Lost in New York" 11, "Two Married Men" 12, "When We Were Twenty-one" 13, "Under Two Flags" 14.....The Kansas Midwinter Exposition, at the Auditorium, closed Jan. 29. During the ten days of the Exposition Rosnire, Piamondo and Amondo, Zoa Matthews and the Trombone Girl appeared as special features. Coming to the Auditorium, Feb. 4, Innes and his band.

**Leavenworth.**—At the Crawford Grand Opera House (M. J. Cunningham, local manager) Harry Webber, in "Nip and Tuck," had fair business Jan. 25. The Decker & Verone Stock Co. opened 26, for three nights, to good business. Coming: "The Girl from Maxim's" 30, "Maloney's Wedding" Feb. 2, "York State Folks" 9, "Under Two Flags" 12, "The Missouri Girl" 14.

### SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager) Una Clayton played return dates, to good business, Jan. 27, 28, 29. Denman Thompson, in "The Old Homestead," packed the house 30. Richards & Pringle's Minstrels had topheavy house 31. "Arizona" comes 3, 4, Sousa's Band 10.

THE EMPIRE THEATRE (Col. W. T. Westlake, manager) opened Jan. 27, with the following people, to big business, which continued through the week: W. H. Trueheart, Bessie Tyler, Marguerite Zola, Alice Dillon, Lizzie Stewart, James Woodville, Lucky Sisters, Nellie Britton and Adelaide Walsh.

THE KILTIES BAND drew large audiences at Exposition Auditorium Jan. 30-Feb. 3.

### ARIZONA.

**Phoenix.**—At the Dorris Theatre (Fred W. Stechan, manager) the Boston Ideal Opera Co. put on "The Persian Girl" and "Fra Diavolo," Jan. 22, 23, taxing the capacity of the house. "Old Jed Prouty" will be here Feb. 3.....Ernest Ford gave an elaborate banquet to the members of the Boston Ideal Opera Co.

### WYOMING.

**Cheyenne.**—At Cheyenne Opera House (Baily & Moor, managers) "Coon Hollow," Jan. 29, and "A Trip to the Circus," 23, played to poor business on account of bad weather. Coming: The Orpheum Show 30, "Quo Vadis" Feb. 1, "The Wrong Mr. Wright" 3, "The Eleventh Hour" 4, Stetson's "Uncle Tom's Cabin" 6.

COL. CHAS. B. HICKS sends us from Burma two handsome photographs bearing Christmas and New Year greetings from Harmston's Circus. We return thanks for the kind remembrance, which we highly appreciate.

A MEETING of the Billiard Association of Great Britain was recently held in London, at which an amateur billiard player was defined as "one who has not at any time derived his living, or any part of it, by playing or marking games on a billiard table." An effort to render owners of public billiard rooms ineligible to compete for the amateur championship failed.

# New Plays.

### "Our Starry Banner,"

An original melodrama, in five acts and five scenes, by John Arthur Fraser, was given its first production on any stage Nov. 18, at F. F. Dunn's Star Theatre, Philadelphia, by Carrie Radcliffe and her stock company. The story: Paul Osgoode is the son of a prosperous and staid old Quaker, Squire Osgoode; but he has fallen among evil companions and, despite his father's repeated warnings, is on the road to rapid ruin. In spite of Paul's frailty, he is sincerely loved by Madge Linton. Arthur Blackleigh, a spy for the Confederate States, after getting Paul intoxicated, wins all his money at gambling and claims that Paul has forged his father's name to a check to pay his losses. Paul in vain seeks assistance to save himself from prison, and is finally cast off by his father. Madge has not sufficient money to pay the check and save her lover from disgrace, but a fortunate circumstance arises which enables her to assist him. Uncle Sam is drafting men to fill up the Union ranks, and among those so chosen is Deacon Dolby. The deacon offers to buy a substitute, and Madge substitutes Paul for sufficient money to pay Blackleigh's claim. The field of action in the war now centres around the Osgoode homestead. A station but a short distance away, at which Paul, under an assumed name, is situated, is in grave danger. Col. Ellsmere wishes to communicate with it, and Madge, knowing the country well, volunteers to go. She arrives safely disguised as a boy; but almost at the same instant as Blackleigh with a misleading dispatch, purporting to be also from Col Ellsmere. The commander of the post is somewhat confused at the receipt of two dispatches from the colonel, but is lead to believe that Madge is a spy by the juggling of Blackleigh. Bill Carson, who knows Blackleigh well, is silenced by threats. Madge endeavors to escape, but is recaptured and condemned by drum-head court martial to instant death. Paul recognizes her and inferes in the nick of time. For his interference he is put under arrest, and is to be tried by court martial. Fortunately before the trial comes off all return to headquarters at the Osgoode homestead. When the court martial convenes Paul is able to prove the facts so clearly as to be immediately acquitted, while Blackleigh only saves his neck by turning traitor and disclosing the secrets of the Confederate movements. However, as he has been a criminal of long standing, he is instantly arrested by the civil authorities. Paul has distinguished himself in the war, and his valor is rewarded by a reconciliation with his father. As Madge is equally interested in his welfare, this completes the happiness of both. The cast: Madge Linton, Carrie Radcliffe; Paul Osgoode, Alphonz Ethier; Will Kenyon, Ignacio Martinetti; Bill Carson, Jack Webster; Dooley O'Dowd, William Carr; Deacon Dolby, Harry J. Thomas; Arthur Blackleigh, Frederic Douglass; Capt. Belden, Louis Shea; Col. Ellsmere, C. H. Homer; Lieut. Culver, Edward Lilly; Squire Osgoode, William Davis; Nicodemus, George Andrews; Doxy Williams, Walter Daniels; Sergt. Schmitgall, Frank Roberts; Lieut. Austin, Raymond Curry; Messenger, Owen C. Gibbs; Judy, Henrietta Vaders; Mrs. Beldon, Barbara Douglas; Millie, Gertrude O'Malley; Sister Theodosia, Alice Raymond.

### "At the Point of the Sword,"

A play, in four acts, by Frederick H. Wilson, was originally acted Dec. 6, at the Stone Opera House, Binghamton, N. Y., by the Marks Brothers' Company. The story tells of the career of a gypsy girl in the whirl of English society. The first act is located at Huddlecomb farm, where Nadine, the gypsy girl, meets Arthur Haviland, the second son of Lady Martha Haviland. In her defence he is wounded by an Italian, Bonita, one of the tribe, and by her nursed back to health. Love follows sympathy, and when Lady Haviland and Sir James, the elder brother, come in quest of him he returns to his home on condition that Nadine is allowed to accompany him as his wife. While upon this errand Lady Haviland identifies a strolling side showman, Abel Gimpsey, as her first husband, whom she had regarded as being dead twenty-nine years previous to the opening of the play. Act third takes place at Haviland House, when, after a two years' tour of the continent, Nadine dazzles the exclusive circles by her beauty and naivete. Sir James, who is in reality the offspring of the marriage with Gimpsey, is apprehended on a charge of embezzlement from the Bank of Manchester. The last act finds Arthur and Nadine together with the mother, ensconced in the privacy of a country home. There the son confronts the mother, and she reveals to him the story of the marriage. At this juncture Abel Gimpsey, now down in the world, enters the house, with the intent to burglarize it. He is confronted by Arthur and Lady Haviland, and discloses the fact that the marriage was a pseudo one. Sir James escapes from Portland Prison, and, coming to Nadine's house, is hidden by her in an unused apartment. Bonita, now polished and refined, and under the guise of the Duc di Perotti, is a guest in the house. Arthur hurries Sir James to a cab to effect his escape to America. During his absence Bonita tries to kidnap Nadine. After a fierce struggle Nadine is overpowered, when Arthur returns, leaps through the window and a combat ensues, which results in the death of Bonita. The cast: Nadine, May A. Bell-Marks; Arthur Haviland, Clyde B. Callicotte; Antonia Bonita, J. C. Connolly; Sir James Haviland, Claude C. Millar; Abe Gimpsey, Frederick H. Wilson; Sir Percival Belknap, Fred J. Millar; Grandfather Lee, Lee J. Kellam; Inspector Gammage, Will C. Millard; Spilkins, M. L. Brantingham; Rats, Master Geo. Marks; Lady Haviland, Alice Kemp; Gypsy Madge, Margaret Watson; Lady Gwendoline, Katherine Braham; Mlle. La Valetta, Fannie Brantingham; Lady Carew, Millie Bell.

### "The Starbucks,"

A character drama, in four acts, was presented for the first time on any stage by the Dearborn Stock, at the Dearborn Theatre, Chicago, Dec. 15. It is an original production from the pen of Opie Reed. The first three acts are at the home of Jasper Starbuck, in the mountains of Tennessee. The fourth and last act is in the chambers of U. S. Judge Elliott, at Nashville. The story: Jasper Starbuck is an old soldier, a mountaineer farmer, and occasionally a maker of moonshine whiskey. Between the Starbuck family and the family of Lije Peters there is a feud, a Starbuck having killed a Peters many years before. The play opens when Tom Elliott and his handsome aunt, Mrs. Mayfield, come to rusticate in the mountains, and meet the Starbuck family, which consistes of Jasper Starbuck, his wife, Margaret; Lou Starbuck, his beautiful daughter, and Jim Starbuck, his nephew, a mountaineer preacher. Tom Elliott falls in love with Lou Starbuck, the mountain maid. Mrs. Mayfield, who had a previous unfortunate matrimonial experience, falls in love with Jim Starbuck, the homely but noble mountain preacher. Lije Peters, knowing of Starbuck's moonshine operations, tries to blackmail him, but without success. Then Peters is appointed a United States marshall, and he renews his blackmailing efforts, threatening arrest for Starbuck if $1,000 is not forthcoming. The love affairs of Tom and Lou, and Jim Starbuck and Mrs. Mayfield are carried on during the first two acts, and brought to a happy finale in the third act. In the third act, too, Peters makes his final vain attempt to extort money from Starbuck, and prepsres to arrest him. In the fourth act Jasper Starbuck (who has it is related, been arrested after an encounter in which Peters is desperately hurt), is brought before Judge Elliott, in chambers. Although in the meantime Tom Elliott, the judge's son, has married Lou Starbuck, the prisoner is too proud to avail himself of this fact, and he defends his moonshining operations in so stirring a speech that the judge, an old soldier himself, ignores the law and sets Starbuck at liberty. At this junction Tom Elliott, with his mountain bride, bursts into the room to plead for old Starbuck. Judge Elliott blesses the newly married couple, hears with satisfaction of the marriage of Mrs. Mayfield and Jim Starbuck, and everything ends happily. The cast: Jasper Starbuck, Emmett Corrigan; Margaret Starbuck, Louise Rial; Lou Starbuck, Mamie Ryan; Jim Starbuck, Harry Burkhardt; Lije Peters, Thomas Coleman; Tom Elliott, Harry Stubbs; Judge Elliott, Harry Stepping; Mrs. Mayfield, Grace Reals; Kintchin, William L. Visscher; Black Mammy, Nannette Francis; Laz Spencer, William Dills; Mose Blake, William Evarts.

### "A Chance Ambassador,"

An original romantic drama, in five acts and five scenes, by Edward E. Rose, was given its first production on any stage Nov. 23, at Ford's Opera House, Baltimore, Md., by James K. Hackett and company. The story: The play opens in France, where the Princess Alicia, who is heir to the throne of Brissa, an imaginary kingdom, is being educated incognito. Here she meets Kari Rensaler, a young American from Colorado, who, with two of his college chums, is making an extensive tour on a yacht. Rensaler and the Princess fall in love, and when she is summoned back to Brissa to be crowned as queen she leaves him with but a word of farewell and disappears, her identity still unknown. But the young man conveniently goes to Brissa also, where he is appointed representative of the United States in the political disputes which are taking place. In these disputes the representatives of the European powers are striving for a partition of the little kingdom, while Marshal von Steinmetz, the prime minister, is endeavoring to seat the Princess Alicia on the throne to cover up his past misconduct. To aid him in this he proposes a hasty marriage with Prince Conrad, the dissolute ruler of a neighboring kingdom. The plans of the marshal and his confederates, however, go awry, and Karl is mistaken for the prince, given the countersign, proceeds to the chapel, and is hastily married to the princess in place of Prince Conrad. The representatives of the powers, being told by the marshal that the princess has been married to Conrad and that the prince has a large army massed on the frontier, awaiting his orders, agree to his plans. But at this particular moment Karl enters the room, presents his papers showing him to be the regularly accredited representative of the United States, and disagrees with all their plans. Nothing will move him, and the marshal, who has carefully arranged his plans, throws a package containing his instructions to Conrad out of the window, where a post rider is to immediately pick it up and carry it post haste to the telegraph office. Cyrus Brown, Karl's college chum and a famous football player, intercepts the rider and secures the incriminating package. All proceed now as fast as horses can carry them to the telegraph office, where Karl arrives first, and, with the aid of a revolver, takes entire charge of the office. Steinmetz arrives shortly after and is immediately followed by Cyrus, with the precious package. Still aided by his revolver, Karl holds matters at this deadlock until Alicia is crowned queen, when he turns Steinmetz over to the guard under arrest. After his sucess in saving the princess from the clutches of Steinmetz, Karl is about to withdraw and proceed back to his home in Colorado. Alicia, however, informs him that she has, immediately after her coronation, abdicated, and that she will accompany him back to the States as Mrs. Rensaler. The cast: Karl Rensaler, James K. Hackett; Comin Hartley, William Lamp; Cyrus Brown, Brigham Royce; Marshal von Steinmetz, Charles Kent; Count von Ribarz, Joseph Brennen; Colonel Kranz, Theodore Hamilton; Captain Shagel, Hale Hamilton; Lieut. Hofer, Sydney Price; Trooper Groot, Wayne Gray; M. Du Pons, Edward Donnelly; Count Meinhard, George Le Soir; Baron Wanel, Thos. A. Hall; Sir John Temple, Walter M. Dennett; Kohlwort, D. R. Munnion; Steen, Mr. Donnelly; Schultz, Mervyn Dallas; Heimlich, John E. Mackin; Princess Alicia, Jane Oaker; Hilda Schalken, Maude Roosevelt; Countess von Helst, Virginia Buchanan; Rosa, Grace Barber.

## MINNESOTA.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager) Daniel Sully will be seen in "The Parish Priest," Feb. 2-8. Melbourne McDowell follows 9, for four nights, in "La Tosca;" Florence Stone is his leading lady. Charles Hanford finishes the week, beginning 13, in "Taming of the Shrew." "The Chaperons" did good business week of Jan. 26.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Lost River" is billed for Feb. 2 and week. "The Heart of Maryland" succeeds 9. "At the Old Cross Roads" drew fine houses week of Jan. 26.

DEWEY THEATRE (W. W. Wittig, manager).—The Rose Hill English Folly Co. furnishes amusement seven nights beginning Feb. 2. The Brigadier Burlesquers week of 9. The Dewey Extravaganza Co. added to the reputation of this house for good business 26 and week.

COLD WEATHER interfered somewhat with business at all the theatres 26 to 1..... The Almondbury Prize Bell Ringers were at Y. M. C. A. Hall 1, with Eva Bartlett Macey and Walter David.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager) Daniel L. Sully, in "The Parish Priest," had good business week of Jan. 26. For week of Feb. 2, Frank L. Perley's Singing Comedians, in "The Chaperons." C. B. Hanford, in repertory, 9-12; Melbourne McDowell 13-15.

GRAND (Theodore L. Hays, manager).—"Lost River" had good business week of Jan. 26. For week of Feb. 2, "The Heart of Maryland; week of 9, "Yon Yonson."

STAR (M. H. Singer, manager).—Mable Hazelton's Burlesque Co. (Sam T. Jack's) had big business week of Jan. 26. For week of Feb. 2, Dewey Theatre Extravaganza Co., followed week of 9 by Rose Hill Co.

PEOPLE'S CHURCH.—This building, which was admirably adapted for concerts and theatrical performances, with a very large auditorium, was entirely destroyed by fire Jan. 29. The building cost one hundred thousand dollars to build.

**Duluth.**—At the Lyceum (E. Z. Williams, manager) Walker Whiteside will appear in "Heart and Sword" and "The Merchant of Venice" Jan. 31, Feb. 1; "Hello, Bill," is due 8. Daniel Sully, Jan. 24, in "The Parish Priest," had big business.

PARLOR THEATRE (W. J. Wells, manager).—Business at this house continues very good for this time of the year. The bill for 3 and week: Rice and Chandler, Mons. Neolo, Clinton and Wilson, the Fairmans, Foster and Henderson, Fannie Star, Helen Drake, F. R. Pegley, and the stock, in "The Baby Elephant."

— Joseph W. Standish, who has been playing the parts created by David Warfield and John T. Kelly, in the Weber & Field travesties at the Orpheon Music Hall, in Chicago, has resigned from that organization. Earlier in the season Mr. Standish played Louis Mann's part in "The Girl in the Barracks."

## MICHIGAN.

**Grand Rapids.**—At the Grand Opera House (Orin Stair, manager) "Kidnapped in New York," Jan. 26-29, played to the capacity of this house, as did "Two Little Waifs," 30-Feb. 1. Coming: "The Village Parson" 2-5, "The Belle of New York" 6, Jeff. De Angelis, in "A Royal Rogue," 7.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—May Howard Burlesque Co., week of Jan. 27, played to an excellent business. Coming: Sam T. Jack's Own Co. week of Feb. 3, Kelly's Lady Minstrels 10-15.

**Saginaw.**—At the Academy of Music (J. H. Davidson, manager) Andrew Robson, in "Richard Carvel," Jan. 27, played to good business. "Midnight in Chinatown," 30, had S. R. O. "The Belle of New York," 31, drew a good house and pleased. "A Wise Guy," Feb. 1, gave two performances, to good business. "A Cavalier of France" is due 5.

BECKER'S OPERA HOUSE (O. C. Becker, manager).—Kelley's Lady Minstrels, week of Jan. 27, had good business.

**Bay City.**—At Woods' Opera House (F. P. Walter, manager) Eugenie Blair, in "Peg Woffington," drew a fair sized house Jan. 24. "Richard Carvel" was well received 25, although Andrew Robson failed to appear on account of illness. "Midnight in Chinatown" had an S. R. O. house 29. "The Belle of New York" delighted a large audience 30. Coming: "The Heart of Chicago" Feb. 5, "A Cavalier of France" 6, Jeff. De Angelis, in "A Royal Rogue," 8.....Bertha Waltzinger is the guest of relatives in this city.....George Boniface Jr. has been in town the past week.

**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager) "Two Little Vagrants" had a fair sized audience Jan. 27. Primrose & Dockstader's Minstrels, 28, and Andrew Robson, in "Richard Carvel," 29, both drew big houses and gave satisfaction. Booked: "A Thoroughbred Tramp" Feb. 6, Thomas Jefferson 10, "Treasure Island" 11, "The Cavalier of France" 13.....Battle Creek's new theatre is nearing completion, and will be opened March 13, with Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one."

**Jackson.**—At the Auditorium (H. J. Porter, manager) "The Last Sentence," with Gerald Griffin in the leading role, played to good houses matinee and night Jan. 25. Wilbur Opera Co. dropped in for a matinee and night 26, and played to big business. Andrew Robson, in "Richard Carvel," with a good supporting company, pleased a large house 30. Due: Al. G. Field's Minstrels Feb. 3, "A Thoroughbred Tramp" 7, Jefferson D'Angelis 12.

**Kalamazoo.**—At the Academy of Music (R. A. Bush, manager) Hanlons' "Superba" came to a packed house Jan. 24. "Kidnapped in New York" had a good house 30. "When We Were Twenty-one" comes for a return engagement Feb. 1, Al. G. Field's Minstrels 4, Jefferson De Angelis, in "A Royal Rogue," 6; Marcks Brothers' Co., in repertory, week of 10, at popular prices.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager) the James Neill Co., in "Barbara Frietchie," opened a four nights' engagement Jan. 26, to a good house. The Pollard Juvenile Opera Co. delighted excellent houses 23-25, as did the Whitney-Knowles "Quo Vadis" Co. 19-22. On the way: The Collanarini-Repetto Concert Co. Feb. 2-5, Josef Hoffmann 6, "Rupert of Hentzau" 9-12, Modjeska-James 13-16, Nordica 17.

SEATTLE THEATRE (J. P. Howe, manager).—The Manhattan Stock Co. began the second week of its stay Jan. 26, when "The Senator" was presented, to a crowded house. "The Lost Paradise" was given week of 19, to big business. "Christopher Jr." will be the offering week of Feb. 2.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"Whose Baby Are You?" began a week's stay Jan. 26, to the usual turnaway house. The Carl Berch Co., in "Don Cæsar de Bazan," did light business week of 19. On the way: Murray & Mack's "Shooting the Chutes" week of Feb. 2, "Human Hearts" week of 9.

PEOPLE'S THEATRE (John W. Considine, manager).—Excellent business continues. People Jan. 27: Cammetta, Chas. H. Whiting, La Blanche, the Margesons, Rhoda Oliver, Fairbanks Bros., Ollie La Mont, Jno. C. Meany and Mat Anderson, Fannie Foster, Juanita Cead, Ida Miller, O'Brien, Jennings and O'Brien.

STAR MUSIC HALL (Fiskey Barnett, manager).—Immense business continues. People 27: Helen Moulton, Bert Newell, Norma Draper, Fannie Hall, Annie Goldie, Dot Pyne, Madeline, De Witt Borton, Charley Wray, Eddie Dolan and Frank Moore.

BELVIDERE CONCERT HALL (Herman Quandt, manager).—New faces 27: Bertha Hart, Lillian Armstrong, Squires and La Vasseur, and Diamond Dick Jr.

THE MASCOT, ALHAMBRA and MONTEREY retain last week's faces.

## WEST VIRGINIA.

**Wheeling.**—At the Opera House (Chas. A. Feinler, manager) Alice Archer, in "Jess of Bar Z Ranch," Jan. 28, had fair business. "Are You a Mason?" 29, had good business. J. H. Stoddart, in "The Bonnie Brier Bush," 31, had good business. "Quo Vadis," Feb. 1, had good business. Due: Wm. H. West's Big Minstrels 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Schiller Stock Co., in repertory, Jan. 27-Feb. 1, had good business. Due: "Hearts of the Blue Ridge" 3-5, "A Run on the Bank" 6-8.

**Sistersville.**—Auditorium Theatre (A. R. Doyle, manager)—"The Little Minister," Jan. 29, to fair and well pleased house. "A Bunch of Keys," 30, to fair house. Due: Feb 5, "A Breezy Time;" 6, "David Garrick," by home talent, under leadership of E. J. Thompson, former manager of this house, who also plays the part of David Garrick, A. R. Doyle taking the part of Chivy.


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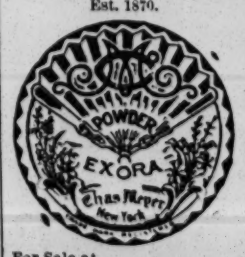


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# Baseball.

### Death Claims Sharsig.

William Sharsig, one of the best known and most popular baseball managers, died at his home in Philadelphia, Pa., on Feb. 1, of cancer of the stomach. For over a quarter of a century he has been identified with baseball. He was born about forty-seven years ago at Philadelphia. It was back in the seventies that he began to figure in an active and official capacity with several of the leading amateur clubs in his native city, for ten years of more being the right fielder and occasionally acting as catcher for such noted Quaker City teams as the Eckfords, the Shibe and the Defiance, while at the same time he took a prominent part in the management of those nines. His advent in the professional arena may be said to date back to 1880, as the following item, which appeared in an issue of THE CLIPPER during the early Spring of 1880, will attest: "Sharsig, Slater and McCartney—three well known supporters of the game in Philadelphia—are hard at work to secure a good representative nine for that city. All interested in the matter, especially players, are invited to be present at a meeting at Oakdale Park on the afternoon of May 1." That the meeting proved successful was clearly established by the fact that Mr. Sharsig helped financially and otherwise to form a team which he called the Athletics, a name as dear to all lovers of the national game in the City of Brotherly Love, as was that of the "Atlantics" to old Brooklynites. He located the Athletics on Oakdale Park, at Philadelphia, of which he at the time held the lease, and where the then representative nine of the Quaker City met with a very cordial reception during its three years' sojourn. When Oakdale Park was sold for building purposes, and the Athletics were compelled to procure new headquarters, President Sharsig and his associate managers secured the ground at Twenty-sixth and Jefferson Streets, which they made one of the finest in the country. It may be said that Sharsig's earnest exertions on behalf of baseball, together with his genial manners, earned him popularity, not only with the local fraternity, but also with the many professionals with whom he came in contact. The Athletics for several seasons after their organization played on an independent basis, and slowly but surely won their way to the good will of the baseball loving public of Philadelphia, and the result was a flattering financial success. In 1882 the American Association was organized, and the Athletic Club, under the management of Mason, Sharsig and Simmons, became one of its members. The Athletics made a close fight for the championship, but finally finished a good second. The following season found the club with a greatly strengthened team. It again took a leading position in the championship race, and kept it throughout the season in one of the most exciting struggles in the history of that organization, winning sixty-six games to St. Louis' sixty-five. The wonderful work of the Athletics aroused a renewal of the old time enthusiasm, and thousands of people witnessed their games. The Athletics continued in the American Association until about the middle of September, 1890, when the club disbanded, after a brilliant career of ten years. In 1892 Sharsig was engaged to manage the Indianapolis team of the Western League. In 1893 he managed the York Club, of the Pennsylvania State League. In 1894 he was re-engaged to manage the Indianapolis team of the Western League. During the Spring of 1895 he was engaged to manage the Hazleton Club, of the Pennsylvania State League, and by his clever handling of the team it managed to win the pennant of that organization. In 1896 Manager Sharsig was again found in charge of the Athletic team which represented Philadelphia in the Atlantic League. He continued as the manager of the Athletics until the close of the season of 1897. All the Atlantic League clubs did well financially, with the exception of the Athletics, who retired from the league circuit, and their place in 1898 was taken by the Allentown Club, and Mr. Sharsig was engaged to manage its team. He did so well in every way that he was re-engaged by the Allentown for the season of 1899. His excellent work that season led to a re-engagement with Allentown for the campaign of 1900. When the Philadelphia Club, of the American League, was organized, Mr. Sharsig was selected as business manager, and held that position up to the time of his death. He is survived by a widow and one son, Edward, a lad of fifteen years.

HARRY M. WELDON, for many years sporting editor of *The Cincinnati Enquirer*, was stricken with paralysis and died at his home at Circleville, O., Jan. 27. Mr. Weldon was first stricken with paralysis at Cincinnati about two years ago while on his way home from his office, after midnight. The news of his death was a great shock to his friends throughout the country. Probably no writer of sports enjoyed a wider circle of acquaintance or counted his friends by the host in every direction as did the jolly, wholesouled and genial Harry. He was known personally or by reputation wherever sporting events were run off. His popularity was amply demonstrated several years ago, when, after receiving his first shock, a fund of over $10,000 was raised by the sporting men sporting writers and others within a short time, and this was invested to good advantage. Mr. Weldon was honest in his convictions, manly and just in his criticisms. He was a capital story teller and was fond of one which was well told. Mr. Weldon was born at Circleville Dec. 4, 1855, and after graduating from the Wooster University he entered the business house of his father, a wholesale grocer. In 1879 he began his newspaper career with *The Union Herald* of his native place. In July, 1881, he joined the reportorial staff of *The Cincinnati Enquirer*, and later became its sporting editor. He leaves a daughter, his wife having died a few years ago.

# Aquatic.

H. LE MOYNE, Brookline S. C., scratch, won the one hundred yards swimming race at the New York A. C. tank, Jan. 18, in the fast time of 1m. 4s., and Geo. P. Moore, same club, plunged a distance of 59ft.

CHESTER GRISWOLD, a well known member of the New York Yacht Club, on the regatta committee of which organization he had long served, died at his residence in this city Jan. 22, from apoplexy, aged fifty-seven years.

THE NEWLY ELECTED OFFICERS of the Seawanhaka Rowing Club, of Brooklyn, are: President, Ross S. Leighton; vice president, J. J. Rossener; secretary, George Deonsch; financial secretary, Frank L. Fisher; treasurer, Charles Mulvihill; captain, Adolph Eagle; lieutenant, J. Ryan.

THE INDIAN HARBOR YACHT CLUB is now officered as follows: Commodore, Frank Tilford; vice commodore, Alfred Peats; rear commodore, George F. Dominick; secretary, Charles F. Bruch; treasurer, Richard Outwater.

G. READ defeated R. Cavill for the quarter-mile swimming championship of New South Wales, Dec. 21 last, at the annual carnival of the Balmain Swimming Club. The winning time was 5m. 42s., which is now the fastest time on record for the distance.


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MESSAGE FROM MARS,
SAPOLIO (Sapho),
ART OF MARYLAND,
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# Winter Sport.

### The Skating Champions.

The annual speed skating championships of the United States and Canada were decided at Verona Lake, near Montclair, N. J., on Jan. 31, Feb. 1. The ice was good on the first day, but the weather was unfavorable on both days; on Friday there was a steady fall of snow, which rendered the task of keeping the path clear difficult, and on Saturday the snow was succeeded by sleet and rain, while on both days there was a biting wind that prevented record breaking. The attendance of spectators was good on both days. The entries for each event on the programme filled well, but the representatives of the Verona Skating Club, Peter Sinnirud and M. Wood, carried off all the first prizes, the former capturing three events and the latter two. A summary follows:

*Five miles.*—Won by Peter Sinnirud, Verona Lake Skating Club; M. Wood, Verona Lake Skating Club, second; W. Coldwell, Montreal A. A. A., third. Time, 17m. 17⅗s.

*Half mile.*—Won by Peter Sinnirud, Verona Lake Skating Club; A. E. Pilkie, Montreal A. A. A., second; G. Bellefenille, Rat Portage, third. Time, 1m. 25⅖s.

*Three miles.*—Won by M. Wood, Verona Lake Skating Club; F. R. Sager, New York A. C., second; G. Bellefenille, Rat Portage, third. Time, 3m 7⅕s. Sinnirud finished second, but was disqualified for not trying.

*Three mile.*—Won by M. Wood, Verona Lake Skating Club; Peter Sinnirud, Verona Lake Skating Club, second; W. Coldwell, Montreal A. A. A., third. Time, 10m. 19⅕s.

*Ten miles.*—Won by Peter Sinnirud, Verona Lake Skating Club; M. Wood, Verona Skating Club, second; F. R. Sager, New York A. C., third. Time, 37m. 4⅕s.

THE Yale University team obtained an easy victory over the seven representing Brown University in a hockey game at St. Nicholas Rink, this city, Jan. 25, the score standing 11 to 1.

THE TEAM of the New York Hockey Club visited Brooklyn on Jan. 29, and were there beaten by the Crescent Athletic Club, the score being 6 to 3.

THE MITCHELL MEDAL was played for by curlers at the covered skating ring in Hoboken, N. J., on Jan. 29, two teams from the Manhattan, St. Andrew's, Thistle and Yonkers Clubs participating. The ice was in excellent condition, and the sport was enjoyable. The final contest was between the Thistles and Manhattans, and the result was in favor of the former, the total score being 40 to 18. J. Shaw was the skip of the Thistle team No. 1 and J. Watt of No. 2 team.

THE Brooklyn Skating Club sent its hockey team to the St. Nicholas Rink, this city, Jan. 30, where the visitors were beaten by the New York A. C. seven by a score of 7 to 1.

# Cricket.

JOHN BRIGGS, a famous English professional, died Jan. 11, at Cheadle, Eng., of a brain malady. At one time no English representative eleven would be complete without Briggs, who excelled in batting, bowling and fielding. Though he was under forty years of age he had a long career in first class cricket, having been first given a place in the Lancashire eleven in 1879. He began his cricket career as a batsman, but gradually rose to be the mainstay in bowling of the Lancashire eleven, and continued so from 1885 to 1900, inclusive. He bowled left-handed at a medium or slow pace, but he batted right-handed, hitting with wonderful freedom. When not bowling he generally fielded at cover point, and in that position had few equals. He was credited with ten centuries, his highest score being 186 for Lancashire against Surrey, July 16, 1885, when he went in second wicket down and was last out, having in partnership with Pilling, put on 173 before the tenth wicket fell. Briggs ranked first in the bowling averages in 1885 and in 1890, and captured more than one hundred wickets in each of twelve seasons. His most noteworthy bowling feat was performed for Lancashire against Yorkshire, in 1893, when he took eight wickets for 19 runs.

CANDIDATES FOR the University of Pennsylvania's cricket team will begin practice Feb. 10.

WILLIAM BASH proved the winner of the handicap billiard tournament, fourteen inch balkline game, which closed at Daly's Academy, this city, Jan. 29. He won five games straight.


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POLI'S, NEW HAVEN—Barney Ferguson and John Mack made the house roar with laughter. It is a scream from start to finish.—NEW HAVEN LEADER, Jan. 7, 1902.

Some fun that makes big laughs is given by Barney Ferguson, whose years set as funny as his merry head, and who is as funny as any of the youngsters. John Mack is his partner, and the pair are a great team.—NEW HAVEN LEADER, Jan 8, 1902.

Barney Ferguson and John Mack, in a session, with jokes and a burlesque on the female acrobatic dancers, send the house into roars of laughter.—NEW HAVEN LEADER, Jan. 9.

Barney Ferguson and John Mack have a screamingly funny act.—NEW HAVEN LEADER, Jan. 10.

Barney Ferguson, as funny as ever, and John Mack convulsed the house, concluding with their uproariously funny presentation of "The Dimple Sisters."—NEW HAVEN REGISTER, Jan. 7.

Barney Ferguson and John Mack are supplying the comedy of the bill, a slam-bang rollick from start to finish that wins roars of laughter.—NEW HAVEN PALLADIUM, Jan. 10.

UTICA.—Barney Ferguson and John Mack made the hit of the evening in their laughable sketch, "The Dimple Sisters," a travesty on the elderly soubrette and antiquated ballet girl.—UTICA PRESS, Jan. 14, 1902.

Ferguson and Mack do one of the funniest turns of the kind ever seen here.—UTICA DISPATCH, Jan. 15.

Ferguson and Mack literally excite screams of laughter.—UTICA OBSERVER, Jan. 15.

THE DIMPLE SISTERS.—The greatest laugh producers at the Orpheum this week are Ferguson and Mack. Their act, "The Dimple Sisters," is funny enough to wrench a laugh from anyone. It is an original creation of Barney Ferguson, that old timer, who for almost two decades has occupied a prominent place among comedians. Ferguson is as nimble as a youngster and does acrobatic stunts with the ease of a 20-year-old.—UTICA PRESS, Jan. 16.

The biggest laugh getters in this week's show are Ferguson and Mack. Their comical travesty, "The Dimple Sisters," never fails to excite screams of laughter and tumultuous applause. Although Barney Ferguson has been before the footlights for an average lifetime, no one would suspect it from the nimble manner in which he tumbles.—UTICA DISPATCH, Jan. 16.

THE ORPHEUM.—The person would be callous who could see Ferguson and Mack in their burlesque "The Dimple Sisters," at the Orpheum this week, and not be impelled to hearty laughter. Their act is one continual stream of comedy, and its finish is screamingly funny. Few persons would imagine from Ferguson's performance that he has been acting well nigh two score years. He is a most active little man, and does some clever tumbling, with the ease of a youngster.—UTICA OBSERVER, Jan. 16.

Ferguson and Mack are two clever comedians.—EVENING TELEGRAM, Syracuse, Jan 21

Ferguson and Mack are comedians who are capable of providing hearty laughter. Their skit, "The Dimple Sisters," is excruciatingly funny and it was received with great applause by last night's audience.—UTICA DISPATCH, Jan. 14.

Ferguson and Mack are the laughing hit of the show.—SYRACUSE HERALD, Jan. 23.

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Were BERTHA GLEESON, LULU BEESON, MISS DE VOE, MAYME GEHRUE, NETTIE FIELDS, MAUD DETTY, FORD SISTERS, FRANKIE WALLACE And MISS DAVENPORT.

**THE JUDGES**

Were the following well known Dancers: RALPH POST, PATSY DOYLE, COOK FORBES, FRED BROWN, JAMES MURRY, ED. STONE, PROF. MURPHY, PADDY MILES and MR. BURK.

Seven of the nine judges voted for BERTHA GLEESON.

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